

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



PALM SUNDAY OF THE PASSION OF THE LORD

MARCH 25, 2018

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music. This weekend, we welcome the Cathedral Childrens' Schola Cantorum to the 5:00PM Mass, the Men's and Ladies' Scholae to the 8:30AM Mass, and Cathedral Choir to the 11:00AM Mass. Should you (or a friend or family member) be interested in joining one of these ensembles, please contact the Director of Music, Bruce Ludwick, Jr., at Ludwick@stpaulsbhm.org or 205.251.1279x107.

THE SIMPLE ENTRANCE *Hosanna filio David*

MATTHEW 21:9

Hosanna filio David: benedictus qui venit in nomine Domini, Rex Israel: Hosanna in excelsis.

Hosanna to the Son of David; blessed is he who comes in the name of the Lord, the King of Israel. Hosanna in the highest.

GOSPEL

MARK 11:1-10

HOMILY

ANTIPHON IN PROCESSION (ALL MASSES) *Pueri Hebraeorum*

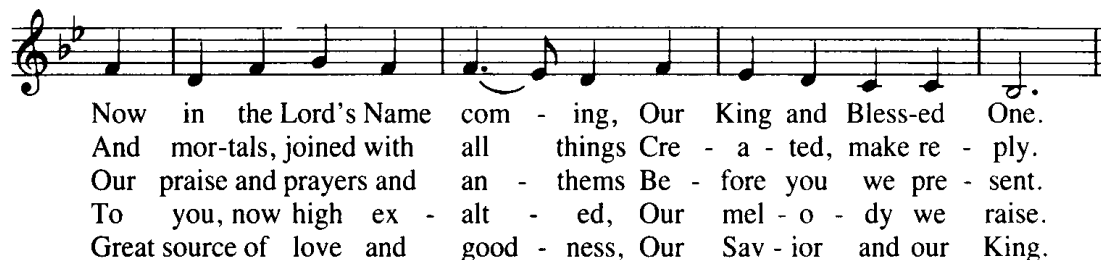
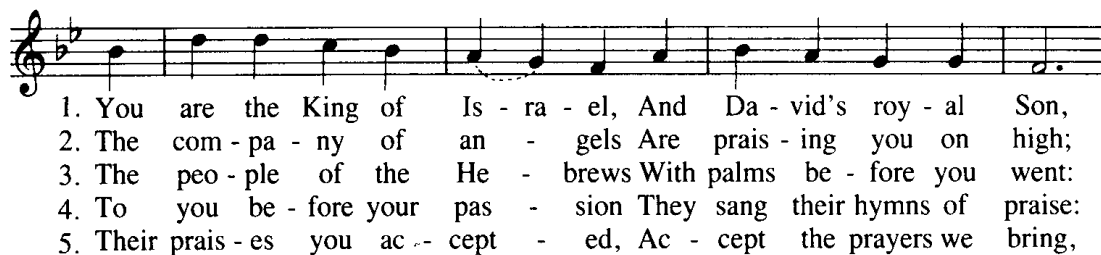
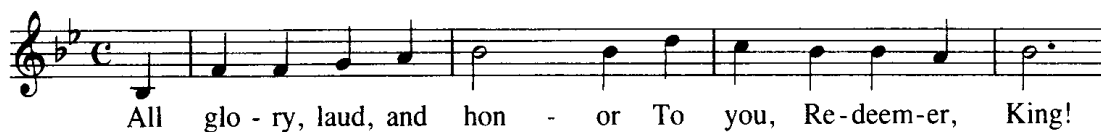
Pueri Hebraeorum, portantes ramos olivarum, obviaverunt Domino, clamantes et dicentes: Hosanna in excelsis.

The children of the Hebrews, carrying olive branches, went to meet the Lord, crying out and saying: Hosanna in the highest.

HYMN IN PROCESSION (ALL MASSES)

ALL GLORY, LAUD, AND HONOR

ST. THEODULPH



LITURGY OF THE WORD

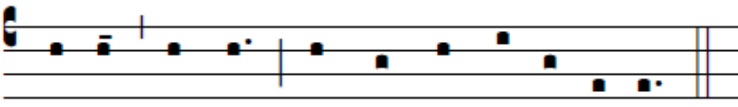
Today's Mass readings are found on page 62 in Sunday's Word.

FIRST READING

ISAIAH 50:4-7

RESPONSORIAL PSALM (ALL MASSES)

PSALM 22:8-9, 17-18, 19-20, 23-24

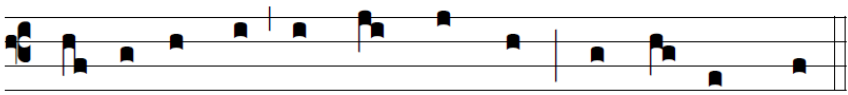
M 
Y God, my God, why have you for-sak-en me?

Music: Fr. Samuel F. Weber, OSB © St. Meinrad Archabbey ; Text: © 1998, USCCB

SECOND READING

PHILIPPIANS 2:6-11

VERSE BEFORE THE GOSPEL (5:00PM)

G ^{II} 
Lo-ry to you, O Word of God, Lord Je- sus Christ.

(The verse text may be found below in the English translation of the Gradual antiphon.)

GRADUAL (8:30 & 11:00AM) *Christus factus est*

PHILIPPIANS 2:8-9

Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis.

℟. Propter quod et Deus exaltavit illum et dedit illi nomen, quod est super omne nomen.

Christ became obedient to the point of death, even death on a cross.

℟. Because of this, God greatly exalted him and bestowed on him the name which is above every name.

*A note about the Gradual: this gradual, one of the most famous in the repertoire, was traditionally the Holy Thursday gradual. However, after the 1969 liturgical changes, it was assigned to Palm Sunday and Good Friday, not as a chant between first and second readings, as is usually the case, but in the place of the "Verse before the Gospel". This unique situation helps prepare us for the proclamation of the Passion of St. Mark. At 8:30AM, the Gregorian antiphon is sung by Men's and Ladies' Scholae, while at 11AM, Cathedral Choir presents the choral setting by Felice Anerio.

GOSPEL

MARK 14:1-15:47

HOMILY

CREDO

UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

O SACRED HEAD SURROUNDED

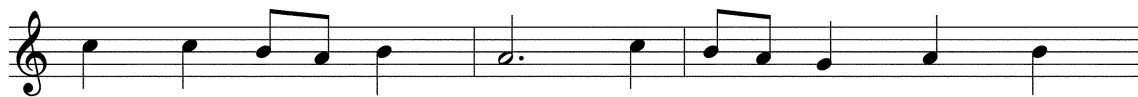
PASSION CHORALE



1. O Sa - cred Head sur-round - ed By crown of pierc - ing
2. I see your strength and vig - or All fad - ing in the
3. In this, your bit - ter pas - sion, Good Shep - herd, think of



thorn! O bleed - ing Head, so wound - ed, Re -
strife, And death with cru - el rig - or, Be -
me With your most sweet com - pas - sion, Un -



viled and put to scorn! The pow'r of death comes
reav - ing you of life; O ag - o - ny and
worth - y though I be: Be - neath your cross a -



o'er you, The glow of life de - cays, Yet
dy - ing! O love to sin - ners free! Je -
bid - ing For ev - er would I rest, In



an - gel hosts a - dore you, And trem - ble as they gaze.
sus, all grace sup - ply - ing, O turn your face on me.
your dear love con - fid - ing, And with your pres - ence blest.

OFFERTORY ANTIPHON (8:30AM & 11:00AM) *Improperium*

PSALM 69:21-2

Improperium expectavit cor meum et miseriam: et sustinui, qui simul mecum contristarétur, et non fuit: consolántem me quæsivi, et non invéni: et dedérunt in escam meam fel, et in siti mea potavérunt me acéto.

My heart awaited reproach and misery; and I hoped for one that would grieve together with me, but there was none; I looked for one who would comfort me, and found no one. For food they gave me gall; in my thirst they gave me vinegar to drink.

S Anctus, * Sánctus, Sánctus Dóminus Dé-us Sába-oth. Pléni sunt
Holy, Holy, Holy, Lord God of Hosts.

caéli et térra gló-ri-a tú-a. Hosánna in excélsis. Benedíctus qui vénit
Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes

in nómine Dómini. Hosánna in excélsis.
in the name of the Lord. Hosanna in the highest.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

... for - ev - er and ev - er. **R. A - men.**

for ev - er and ev - er. **R. A - men.**

AGNUS DEI

MASS XVIII

A gnus De-i, * qui tollis peccáta mundi: miserére nobis.
Lamb of God, you take away the sins of the world: have mercy on us.

Agnus De-i, * qui tollis peccáta mundi: miserére nobis.
Lamb of God, you take away the sins of the world: have mercy on us.

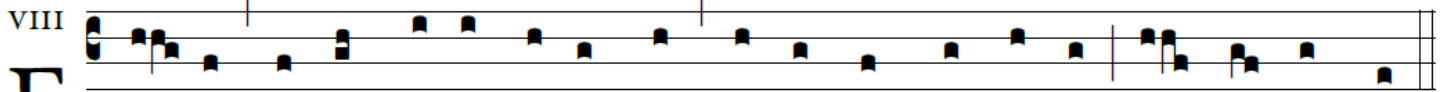
Agnus De-i, * qui tollis peccáta mundi: dona nobis pa-cem.
Lamb of God, you take away the sins of the world: grant us peace.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer.

Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



F A-ther, if this chalice cannot pass without my drinking it, your will be done.

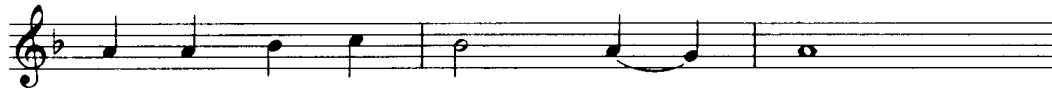
Music: Adam Bartlett © 2017, Illuminare Publications, Inc.

COMMUNION

PICARDY



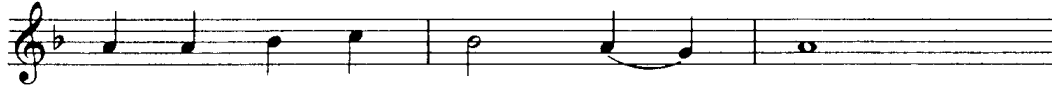
1. Sing, my tongue, the song of tri - umph,
 2. He en - dured the nails, the spit - ting,
 3. Faith - ful Cross, a - bove all oth - er,
 4. Bend your boughs, O Tree of glo - ry!



Tell the sto - ry far and wide;
 Vin - e - gar and spear and reed;
 One and on - ly no - ble tree,
 All your rig - id branch - es, bend!



Tell of dread and fi - nal bat - tle,
 From that ho - ly bod - y bro - ken
 None in fo - liage, none in blos - som,
 For a while the an - cient tem - per



Sing of Sav - ior cru - ci - fied;
 Blood and wa - ter forth pro - ceed:
 None in fruit your peer may be;
 That your birth be - stowed, sus - pend;



How up - on the cross a vic -
 Earth and stars and sky and o -
 Sweet the wood and sweet the i -
 And the King of earth and heav -



tim Van - quish - ing in death he died.
 cean By that flood from stain are freed.
 ron And your load, most sweet is he.
 en Gent - ly on your bos - om tend.

POSTCOMMUNION (5:00PM)

AVE REGINA CAELORUM

GREGORIAN CHANT, SIMPLE TONE

Hail, Queen of Heaven; Hail, Lady of the Angels; Hail, the root; Hail the gate; From which the Light dawned upon the world. Rejoice, O glorious Virgin, Lovely above all; Fare thee well, O most beautiful: And pray for us to Christ.

POSTCOMMUNION (11:00AM)

WASH ME THROUGHLY

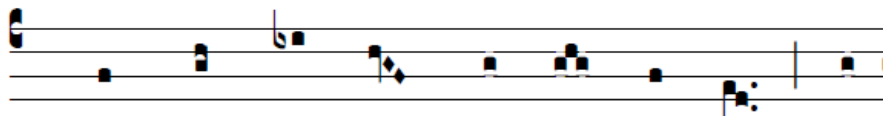
SAMUEL SEBASTIAN WESLEY

Wash me throughly from my wickedness: and cleanse me from my sin. For I acknowledge my faults: and my sin is ever before me.

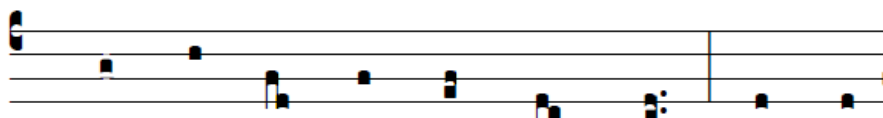
-Psalm 51:2, 3

CLOSING

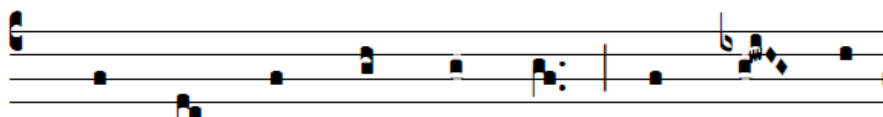
VEXILLA REGIS PRODEUNT



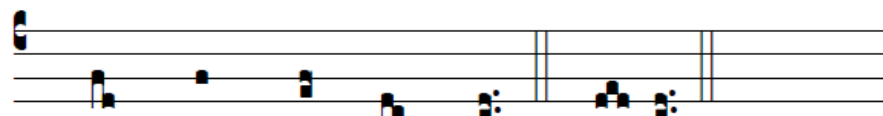
1. The roy- al ban- ners for- ward go, The
 2. Where deep for us the spear was dyed, Life's
 3. Ful- filled is all that Da- vid told In
 4. O Tree of beau- ty! Tree of light! O
 5. On whose dear arms, so wide- ly flung, The
 6. O Cross, our one re- li- ance, hail! This
 7. To thee, e- ter- nal Three in One, Let



1. Cross shines forth in mys- tic glow, Where he
 2. tor- rent rush- ing from his side, To wash
 3. true pro- phe- tic song of old: A- midst
 4. Tree, with roy- al pur- ple dight! E- lect
 5. weight of this world's ran- som hung; The price
 6. ho- ly Pas- sion- tide a- vail To give
 7. hom- age meet by all be done: Whom by



1. in flesh, our flesh who made, Our sen- tence
 2. us in that pre- cious flood Where min- gled
 3. the na- tions, God, saith he, Hath reigned and
 4. on whose tri- um- phal breast Those ho- ly
 5. of hu- man- kind to pay, And spoil the
 6. fresh mer- it to the saint And par- don
 7. the Cross thou dost re- store, Pre- serve and



1. bore, our ran- som paid.
 2. Wa- ter flowed, and Blood.
 3. tri- umphed from the Tree.
 4. limbs should find their rest.
 5. Spoil- er of his prey.
 6. to the pen- i- tent.
 7. gov- ern ev- er- more. A- men.

ABOUT TODAY'S MUSIC

This weekend, we celebrate Palm Sunday of the Lord's Passion—the beginning of Holy Week. This liturgy has many unique aspects, not least of which is two Gospel readings: the first at the “entrance”, when the Gospel of the procession of palms is read; the second being the Passion narrative, this year from St. Mark. In this way, the Church has traditionally commemorated our Lord's triumphal entry into Jerusalem and his Passion and death, recognizing that some of the faithful might be impeded from attending the Good Friday liturgy and therefore should have the opportunity elsewhere to hear the Passion narrative. The entrance, marked by the two chants *Hosanna filio David* and *Pueri Hebraeorum*, is sung at each Mass by one of the Cathedral choral ensembles. The *Hosanna* is a chant in Mode VII, the mode typically associated with proclamations (and triumph) in Gregorian chant. One hears the interval of a perfect fifth on “Hosanna”, the interval associated with brass instruments, especially trumpets. This motive indicates that the chant announces the arrival of our Lord. Very brief, yet evocative, this chant is the clarion call to this week of prayer and worship. Next, we hear the “Pueri”: this chant, which describes the Jewish children waving palm branches in honor of our Lord, is likewise simple, paving the way for the traditional procession with palms to “All Glory, Laud, and Honor”, a vernacular adaptation of *Gloria, laus, et honor*, the traditional Roman hymn for the procession. The other music at Mass outlines a number of familiar themes: the Passion chorale “O sacred head”, much beloved in the oeuvre of J.S. Bach, is sung at the offertory, the communion hymn uses the famous French tune PICARDY, and the closing hymn is the Good Friday hymn *Vexilla Regis prodeunt*, an ancient hymn from the 6th Century. It is, like many texts associated with Good Friday, an ode to the Holy Cross, on which our redemption was won. The Mass ordinary today is Mass XVIII, associated with the penitential weekdays of Advent and Lent, but used here for its familiarity. The Gradual antiphon replaces the “verse before the Gospel” at two of the Masses, giving us an opportunity to reflect upon the *Christus factus est*, traditionally associated with Holy Thursday, but now the Good Friday gradual. Finally, we present another Psalm 51 setting for the meditation after Stations. Samuel Sebastian Wesley (yes, of “those” Wesleys) was eldest son of Samuel Wesley, who himself was a convert to Catholicism (something not at all accepted in 18th Century England) who was a bit of a troubled soul. Nonetheless, he was probably the most notable English composer of his generation. S.S. inherited his father's compositional gifts, as can be seen in this highly chromatic, very expressive choral anthem.

PLEASE JOIN US IN WORSHIP DURING TRIDUUM AND EASTER

TUESDAY OF HOLY WEEK, MARCH 27: CHRISM MASS, 11:00AM*

HOLY THURSDAY, MARCH 29: EVENING MASS OF THE LORD'S SUPPER, 7:00PM*

GOOD FRIDAY, MARCH 30: STATIONS OF THE CROSS, 12:00PM; REFLECTIONS ON THE SEVEN LAST WORDS OF CHRIST, 1:00PM; CELEBRATION OF THE LORD'S PASSION, 3:00PM*

HOLY SATURDAY, MARCH 31: THE EASTER VIGIL IN THE HOLY NIGHT, 8:00PM*

EASTER SUNDAY, APRIL 1: MASS DURING THE DAY AT 8:30AM AND 11:00AM*

WEEKDAYS IN THE OCTAVE OF EASTER: MASS AT 6:30AM AND 12:10PM

*INDICATES CHORAL SERVICES