Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday’s Word booklets found in the pew racks. Please follow this order of worship for today’s music.

ENTRANCE ANTIPHON (ALL Masses) Iubilate Deo, omnis terra

Please join in the antiphon below after the cantor introduction and between psalm verses.

Lord, have mercy; Christ have mercy; Lord, have mercy.
Gloria

"He who believes in Christ becomes a son of God. This filial adoption transforms him by giving him the ability to follow the example of Christ. It makes him capable of acting rightly and doing good. In union with his Savior, the disciple attains the perfection of charity which is holiness. Having matured in grace, the moral life blossoms into eternal life in the glory of heaven." (CCC 1709)

FIRST READING

ACTS 3:13-15, 17-19

RESPONSORIAL PSALM

PSALM 4:2, 4, 7B-8A, 9


SECOND READING

1 JOHN 2:1-5A

ALLELUIA

Cantor, then all:

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Lord Jesus, open the Scriptures to us; make our hearts burn while you speak to us.

GOSPEL

LUKE 24:35-48

HOMILY

CREDO & UNIVERSAL PRAYER
LITURGY OF THE EUCHARIST

Page 7 in Sunday’s Word

OFFERTORY
CHRIST THE LORD IS Risen TODAY

Lauda anima mea

Psalm 146:2

Lauda anima mea Dominum: laudabo Dominum in vita mea: psallam Deo meo, quamdiu ero, alleluia.

Praise the Lord, O my soul; I will praise the Lord throughout my life; I will sing to my God for as long as I live, alleluia.

LITURGY OF THE EUCHARIST

Page 7 in Sunday’s Word

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SANCTUS

Missa Simplex

Holo, Holo, Holo, Lord God of hosts. Heaven and earth are full of your glory.

Hosanna in the highest. Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

MYSSTERIUM FIDEI

Missa Simplex

We proclaim your Death, O Lord, and profess your Resurrection until you come again.

AMEN

After the Doxology, the people respond “Amen” according to one of the formulae below:

... forever and ever. R. Amen.

for ever and ever. R. Amen.

AGNUS DEI

Missa Simplex

Lamb of God, you take away the sins of the world, have mercy on us.

Lamb of God, you take away the sins of the world, have mercy on us.

Lamb of God, you take away the sins of the world, grant us peace.
HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) Cantate Domino

Please join in the antiphon below after the cantor introduction and in between psalm verses.


POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIUM


O sacred banquet! in which Christ is received, the memory of his Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia.

—St. Thomas Aquinas
**MARIAN ANTIPHON**  

*Regina Caeli*

Please join in the antiphon below...

**CLOSING**  

**Jesus is Risen, Let Us Sing**  

**Lasst uns erfreuen**

Voluntary  

5:00PM: **Voluntary on a Theme of Melchoir Vulpius (Geobt Sei Gott)**  
8:30 & 11:00AM: **Carillon-Sortie**
Today we celebrate the Third Sunday of Easter. In today’s gospel, Jesus appears to the disciples on the road to Emmaus, consoling them and encouraging them to embrace the reality of the Resurrection. As we know, they realized who Jesus was in the breaking of the bread; may we pray that we do the same in today’s Holy Mass! At 11:00AM Mass, Cathedral Choir sings the Gregorian offertory antiphon of the day. You will notice that in Gregorian chant, the Church takes the Alleluia very seriously! There is always an Alleluia at the end of every phrase, and at the end of the antiphon, a triple Alleluia, in case you needed another reminder to rejoice this Easter season. At 11AM, the Cathedral Choir sings the late Domenico Cardinal Bartolucci’s motet O Sacrum Convivium. Bartolucci, for many years the director of the Sistine Chapel choir, know the chant intimately, and so sets it as a soprano melody in a “heavenly” range, accompanying this cantus firmus with the three other choral parts. It is a wonderful little miniature, full of joy and beauty. The voluntary after the 8:30 and 11AM Masses is one of Henri Mulet’s showpieces, the Carillon-Sortie. Mulet, organist for many years at Sacré-Coeur Church in Paris, mostly wrote programmatic pieces—that is, ones where the theme was some sort of esoteric idea (for example, his famous set Esquisses Byzantines, character pieces based on his reflections and thoughts of the stained glass windows of Sacré-Coeur) or preexisting theme. In this case, it is the latter, with the right hand of the organist playing an ostinato meant to simulate bells ringing (freely, as they do in Continental Europe, not in a controlled manner as our change-ringing bells at the Cathedral do). Interestingly, the melody one hears in the left hand and pedal seems to simulate the general pitches and patterns of the bells at Sacré-Coeur...or at least it seems! A rousing finale utilizes the loudest voices on the Cathedral organ.

Your support of our music program, both in attendance at liturgies and concerts, in prayer, and through financial generosity, is much appreciated. If you have ideas, questions, or would like to make a donation to the Music Fund, please contact our Director of Music and Organist, Bruce Ludwick, Jr., or simply visit the organ gallery after the 5PM or 11AM Masses any weekend. Visitors are always most welcome! Check out our Sacred Music subpage on the cathedral website, where music lists, orders of worship, and other useful information is often posted. There are also descriptions of all the choral ensembles, of the Möller organ, and a general overview of the cathedral’s music program and its roots in the Constitution on the Sacred Liturgy (Sacrosanctum Concilium) of the Second Vatican Council: www.stpaulsbhm.org/sacred-music/