

POSTCOMMUNION (11:00AM)

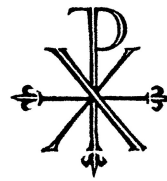
WASH ME THOROUGHLY

S.S. WESLEY

Wash me thoroughly from my wickedness: and cleanse me from my sin. For I acknowl-

edge my faults: and my sin is ever before me.

-Psalm 51:2, 3



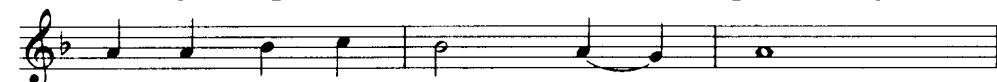
CLOSING (ALL MASSES)

SING, MY TONGUE, THE SONG OF TRIUMPH

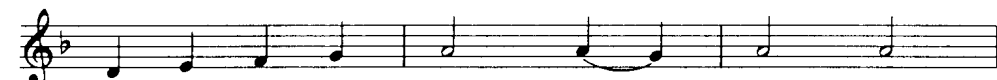
PICARDY



- 1. Sing, my tongue, the song of tri - umph,
- 2. He en - dured the nails, the spit - ting,
- 3. Faith - ful Cross, a - bove all oth - er,
- 4. Bend your boughs, O Tree of glo - ry!



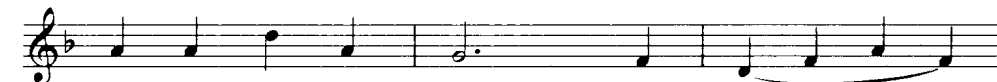
Tell the sto - ry far and wide;
 Vin - e - gar and spear and reed;
 One and on - ly no - ble tree,
 All your rig - id branch - es, bend!



Tell of dread and fi - nal bat - tle,
 From that ho - ly bod - y bro - ken
 None in fo - liage, none in blos - som,
 For a while the an - cient tem - per



Sing of Sav - ior cru - ci - fied;
 Blood and wa - ter forth pro - ceed:
 None in fruit your peer may be;
 That your birth be - stowed, sus - pend;



How up - on the cross a vic -
 Earth and stars and sky and o -
 Sweet the wood and sweet the i -
 And the King of earth and heav -



tim Van - quish - ing in death he died.
 cean By that flood from stain are freed.
 ron And your load, most sweet is he.
 en Gent - ly on your bos - om tend.

PLEASE JOIN US IN WORSHIP DURING TRIDUUM AND EASTER

TUESDAY OF HOLY WEEK, APRIL 16: CHRISM MASS, 11:00AM*

HOLY THURSDAY, APRIL 18: EVENING MASS OF THE LORD'S SUPPER,
7:00PM*

GOOD FRIDAY, APRIL 19: STATIONS OF THE CROSS, 12:00PM;
REFLECTIONS ON THE SEVEN LAST WORDS OF CHRIST, 1:00PM;
CELEBRATION OF THE LORD'S PASSION, 3:00PM*

HOLY SATURDAY, APRIL 20: THE EASTER VIGIL IN THE HOLY NIGHT,
8:00PM*

EASTER SUNDAY, APRIL 21: MASS DURING THE DAY AT 8:30AM AND
11:00AM*

WEEKDAYS IN THE OCTAVE OF EASTER: MASS AT 6:30AM AND 12:10PM

*INDICATES CHORAL SERVICES



MUSIC REMINDERS

-DID YOU KNOW...that you can donate to the Organ Fund electroni-
cally? Just use this link (<https://stpaulsbhm.churchgiving.com/organ>)
and share with your friends! Every dollar...and cent...helps! Visit
www.stpaulsbhm.org/sacred-music/new-organ for more information.

-The incredibly rich liturgies and texts of Holy Week have inspired some
of the greatest compositions of sacred music in history. As part of our
observances here, Cathedral Choir will present many works from this
"treasury of sacred music" commended by Vatican II. Composers from
the early (T.L. de Victoria) to the recent (Ola Gjeilo), from the Mexi-
can Baroque to Mozart, will be represented, along with the customary
Gregorian chant—the most important music in the Latin Rite. Come
pray with us and experience this inspiring repertoire.

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THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND ROBERT J. BAKER, S.T.D., BISHOP
VERY REVEREND BRYAN W. JERABEK, J.C.L., PASTOR & RECTOR

PALM SUNDAY OF THE PASSION OF THE LORD

APRIL 14, 2019

THE MOST REV. ROBERT J. BAKER, STD, CELEBRANT (11:00AM)



Welcome to the Cathedral. The order of Mass is in the first section of *Sunday's Word*, found in the pew rack, starting on page 3. Today's Mass readings may be found on page 71 in *Sunday's Word*.

THE SOLEMN ENTRANCE *Hosanna filio David* MATTHEW 21:9
Hosanna filio David: benedictus qui venit in nomine Domini, Rex Israel:
Hosanna in excelsis.

Hosanna to the Son of David; blessed is he who comes in the name of the Lord, the King of Israel. Hosanna in the highest.

GOSPEL LUKE 19:28-40

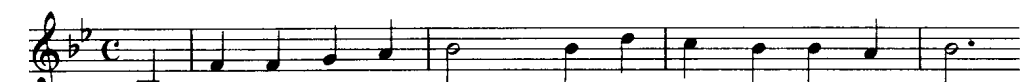
ANTIPHON IN PROCESSION (8:30 & 11:00AM) *Pueri Hebraeorum*

Pueri Hebraeorum, portantes ramos olivarum, obviaverunt Domino, clamantes et dicentes: Hosanna in excelsis. / The children of the Hebrews, carrying olive branches, went to meet the Lord, crying out and saying: Hosanna in the highest.

HYMN IN PROCESSION (ALL MASSES)

ALL GLORY, LAUD, AND HONOR

ST. THEODULPH



All glo - ry, laud, and hon - or To you, Re-deem-er, King!



To whom the lips of chil - dren Made sweet ho - san - nas ring.



- 1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
- 2. The com - pa - ny of an - gels Are prais - ing you on high;
- 3. The peo - ple of the He - brews With palms be - fore you went:
- 4. To you be - fore your pas - sion They sang their hymns of praise:
- 5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,



Now in the Lord's Name com - ing, Our King and Bless-ed One.
 And mor-tals, joined with all things Cre - a - ted, make re - ply.
 Our praise and prayers and an - thems Be - fore you we pre - sent.
 To you, now high ex - alt - ed, Our mel - o - dy we raise.
 Great source of love and good - ness, Our Sav - ior and our King.

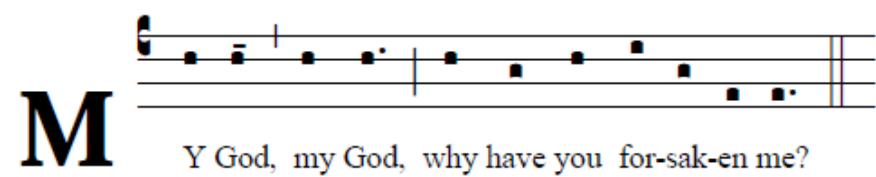
KYRIE (ALL MASSES) MASS XVII

Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.



VI
K Y-ri- e * e- lé- i-son. ij. Christe e-
 lé- i-son. ij. Ký-ri- e e- lé- i-son. Ký-ri-
 e * e- lé- i-son.

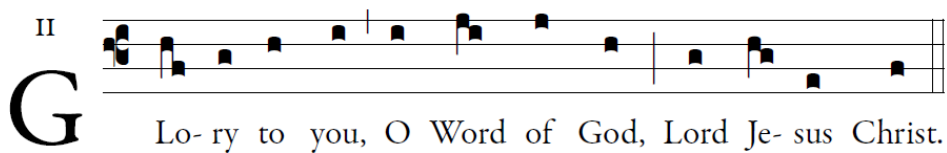
RESPONSORIAL PSALM (ALL MASSES) PSALM 22:8-9, 17-18, 19-20, 23-24



M Y God, my God, why have you for-sak-en me?

Music: Fr. Samuel F. Weber, OSB © St. Meinrad Archabbey ; Text: © 1998, USCCB

VERSE BEFORE THE GOSPEL (5:00PM & 8:30AM)



II
G Lo-ry to you, O Word of God, Lord Je-sus Christ.

(The verse text may be found below in the English translation of the Gradual antiphon.)

GRADUAL (11:00AM) *Christus factus est* PHILIPPIANS 2:8-9

Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis.

℟. Propter quod et Deus exaltavit illum et dedit illi nomen, quod est super omne nomen.

Christ became obedient to the point of death, even death on a cross.

℟. Because of this, God greatly exalted him and bestowed on him the name which is above every name.

*A note about the Gradual: this gradual, one of the most famous in the repertoire, was traditionally the Holy Thursday gradual. However, after the 1969 liturgical changes, it was assigned to Palm Sunday and Good Friday, not as a chant between first and second readings, as is usually the case, but in the place of the "Verse before the Gospel". This unique situation helps prepare us for the proclamation of the Passion of St. Luke.

OFFERTORY O SACRED HEAD SURROUNDED PASSION CHORALE



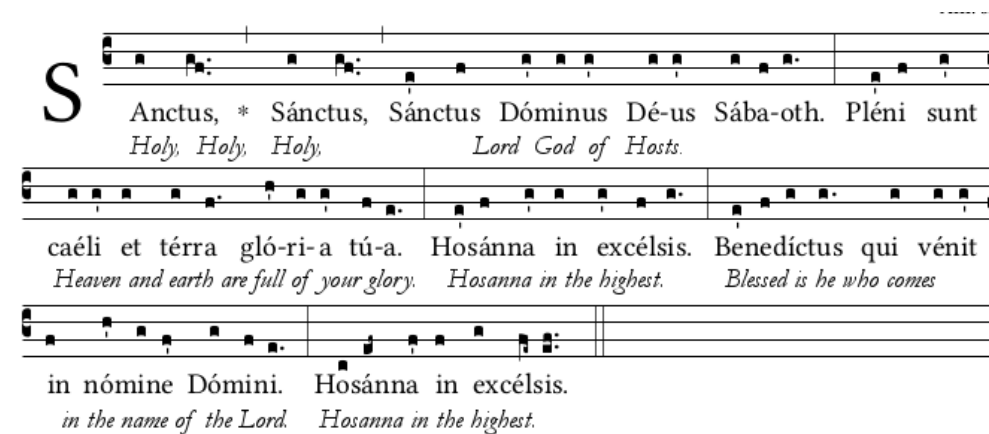
1. O Sa-cred Head sur-round-ed By crown of pierc-ing
 2. I see your strength and vig-or All fad-ing in the
 3. In this, your bit-ter pas-sion, Good Shep-herd, think of
 thorn! O bleed-ing Head, so wound-ed, Re-strife,
 And death with cru-el rig-or, Be-me With your most
 sweet com-pas-sion, Un- viled and put to scorn!
 The pow'r of death comes reav-ing you of life;
 O ag-o-ny and worth-y though I be: Be-neath your
 cross a-an-gel hosts a-dore you, And trem-ble as they gaze.
 sus, all grace sup-ply-ing, O turn your face on me.
 your dear love con-fid-ing, And with your pres-ence blest.

OFFERTORY ANTIPHON (8:30AM & 11:00AM) *Improperium* PSALM 69:21-2

Impropérium exspectávit cor meum et misériam: et sustínui, qui simul mecum contristarétur, et non fuit: consolántem me quæsi, et non invéni: et dedérunt in escam meam fel, et in siti mea potavérunt me acéto.

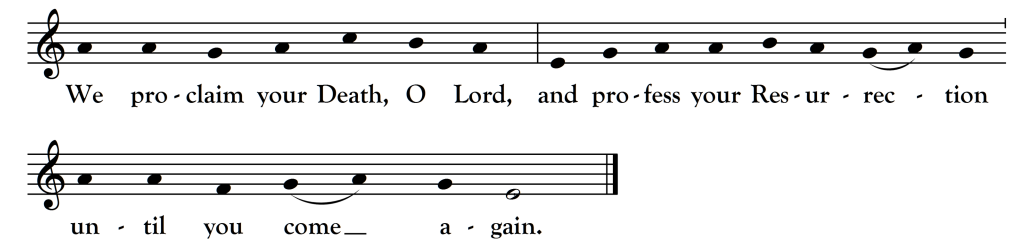
My heart awaited reproach and misery; and I hoped for one that would grieve together with me, but there was none; I looked for one who would comfort me, and found no one. For food they gave me gall; in my thirst they gave me vinegar to drink.

SANCTUS MASS XVIII



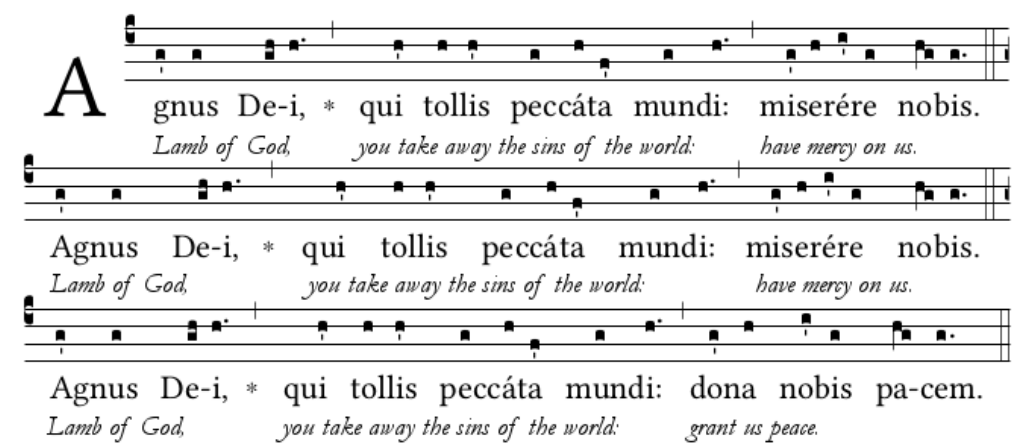
S Anctus, * Sánc-tus, Sánc-tus Dó-minus Dé-us Sá-ba-oth. Pléni sunt
 Holy, Holy, Holy, Lord God of Hosts.
 caéli et térra gló-ri-a tú-a. Hosánna in excélsis. Benedictus qui vénit
 Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes
 in nó-mine Dó-mi-ni. Hosánna in excélsis.
 in the name of the Lord. Hosanna in the highest.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
 un-til you come a-gain.

AGNUS DEI MASS XVIII



A gnus De-i, * qui tollis peccáta mundi: miserére nobis.
 Lamb of God, you take away the sins of the world: have mercy on us.
 Agnus De-i, * qui tollis peccáta mundi: miserére nobis.
 Lamb of God, you take away the sins of the world: have mercy on us.
 Agnus De-i, * qui tollis peccáta mundi: dona nobis pa-cem.
 Lamb of God, you take away the sins of the world: grant us peace.

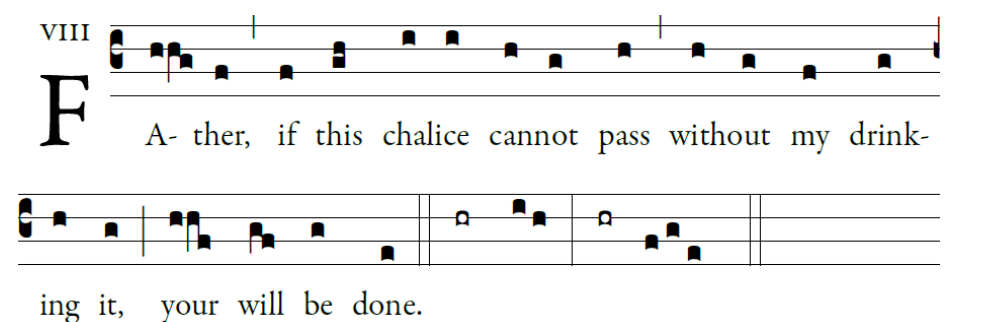
HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Pater, si non potest* MATTHEW 26:42

Please join in the antiphon below after the cantor introduction and between psalm verses.



VIII
F A-ther, if this chalice cannot pass without my drink-
 ing it, your will be done.

Music: Adam Bartlett © 2017, Illuminare Publications, Inc.