

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



STATIONS OF THE CROSS FOR THE FIFTH WEEK OF LENT

APRIL 7, 2017 AT 5:30PM

This evening's music is taken from the choral repertoire associated with Good Friday, as well as the Stabat Mater hymn familiar to English-speaking Catholics. The text for this devotion is found in the "Way of the Cross" booklets at the entrance of the church. Please note the instructions below.

- STATION I:** ALL SING "AT THE CROSS...", P. 5 IN "THE WAY OF THE CROSS"
- STATION II:** **POPULE MEUS (TOMAS LUIS DE VICTORIA)**
"My people, what have I done to you? How have I offended you? Answer me!"
- STATION III:** **POPULE MEUS (VICTORIA)**
"Holy is God! Holy is God! Holy and strong!"
- STATION IV:** ALL SING "WOE-BEGONE...", P. 8 IN "THE WAY OF THE CROSS"
- STATION V:** **POPULE MEUS (VICTORIA)**
"Holy immortal One, have mercy on us." (*sung first in Greek, then Latin*)
- STATION VI:** ALL SING "WHO, UNMOVED...", P. 10 IN "THE WAY OF THE CROSS"
- STATION VII:** **CRUX FIDELIS (FELICE ANERIO)**
"Faithful Cross! above all other, one and only noble Tree! None in foliage, none in blossom, none in fruit thy peers may be." [I]
- STATION VIII:** ALL SING "SAW HER SON...", P. 12 IN "THE WAY OF THE CROSS"
- STATION IX:** ALL SING "FOUNT OF LOVE...", P. 13 IN "THE WAY OF THE CROSS"
- STATION X:** ALL SING "UNTO CHRIST...", P. 14 IN "THE WAY OF THE CROSS"
- STATION XI:** **CRUX FIDELIS (ANERIO)**
"Sweet the wood, sweet the nails, dear the burden they have borne." [II]
- STATION XII:** **CHRISTUS FACTUS EST (ANERIO)**
"Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the Name which is above every Name."

(continued on the reverse side)

STATION XIII: ALL SING “IN THE PASSION...”, P. 17 IN “THE WAY OF THE CROSS”

STATION XIV: POPULE MEUS (VICTORIA)

“Holy immortal One, have mercy on us.” (*sung first in Greek, then Latin*)

AT THE CONCLUSION OF THE DEVOTION

“MISERERE MEI, DEUS” FROM *Liber Secundus Sacrarum Cantionum*

WILLIAM BYRD

Miserere mei, Deus, secundum magnam misericordiam tuam, et secundum multitudinem miserationum
tuarum, dele iniquitatem meam.

*Have mercy on me, O God, according to your great mercy. And according to your abundant mercy, blot out my transgressions.
~Psalm 51:3*

ABOUT THIS EVENING’S REPERTOIRE

Our music is taken from the Good Friday liturgy of the Church. Victoria’s *Popule Meus* is the classic setting of the *Improperia* (or *Reproaches*) of the Good Friday service of the Roman Rite. Simple, yet profound; spare, yet softening the words—this work demonstrates why the Church puts polyphony (along with Gregorian chant) as the highest musical form of worship in the Liturgy. We also present two settings by the Italian composer Felice Anerio. Anerio assumed the role of composer for the *Cappella Sistina* after the death of Palestrina. His music is more homophonic (moving as one) than that of his predecessor and involves more contrast of rhythms and textures, all things that be hallmarks of the dawning Baroque period. His *Christus factus est* is frequently performed; it is compact, deriving its expression from its dissonance, used to “text-paint” the anguish Jesus Christ experienced in the garden and in the Crucifixion. His setting of the Good Friday hymn *Crux Fidelis* demonstrates his use of contrast to illuminate texts: the text “*None in foliage, none in blossom, none in fruit thy peers may be*” is illustrated by a joyful motive thrown back and forth between vocal parts. This section is framed by beautiful imitation hearkening back to the Renaissance period. The choral meditation after Stations is Byrd’s beautiful setting of penitential Psalm 51, associated with Ash Wednesday and Good Friday. As tonight’s texts are often easily parsed, you will see from the descriptions that the pieces are sung in various sectional arrangements related to the specific stations prayed.

PLEASE JOIN US IN WORSHIP DURING TRIDUUM AND EASTER

TUESDAY OF HOLY WEEK, APRIL 11: CHRISM MASS, 11:00AM*

HOLY THURSDAY, APRIL 13: EVENING MASS OF THE LORD’S SUPPER, 7:00PM*

**GOOD FRIDAY, APRIL 14: STATIONS OF THE CROSS, 12:00PM; REFLECTIONS ON THE
SEVEN LAST WORDS OF CHRIST, 1:00PM; CELEBRATION OF THE LORD’S PASSION, 3:00PM***

HOLY SATURDAY, APRIL 15: THE EASTER VIGIL IN THE HOLY NIGHT, 8:00PM*

EASTER SUNDAY, APRIL 16: MASS DURING THE DAY AT 8:30AM AND 11:00AM*

WEEKDAYS IN THE OCTAVE OF EASTER: MASS AT 6:30AM AND 12:10PM**

***INDICATES CHORAL SERVICES **EXCEPT EASTER MONDAY, WHEN THERE IS ONE MASS AT 12:10PM**

**THE SACRAMENT OF RECONCILIATION (CONFESSION): TUESDAY, APRIL 11, 5:00-6:00PM;
WEDNESDAY, APRIL 12, 11:30AM-NOON, 5:00-6:00PM; GOOD FRIDAY FROM 12:00PM-2:30PM**