

SCHEDULE OF MUSIC: Triduum and Easter 2018

March 27, 2018: THE CHRISM MASS

PRELUDE: The Lord is my shepherd (Rutter)
(Organ TBD)

ENTRANCE: I bind unto myself today (ST. PATRICK'S BREASTPLATE)

ENTRANCE ANTIPHON Samuel Weber, OSB
"Jesus Christ has made us..." Rev 1:6

KYRIE: Mass XVI

GLORIA: Mass VIII

RESPONSORIAL PSALM: Ps 89: Forever I will sing (Weber)

VERSE BEFORE THE GOSPEL Kelly Is 61:1

The Spirit of the Lord is upon me for he sent me to bring glad tidings to the poor.

BLESSING OF THE HOLY OILS/OFFERTORY: O Redeemer (O REDEMPTOR; Weber)

MASS: Missa Simplex (Proulx/O'Connor)

COMMUNION ANTIPHON Samuel Weber, OSB
"I will sing forever..."; Ps 89:2

COMMUNION: O pray for the peace of Jerusalem (Howells)

POSTCOMMUNION: O salutaris hostia (Elgar)

CLOSING: Praise to the Holiest in the height (NEWMAN)

VOLUNTARY: Praeludium in d, BuxWV 140 (Buxtehude)

March 29, 2018: THURSDAY OF THE LORD'S SUPPER: At the Evening Mass

ENTRANCE: Lift high the cross, 3v. (CRUCIFER)

ENTRANCE ANTIPHON Gregorian
Nos autem gloriari; cf. Gal 6:14; Ps 66

KYRIE: Messe Basse (Fauré)

GLORIA: Mass VIII

RESPONSORIAL PSALM: Ps 116: Our blessing-cup (Bartlett)

VERSE BEFORE THE GOSPEL Kelly Jn 13:1-15

I give you a new commandment, says the Lord: love one another as I have loved you.

DURING THE MANDATUM: Mandatum (CMAA English chant)

Ubi caritas with English verses (as needed, Bartlett)

OFFERTORY: Where charity and love prevail (CHRISTIAN LOVE)

OFFERTORY: Ave Regina Caelorum (Rheinberger)

MASS: Mass XVIII (w/ICEL Mem Acc); Messe Basse (Fauré)

COMMUNION ANTIPHON Gregorian
"This is the Body..." *Hoc corpus; 1 Cor 11:24-25 (*NB: with cantor/choir verses)*

COMMUNION: At that First Eucharist (UNDE ET MEMORES)

POSTCOMMUNION: Ave Verum Corpus (Fauré)

PROCESSION TO THE ALTAR OF REPOSE: Pange lingua gloriosa (Mode IV)

March 30, 2018: FRIDAY OF THE PASSION OF THE LORD (GOOD FRIDAY)

ENTRANCE: (silent)

RESPONSORIAL PSALM: Ps 31: Father, into your hands I commend my spirit (Weber)

GRADUAL: Christus factus est (Anerio)

DURING THE ADORATION OF THE CROSS: Crucem Tuam (Gregorian)

Popule Meus/Reproaches (Victoria; Weber chant verses in English)

Crux Fidelis (Bartolucci; SSA verses)

COMMUNION: Miserere mei (Shenk; with falsobordone)

The royal banners forward go (VEXILLA REGIS; Weber arr.)

CLOSING: (silent)

March 31, 2018: THE EASTER VIGIL IN THE HOLY NIGHT

EXSULTET: (chanted by Fr. Jerabek)

RESPONSORIAL PSALM I: Ps 104: Lord, send out... (Calvert/Veni Creator; new Mode 8 vs.)

RESPONSORIAL PSALM III: Ex 15: Let us sing to the Lord (Calvert)

RESPONSORIAL PSALM V: Is 12: You will draw water joyfully (Rice)

GLORIA: Mass VIII

EPISTLE/ALLELUIA: Gregorian triple Vigil Alleluia, Mode VIII

LITANY OF THE SAINTS: English; Missal version

BLESSING OF BAPTISMAL WATERS: ICEL antiphon "Springs of water"

DURING THE SPRINKLING RITE: Vidi aquam (Gregorian)

OFFERTORY: Good Christians all, rejoice and sing (GELOBT SEI GOTT)

Dum transisset Sabbatum (Taverner)

MASS: Mass VIII; Missa Octavi Toni (di Lasso; AD)

COMMUNION ANTIPHON

Gregorian

"Christ our passover..." *Pascha Nostrum*; 1 Cor 5:7-8

COMMUNION: Ye sons and daughters (O FILII ET FILIAE)

Alleluia: Dic nobis, Maria (Lopez Capillas)

CLOSING: Jesus Christ is Ris'n today (EASTER HYMN)

VOLUNTARY: "Finale" from Symphonie Nr. 6 (Widor)

April 1, 2018: EASTER SUNDAY: AT THE MASS DURING THE DAY

ENTRANCE ANTIPHON

Gregorian

“I have risen...” *Resurrexi*; cf. Ps 139:18, 5-6

ENTRANCE: Jesus Christ is Ris’n Today (EASTER HYMN)

KYRIE: Mass VIII; 11AM: *Missa Octavi Toni* (Lassus)

GLORIA: Mass VIII; 11AM: *Missa Octavi Toni* (Lassus)

RESPONSORIAL PSALM: Ps 118: This is the day... (Esguerra on Chabanel)

SEQUENCE: *Victimae Paschali laudes* (sung in English, w/organ)

ALLELUIA “mystery”

cf. 1 Cor 5:7b-8a

Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord.

SPRINKLING RITE: 8:30AM: ICEL antiphon; 11AM: *Vidi aquam* (Gregorian)

OFFERTORY: (11AM) Alleluia: *Dic nobis, Maria* (Lopez Capillas)

(8:30AM) *At the Lamb’s High Feast* (SALZBURG)

OFFERTORY ANTIPHON (11AM)

Gregorian

“The earth trembled...” *Terra tremuit*; Ps 76:9-10

MASS: Mass VIII; 11AM: *Missa Octavi Toni* (Lassus) (Agnus)

COMMUNION ANTIPHON

Gregorian

“Christ our passover...” *Pascha Nostrum*; 1 Cor 5:7-8; setting 3 of 4, choir vs., cong. Ref.

COMMUNION: Ye sons and daughters (O FILI ET FILIAE)

COMMUNION (11AM): *Dum transisset Sabbatum* (Taverner)

CLOSING: Good Christians all, rejoice and sing (GELOBT SEI GOTT)

VOLUNTARY: “Finale” from *Symphonie Nr. 6* (Widor)

April 8, 2018: THE SECOND SUNDAY OF EASTER or OF DIVINE MERCY

ENTRANCE ANTIPHON (11AM)

Gregorian

“Like newborn infants...” *Quasimodo*; 1 Peter 2:2

ENTRANCE: Ye sons and daughters (O FILI ET FILIAE); vs. 4-8

KYRIE: Mass I

GLORIA: Mass VIII

RESPONSORIAL PSALM: Ps 118: Give thanks to the Lord... (R. Rice)

SEQUENCE: *Victimae Paschali laudes* (sung in English, w/organ)

ALLELUIA: “mystery”

Jn 20:29

You believe in me, Thomas, because you have seen me, says the Lord; blessed are they who have not seen me, but still believe.

OFFERTORY: *The strife is o’er* (VICTORY)

OFFERTORY ANTIPHON (11AM)

Gregorian

“The angel of the Lord...” *Angelus Domini*; Mt 28:2, 5, 6

MASS: Mass VIII

COMMUNION ANTIPHON

Bartlett

“Bring your hand...” *Mitte manum tuam*; cf. Jn 20:27

COMMUNION (11AM): *This joyful Eastertide* (VREUCHTEN)

POSTCOMMUNION: *Regina Caeli* (Simple Tone)

CLOSING: *At the Lamb’s high feast* (SALZBURG)

VOLUNTARY (8:30 & 11): Improvisation on SALZBURG and *Victimae Paschali*

April 9, 2018: THE SOLEMNITY OF THE ANNUNCIATION (trans. from 3/25)

ENTRANCE ANTIPHON

Weber

“Drop down dew...” *Rorate caeli*; cf. Is 45:8

KYRIE: Mass VIII

GLORIA: Mass VIII

RESPONSORIAL PSALM: Ps 40: Here am I, Lord (Bartlett)

ALLELUIA

Jn 1:14ab

The Word of God became flesh and made his dwelling among us; and we saw his glory.

OFFERTORY: Magnificat (JERUSALEM)

MASS: Mass VIII

COMMUNION ANTIPHON

Motyka

“Behold, a Virgin shall conceive...” *Ecce Virgo concipiet*; Is 7:14

CLOSING: O God, beyond all praising (THAXTED)

April 15, 2018: THE THIRD SUNDAY OF EASTER

ENTRANCE ANTIPHON

5PM & 8:30AM: Bartlett; 11AM: Gregorian

“Cry out with joy...” *Iubilate Deo, omnis terra*; cf. Ps 66:1-2

KYRIE: Mass I

GLORIA: Missa Simplex (Proulx)

RESPONSORIAL PSALM: Ps 4: Lord, let your face shine on us

ALLELUIA

cf. Lk 24:32

Lord Jesus, open the Scriptures to us; make our hearts burn while you speak to us.

OFFERTORY: Christ the Lord is Ris'n Today (LLANFAIR)

OFFERTORY ANTIPHON (11AM)

Gregorian

“Praise the Lord...”; *Lauda anima mea*; Ps 146:2

MASS: Missa Simplex (Proulx)

COMMUNION ANTIPHON

5PM & 8:30AM: Bartlett; 11AM: Gregorian

“Sing to the Lord a new song...”; *Cantate Domino*; Ps 96:2

COMMUNION (11AM): O Sacrum convivium (Bartolucci)

CLOSING: Jesus is risen (LASST UNS ERFREUEN)

VOLUNTARY: Carillon-Sortie (Mulet)

April 22, 2018: THE FOURTH SUNDAY OF EASTER

ENTRANCE: The day of Resurrection (ELLACOMBE)

ENTRANCE ANTIPHON (11AM)

Gregorian

“The merciful love of the Lord...” *Misericordia Domini*; cf. Ps 33:5-6

KYRIE: Mass I

GLORIA: Mass VIII

RESPONSORIAL PSALM: Ps 118: The stone rejected by the builders...

ALLELUIA

Jn 10:14

I am the good shepherd, says the Lord; I know my sheep, and mine know me.

OFFERTORY: The King of Love my shepherd is (ST. COLUMBA)

OFFERTORY ANTIPHON (11AM)

Gregorian

Deus, Deus meus; Ps 63:2, 5

MASS: Mass VIII

COMMUNION ANTIPHON

Bartlett

“The Good Shepherd has risen...”; *Surrexit Pastor bonus*

COMMUNION (11AM): The Lord is my shepherd (Rutter)

POSTCOMMUNION: Regina caeli (Simple Tone)

CLOSING: Daily, daily, sing of Mary (SUNRISE/ALLE TAG)

VOLUNTARY: Toccata (Dubois)

April 29, 2018: THE FIFTH SUNDAY OF EASTER*

ENTRANCE ANTIPHON (All Masses)

Gregorian

“O sing a new song to the Lord...”; *Cantate Domino*; cf. Ps 98:1-2

KYRIE: Mass I

GLORIA: Mass VIII

GRADUAL: Alleluia *Dextera Dei* (Ps 118:6)

ALLELUIA

Jn 14:6

Remain in me as I remain in you, says the Lord. Whoever remains in me will bear much fruit.

OFFERTORY: Hail, Redeemer! King Divine (ST. GEORGE'S WINDSOR)

OFFERTORY ANTIPHON (All Masses)

Gregorian

Iubilate Deo, omnis terra; Ps 66:1, 2, 16

MASS: Mass VIII

COMMUNION ANTIPHON (All Masses)

Gregorian w/English vs.

“I am the true vine...”; *Ego sum vitis vera*; cf. Jn 15:1, 5

CLOSING: Sing of Mary (PLEADING SAVIOR)

VOLUNTARY: TBD

*Cathedral Choir off at 11AM; Scholae at 5PM & 11AM

May 6, 2018: THE SIXTH SUNDAY OF EASTER

ENTRANCE ANTIPHON Bartlett
“Proclaim a joyful sound...”; *Vocem iucunditatis*; cf. Is 48:20

KYRIE: Mass I

GLORIA: Missa Simplex (Proulx)

RESPONSORIAL PSALM: Ps 98: The Lord has revealed (Gelineau)

ALLELUIA Jn 14:23
Whoever loves me will keep my word, says the Lord, and my Father will love him and we will
come to him.

OFFERTORY: Christ is made the sure foundation (WINCHESTER NEW)

OFFERTORY ANTIPHON (11AM) Gregorian
“Bless the Lord, o nations...” *Benedicite gentes*; Ps 66: 8, 9, 20

MASS: Missa Simplex (Proulx)

COMMUNION ANTIPHON (All Masses) Bartlett
“The Holy Spirit...” *Spiritus Sanctus*; Jn 14:26

POSTCOMMUNION (11AM): Ave maris stella (Grieg)

POSTCOMMUNION (5 & 8:30): Regina Caeli (Simple Tone)

CLOSING: Immaculate Mary (LOURDES HYMN)

VOLUNTARY: Prelude in G, BWV 541 (J.S. Bach)

May 13, 2018: THE ASCENSION OF THE LORD

ENTRANCE ANTIPHON 5PM & 8:30AM: Weber; 11AM: Gregorian
“Men of Galilee, why gaze in wonder...”; *Viri Galilaei*; Acts 1:11

KYRIE: Mass VIII; 11AM: *Missa in sincere memoriam*, Op. 187 (Rheinberger)

GLORIA: Mass VIII; 11AM: *Missa in sincere memoriam*, Op. 187 (Rheinberger)

RESPONSORIAL PSALM: Ps 47: God mounts his throne... (Guimont)

ALLELUIA: Mode VIII (w/jubilus & Gregorian verse @ 11) Jn 14:23
Go and teach all nations, says the Lord; I am with you always, until the end of the world.

OFFERTORY (5 & 8:30): A hymn of glory let us sing (LASST UNS ERFREUEN)

OFFERTORY (11AM): O Rex gloriae (Marenzio)

OFFERTORY ANTIPHON (11AM) Gregorian
“God has gone us”; *Ascendit Deus*; Ps 47:6

MASS: Mass VIII; 11AM: *Missa in sincere memoriam*, Op. 187 (Rheinberger)

COMMUNION ANTIPHON Bartlett
“Sing to the Lord...”, *Data mihi*; Mt 28:18, 19

COMMUNION (11AM): Regina Caeli (Rheinberger); then Simple Tone (Children’s Schola)

CLOSING: Hail the day that sees him rise (LLANFAIR)

VOLUNTARY: “Tempo moderato” fr *Sonata in a* (Rheinberger)

May 16, 2018: CONFIRMATION MASS (6:00PM)

ENTRANCE ANTIPHON
"The Spirit of the Lord..."; *Spiritus Domini*; cf. Is 48:20
Gregorian

KYRIE: Missa Octavi Toni (Lassus)

GLORIA: Mass VIII

RESPONSORIAL PSALM: Ps 104: Lord, send out your Spirit (Weber)

ALLELUIA Mode VIII
Jn 14:23
Go and teach all nations, says the Lord; I am with you always, until the end of the world.

DURING CONFIRMATION: If ye love me (Tallis)
Sicut cervus (Palestrina; ad libitum)

OFFERTORY ANTIPHON
Gregorian
"Confirm, O God..."; *Confirma hoc Deus*; Ps 67:29-30

OFFERTORY: Come down, O Love Divine (DOWN AMPNEY)

MASS: Mass VIII

COMMUNION ANTIPHON
SATB (Handl)
Factus est repente; Acts 2:2, 4

COMMUNION ANTIPHON (All Masses)
Bartlett
"They were all filled..."; *Repleti sunt omnes*; Acts 2:2, 4

CLOSING: Come, Holy Ghost (LAMBILLOTTE)

VOLUNTARY: Komm, Heiliger Geist, BWV 651 (J.S. Bach)

May 20, 2018: PENTECOST

ENTRANCE: Hail thee, festival day (SALVE FESTA DIES)

ENTRANCE ANTIPHON (11AM)
Gregorian
"The Spirit of the Lord..."; *Spiritus Domini*; cf. Is 48:20

KYRIE: Mass VIII; 11AM: Mass à 5 (Byrd)

GLORIA: Mass VIII; 11AM: Mass à 5 (Byrd)

RESPONSORIAL PSALM (5PM & 8:30AM): Ps 104: Lord, send out your Spirit (Weber)

GRADUAL (11AM): Alleluia *Emitte Spiritum tuum* (Ps 104:30)

SEQUENCE: *Veni Sancte Spiritus* (in English)

ALLELUIA
Jn 14:23
Go and teach all nations, says the Lord; I am with you always, until the end of the world.

CREDO III (11AM)

OFFERTORY ANTIPHON (11AM)
AATTB (Byrd)
"Confirm, O God..."; *Confirma hoc Deus*; Ps 67:29-30

OFFERTORY: Come down, O Love Divine (DOWN AMPNEY)

MASS: Mass VIII; 11AM: Mass à 5 (Byrd) Agnus

COMMUNION ANTIPHON (11AM)
SATB (Handl)
Factus est repente; Acts 2:2, 4

COMMUNION ANTIPHON (All Masses)
Bartlett
"They were all filled..."; *Repleti sunt omnes*; Acts 2:2, 4

CLOSING: Come, Holy Ghost (LAMBILLOTTE)

VOLUNTARY: Komm, Heiliger Geist, BWV 651 (J.S. Bach)