

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## II VESPERS FOR THE FIRST SUNDAY OF ADVENT

ACCORDING TO THE USAGE OF

ST. BERNARD'S ABBEY, CULLMAN, AL

THE RT. REV. CLETUS D. MEAGHER, OSB, CELEBRANT

DECEMBER 1, 2018 AT 4:00PM; PRELUDE AT 3:15PM



*Welcome to Second Vespers [Evening Prayer] for the Sundays in Advent. This order will be your guide for the liturgy. Tonight, we have the opportunity to celebrate this office according to the monastic usage of the Benedictine Monks of Saint Bernard Abbey in Cullman, Alabama. St. Bernard Abbey was founded in 1891 and remains Alabama's only Benedictine monastery of men. The monastic usage of Vespers is quite different than the Roman, or parish, usage.*

*The musical listing for the prelude preceding Vespers is found on the final pages of this order of worship.*

*Please note the symbols for celebrant or cantor (V̇., Celebrant, or Can. ) and assembly (Ṙ. or All) and pray accordingly. Evening Prayer begins with the following verse:*

### OPENING VERSE (STAND)

**O** God, come to my as-sistance. Ṙ. O Lord, make  
haste to help me. Glo-ry be to the Father and to the Son, and to  
the Ho-ly Spir-it. As it was in the beginning, is now, and ev-  
er shall be, world with out end. A-men. Al-le-lu-ia.

After the opening verse begins the psalmody of the office. Each psalm has an associated antiphon. The antiphon will be introduced by the organ, the cantors will chant the incipit of the antiphon (the portion up to the asterisk, i.e., “On that day...”), then all join in the remainder of the antiphon. After the psalm, all sing the antiphon in its entirety. The psalm verses are sung in alternation between the cantors and the remainder of those present. The psalm tone is found at the end of the antiphon below.

ANTIPHON I (IT IS CUSTOMARY TO STAND FOR EACH ANTIPHON AND THE GLORIA PATRI).

and the hills shall flow with milk and hon-ey, al- le- lu- ia.

PSALM 110(109)

Can. The Lord said to my Lord: † “Sit at my **right hand**: \*  
your foes I will put be-neath your **feet**.”

All The Lord will wield from Zion † your scep-ter of **power**: \*  
rule in the midst of *all your foes*.

(etc.) A prince from the day of your birth † on the *ho-ly mountains*; \*  
from the womb before the dawn *I be-got you*.

The Lord has sworn an oath he will not change. † “You are a *priest for-ever*, \*  
a priest like Melchize-dech of **old**.”

The Master standing at your **right hand** \*  
will shatter kings in the day of his **wrath**.

He shall drink from the stream by the **wayside** \*  
and therefore he shall lift up his **head**.

Glory be to the Father, and to the **Son**, \*  
and to the *Ho-ly Spirit*:

as it was in the beginning, † is now, and *ev-er shall* be, \*  
world without end. **A-men**.

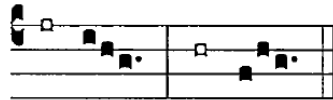
(The antiphon is then repeated by all.)

ANTIPHON II

2 Ant.  
VIII G

**R** E-joyce great-ly, \* daughter of Si-on, thrill with hap-  
 pi-ness, daughter of Je-ru-sa-lem, al-le-lu-ia. *Tone above.*

PSALM 111 (110)



Can I will thank the Lord with *all my heart* \*  
 In the meeting of the just and *their as-sembly*,

All Great are the works *of the Lord*; \*  
 to be pondered by *all who love them*.

(etc.) Majestic and glori-ous *his work*, \*  
 his justice stands *firm for-ever*.

He makes us remem-ber *his wonders*. \*  
 The Lord is compas-sion and love.

He gives food to *those who fear him*; \*  
 keeps his covenant ev-er in *mind*.

He has shown his might to *his people* \*  
 by giving them the lands *of the nations*.

His works are jus-tice and *truth*: \*  
 his precepts are all *of them sure*,

standing firm forev-er and *ever*: \*  
 they are made in upright-ness and *truth*.

He has sent deliverance to his people † and established his cove-nant *for-ever*. \*  
 Holy is his name, *to be feared*.

To fear the Lord is the first stage of wisdom; † all who do so prove *them-selves wise*. \*  
 His praise shall *last for-ever*.

Glory be to the Father, and to *the Son*, \*  
 and to the *Ho-ly Spirit*:

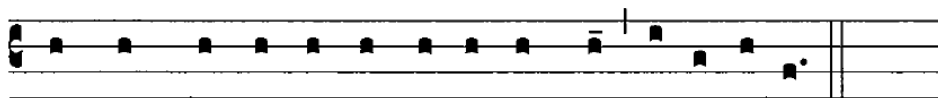
as it was in the beginning, † is now, and *ev-er shall be*, \*  
 world without end. **A-men.**

(The antiphon is then repeated by all.)

ANTIPHON III

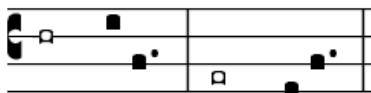


**B**ehold, the Lord shall come\* and all his saints with him ;



and there shall be on that day a great light, al- le- lu- ia.

PSALM 112 (111)



Can Happy the man who fears *the* **Lord**,\*  
who takes delight in all his *com-***mands**.

All His sons will be powerful *on* **earth**; \*  
the children of the upright *are* **blest**.

(*etc.*) Riches and wealth are in *his* **house**; \*  
his justice stands firm *for-***ever**.

He is a light in the darkness for *the* **upright**: \*  
he is generous, merciful *and* **just**.

The good man takes pity *and* **lends**, \*  
he conducts his affairs *with* **honor**.

The just man will *nev-***er waver**: \*  
he will be remembered *for-***ever**.

He has no fear of *e-***vil news**: \*  
with a firm heart he trusts in *the* **Lord**.

With a steadfast heart he will *not* **fear**; \*  
he will see the downfall of *his* **foes**.

Open-handed, he gives to the poor; † his justice stands firm *for-***ever**. \*  
His head will be raised *in* **glory**.

The wicked man sees and is angry, † grinds his teeth and fades *a-***way**; \*  
the desire of the wicked leads *to* **doom**.

Glory be to the Father, and to *the* **Son**, \*  
and to the Ho-**ly Spirit**:

4  
as it was in the beginning, † is now, and *ev-***er shall** be, \*  
world without end. **A-men**.

(*The antiphon is then repeated by all.*)

ANTIPHON IV

4 Ant.  
IV a

**B**E-hold, there shall come a great pro-phet; \* and he shall  
re-new Je- ru- sa-lem, al- le- lu- ia.

PSALM 113 (112)

Can Praise, O servants of the **Lord**, \*  
praise the name *of the Lord*.

All May the name of the Lord be **blest** \*  
both now and *for-ever more*.

(etc.) From the rising of the sun to its **setting** \*  
praised be the name *of the Lord*.

High above all nations is the **Lord**, \*  
above the *heav-ens his glory*.

Who is like the Lord, our **God**, \*  
who has risen on high *to his throne*.

yet stoops from the heights to look **down**, \*  
to look down upon *hea-ven and earth?*

From the dust he lifts up the **lowly**, \*  
from the dungheap he *rai-ses the poor*  
to set him in company of **princes**, \*  
yes, with the *princes of his people*.

To the childless wife he gives a **home** \*  
and gladdens her *heart with children*.

Glory be to the Father, and to the **Son**, \*  
and to the *Ho-ly Spirit*:

as it was in the beginning, † is now, and ever **shall be**, \*  
world without *end. A-men*.

(The antiphon is then repeated by all.)

LITTLE CHAPTER

PHILIPPIANS 4:4-5

Rejoice in the Lord always! I say it again. Rejoice! Everyone should see how unselfish you are. The Lord is near.

After the short reading, a responsory is sung. The repetition of the various parts of the responsory is indicated below.

RESPONSORY

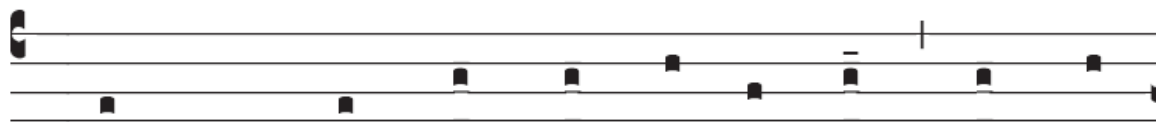
IV  
**L** ET us see, O Lord, your mer-cy, \* And grant us your  
sal-va-tion. Let us see.  $\Psi$  Restore a-gain our life that we may  
rejoice in you. \* And grant.  $\Psi$  Glo-ry be to the Fa-ther and to  
the Son and to the Ho-ly Spir-it. Let us see.



Where one would expect the *The Canticle of Mary* (Magnificat) in the modern Roman use of the Liturgy of the Hours, the hymn follows in the monastic usage. This was always the place of the hymn in Vespers until postconciliar reforms and highlights a subtle variation in the hours of the Divine Office that has always been a characteristic of the Benedictine observance.

HYMN

CONDITOR ALME SIDERUM



1. Cre- a- tor of the stars of night, Thy peo-  
2. Thou, griev- ing that the an- cient curse Should doom  
3. Thou cam'st, the Bride- groom of the bride, As drew  
4. At whose dread name, ma- jest- tic now, All knees  
5. O thou whose com- ing is in dread To judge  
6. To God the Fa- ther, God the Son, And God

1. ple's ev- er- last- ing light, Je- sus, Re- deem-  
 2. to death a u- ni- verse, Hast found the med'-  
 3. the world to eve- ning- tide; Pro- ceed- ing from  
 4. must bend, all hearts must bow; And things ce- les-  
 5. and doom the quick and dead, Pre- serve us, while  
 6. the Spir- it, Three in One, Laud, hon- or, might,

1. er, save us all, And hear thy ser- vants when  
 2. cine, full of grace, To save and heal a ru-  
 3. a Vir- gin shrine, The spot- less Vic- tim all  
 4. tial thee shall own, And things ter- res- trial, Lord  
 5. we dwell be- low, From ev'- ry in- sult of  
 6. and glo- ry be From age to age e- ter-

1. they call.  
 2. ined race.  
 3. di- vine.  
 4. a- lone.  
 5. the foe.  
 6. nal- ly. A- men.

VERSICLE

℣ Drop down dew, you heavens, from a-bove, and let the clouds

rain the Just One. ℞ Let the earth be opened, and bud forth

the Sav-ior.

CANTICLE OF MARY (*MAGNIFICAT*) (*STAND*)

VIII G



**O** Mar- y, do not fear ; \* you are found gracious be-fore



the Lord. Be-hold, you will conceive and give birth to a Son,



al-le-lu-ia. *Alternate tone, 566 or 569.*


The Canticle of Mary (*Magnificat*) follows. The verses of the *Magnificat* are sung in alternation by the Monastic Choir and Cathedral Choir. The antiphon is repeated at the conclusion of the *Magnificat*.

MAGNIFICAT OCTAVI TONI

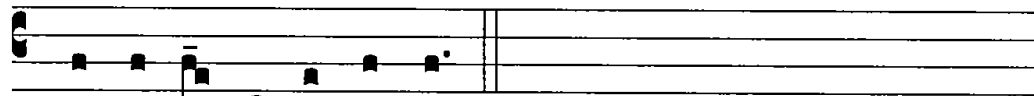
CRISTOBAL DE MORALES (1500-1553)

My soul doth magnify the Lord. And my spirit hath rejoiced in God my Savior. Because he hath regarded the humility of his handmaid: for behold from henceforth all generations shall call me blessed. Because he that is mighty hath done great things to me: and holy is his name. And his mercy is from generation unto generations, to them that fear him. He hath shewed might in his arm: he hath scattered the proud in the conceit of their heart. He hath put down the mighty from their seat and hath exalted the humble. He hath filled the hungry with good things: and the rich he hath sent empty away. He hath received Israel his servant, being mindful of his mercy. As he spoke to our fathers: to Abraham and to his seed for ever. Glory be to the Father, and to the Son, and to the Holy Spirit; as it was in the beginning, is now and ever shall be: world without end. Amen.

The Antiphon having been repeated immediately is said:



**K** Y- ri- e e- le- i- son. R̄. Chris-te e- le- i- son.

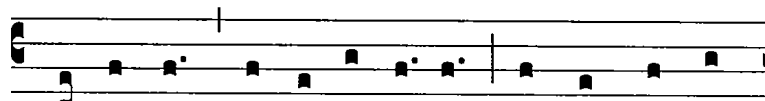


Ky- ri- e e- le- i- son.

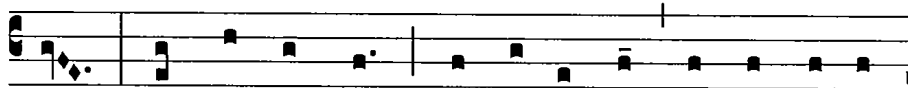
The Our Father is said aloud by the Superior, at the end of which the choir answers: But deliver us from evil.



O



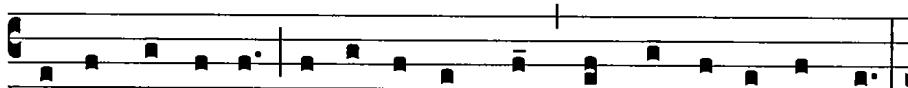
UR Fa-ther, who art in heaven, hallowed be thy



name ; Thy kingdom come ; Thy will be done on earth as it



is in heav-en. Give us this day our dai-ly bread ; and forgive



us our trespasses as we forgive those who trespass against us ;



and lead us not in-to temptation, R̄. But de- liv- er us from e- vil.

∴ Let us pray: GRANT your faithful, we pray, almighty God, the resolve to run forth to meet your Christ with righteous deeds at his coming, so that, gathered at his right hand, they may be worthy to possess the heavenly Kingdom. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever.

R̄. Amen.

### Benedicamus Domino



L

ET us bless the Lord. R̄. Thanks be to God.

∴ May the souls of the faithful departed through the mercy of God rest in peace.

R̄. Amen.

∴ May the divine assistance remain always with us.

R̄. And with our absent brethren. Amen.

VOLUNTARY

PRELUDE IN B, BWV 544

J.S. BACH

# CHORAL PRELUDE TO II VESPERS FOR THE FIRST SUNDAY OF ADVENT

SUNDAY, DECEMBER 2, 2018, AT 3:15PM

THE CATHEDRAL CHOIR

BRUCE LUDWICK, JR., DIRECTOR OF MUSIC & ORGANIST; MARK W. HAYES, ASSISTANT ORGANIST

## INTROIT: AD TE LEVAVI

GREGORIAN CHANT, MODE VIII

Ad te levavi animam meam, Deus meus, in te confido, non erubescam. Neque irrideant me inimici mei, etenim universi qui te exspectant non confundentur. *℟. Vias tuas, Domine, demonstra mihi: et semitas tuas edoce me.*

To you, I lift up my soul, O my God. In you, I have trusted; let me not be put to shame. Nor let my enemies exult over me; and let none who hope in you be put to shame. *℟. Make your ways known to me, O Lord; teach me your paths.*

—Psalm 25:1-4

## OCULI OMNIUM

CHARLES WOOD (1866-1926)

*Oculi omnium in te sperant, Domine et tu das escam illorum in tempore opportuno. Gloria tibi, Domine, Amen.*

The eyes of all wait upon thee, O Lord: and thou givest them their food in due season. Glory be to thee, O Lord, Amen. —Psalm 145:15

---

## ADAGIO IN E MAJOR

FRANK BRIDGE (1879-1941)

## AND I SAW A NEW HEAVEN

EDGAR BAINTON (1880-1956)

And I saw a new heaven and a new earth; for the first heaven and first earth had passed away, and there was no more sea. And I John saw the holy city, new Jerusalem coming down from God out of heaven, prepared as a bride adorned for her husband; and I heard a great voice out of heaven, saying: 'Behold, the tabernacle of God is with men, and he will dwell with them and they shall be his people; and God himself shall be with them and be their God; and God shall wipe away all tears from their eyes, and there shall be no more death neither sorrow nor crying, neither shall there be any more pain, for the former things are passed away.'

—Revelation 21:1-4

---

## SUITE DU QUATRIÈME TON (SUITE ON THE FOURTH MAGNIFICAT TONE)

JEAN-ADAM GUILAIN

- I. PLEIN-JEU
- II. CROMHORNE EN TAILLE
- III. DUO
- IV. BASSE DE CROMHORNE
- V. TRIO
- VI. DIALOGUE
- VII. PETIT PLEIN-JEU

SUNG IN ALTERNATION WITH THE MEN OF CATHEDRAL CHOIR IN THE TRADITIONAL MANNER

## O THOU, THE CENTRAL ORB

CHARLES WOOD

*O Thou, the central orb of righteous love, pure beam of the most High, eternal Light of this our wintry world, thy radiance*

bright awakes new joy in faith, hope soars above. Come, quickly come, and let thy glory shine, gilding our darksome heaven with rays Divine. Thy saints with holy lustre round Thee move, as stars about thy throne, set in the height of God's ordaining counsel, as Thy sight gives measured grace to each, Thy power to prove. Let Thy bright beams disperse the gloom of sin, our nature all shall feel eternal day in fellowship with thee, transforming clay to souls erewhile unclean, now pure within.

Amen.

—Henry Bramsden Ramley

## ABOUT TODAY'S MUSIC

This beautiful Second Vespers (that is, Vespers for Sunday evening—First Vespers being celebrated on Saturday evenings, the start of liturgical Sunday) was set to chant for the monks of St. Bernard Abbey by Fr. Samuel F. Weber, OSB, a monk of St. Meinrad Archabbey and director of the Pope Benedict XVI Institute for Sacred Music and Divine Worship in San Francisco, CA. This was made possible through the guidance of Abbot Cle-tus as well as the generosity of the late Anna Catharine Grace, long-time Cathedral parishioner and faithful benefactor of many liturgical and musical endeavors in the Diocese of Birmingham. The monks' beautiful liturgical books (from which this liturgy is taken) are a wonderful testament to the *opus dei* (work of God) that is central to the Rule of St. Benedict and monastic life. There are some differences in this office vis-à-vis the "Roman", or parish, usage: 1) there is more psalmody (four psalms versus two); 2) no New Testament canticle (which the newer Roman usage has in place of a third psalm); 3) the hymn is at its traditional place in the center of Vespers as a sort of "pivot" to the New Testament during this office; 4) the *Kyrie Eleison* is sung after the *Magnificat* where intercessions are found in the modern Roman usage; 5) the abbot chants the *Our Father* alone until "...but deliver us from evil". Although both monastic and Roman uses spring from the same liturgical font, it is a privilege for us to be able to pray Vespers tonight with the monks so as to experience the richness of liturgical tradition in the Latin Rite of the Catholic Church. The *Magnificat* tonight is a polyphonic setting by Cristobal de Morales on the eighth tone of the *Magnificat*. *Magnificats* of the Renaissance were composed with *alternatim* performance in mind—that is, a schola would sing chant verses in alternation with polyphonic (choral) settings of the verses (which themselves are based in part on the chant melody, if one listens closely). This elegant practice both unifies the composition and keeps it firmly rooted in the ethos of Gregorian chant. Along with his spiritual successor, Victoria, Morales is the most famous of the Spanish polyphonists. Like other Spaniards, Morales saved his most grandiose writing for settings of the "even" verses of the *Magnificat*. Tonight, we hear the more humble "odd" verses, which are set for a four-part choir. In the prelude, we hear another *alternatim* practice, that of the Gallican tradition. In the French understanding, the *grand-orgue* served as "the choir", taking upon itself the "singing" of the congregation. While no longer liturgically licit in the universal Church, this tradition inspired a great repertoire of organ music. The remainder of the prelude is composed of choral and organ music of the English late-Romantic period. The Cathedral clergy, Cathedral Choir, and the organists are pleased to help present Vespers again this evening according to the use of St. Bernard Abbey as a "thank you" to the monks for their shining example in preserving and fostering the liturgical tradition of the Church in our diocese, as requested by the Second Vatican Council (cf. *Sacrosanctum concilium*, #115.)

## COPYRIGHTS

All music (excepting the *Magnificat*) extracted from the Psalter and Antiphony of St. Bernard Abbey. Psalter and Antiphony compiled by Fr. Samuel F. Weber, OSB, ©2007, St. Meinrad Archabbey. Used with permission.

This order of worship assembled by Bruce Ludwick, Jr. for use of the Cathedral of St. Paul.

## UPCOMING SERVICES AND RECITAL OPPORTUNITIES AT THE CATHEDRAL

PLEASE MARK YOUR CALENDARS FOR THESE SPECIAL MUSICAL EVENTS PRESENTED AS PART OF THE LITURGICAL LIFE OF OUR CATHEDRAL PARISH. THIS MUSIC IS ALSO PRESENTED AS AN OUT-REACH TO THE LARGER COMMUNITY OF BIRMINGHAM; PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC ALIKE. PLEASE CONTACT THE DIRECTOR OF MUSIC AT [LUDWICK@STPAULSBHM.ORG](mailto:LUDWICK@STPAULSBHM.ORG) OR 251.1279x107 FOR MORE INFORMATION OR TO SUPPORT THE PERFORMANCE OF THESE GREAT WORKS. THESE PERFORMANCES ARE ONLY POSSIBLE THROUGH YOUR CONTRIBUTIONS TO THE CATHEDRAL MUSIC FUND.

### THE SUNDAYS IN ADVENT (DECEMBER 2, 9, 16, & 23)

- |                          |  |
|--------------------------|--|
| 3:15PM, DEC. 2           | CHORAL PRELUDE PRESENTED BY THE CATHEDRAL CHOIR  |
| 4:00PM, DEC. 2           | SOLEMN VESPERS ACCORDING TO THE USE OF ST. BERNARD ABBEY<br>(LED BY THE MONKS OF ST. BERNARD ABBEY AND CATHEDRAL CHOIR):<br>MAGNIFICAT OCTAVI TONI, CRISTOBAL DE MORALES                   |
| 4:15PM, DEC. 9, 16, & 23 | PRE-VESPERS RECITALS<br>DEC. 9: MARK W. HAYES, ASSISTANT ORGANIST<br>DEC. 16: BRUCE LUDWICK, JR. DIRECTOR OF MUSIC AND ORGANIST<br>DEC. 23: STAFF SINGERS OF CATHEDRAL CHOIR AND "FRIENDS" |
| 5:00PM, DEC. 9, 16, & 23 | SUNG VESPERS LED BY THE CATHEDRAL SCHOLAE  |

### MASSES FOR CHRISTMAS, DEC. 24-25

- |         |  |
|---------|--|
| 5:00PM  | VIGIL MASS FOR CHRISTMAS WITH INSTRUMENTS AND CANTOR   |
| 11:15PM | SUNG OFFICE OF READINGS FOR CHRISTMAS & CHORAL PRELUDE   |
| 12:00AM | SOLEMN MIDNIGHT MASS: VICTORIA MISSA "O MAGNUM MYSTERIUM" WITH GREGORIAN CHANT, CAROLS, AND SACRED POLYPHONY |
| 10:00AM | MASS FOR CHRISTMAS DAY WITH CHANT, CAROLS, AND SACRED ARIAS.   |

## THE CATHEDRAL OF SAINT PAUL

2120 3RD AVENUE NORTH

BIRMINGHAM, ALABAMA 35203

[WWW.STPAULSBHM.ORG](http://WWW.STPAULSBHM.ORG) 205.251.1279

THE MOST REVEREND ROBERT J. BAKER, STD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR