

Bene-dí- ctus qui ve- nit in nó-mi-ne Dó-mi-ni.
Ho-sán- na in excél- sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec- tion
un- til you come— a- gain.

AGNUS DEI (5:30PM & 12:10PM)

MASS VIII

VI
A - gnus De- i, * qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun- di: dona no- bis pa- cem.

AGNUS DEI (6:30PM)

MESSE CUM JUBILO (M. DURUFLÉ)

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Beatam me dicent*

LUKE 1:48-49

Please join in the antiphon on the facing page after the cantor introduction and in between psalm verses.

VI
A LL gen-er- a- tions will call me bles- sed, for he who
is mighty has done great things for me.

Setting: Adam Bartlett, © Illuminare Publications, Inc.

POSTCOMMUNION (6:30PM)

“BENEDICTUS” FROM MESSE CUM JUBILO (M. DURUFLÉ)

CLOSING

SALVE REGINA CAELITUM

1. Hail, ho- ly Queen en- throned a- bove, O Ma- ri- a! Hail,
2. Our life, our sweet- ness here be- low, O Ma- ri- a! Our
3. And when our life- breath leaves us, O Ma- ri- a! Show—
1. moth- er of mer- cy and of love,
2. hope in sor- row and in woe,
3. us thy Son, Christ Je- sus, } O Ma- ri- a! Tri- umph,
1.-3. all ye che- ru- bim, Sing with us, ye ser- a- phim! Heav'n and earth re-
1.-3. sound the hymn: Sal- ve, Sal- ve, Sal- ve Re- gi- na!

VOLUNTARY

SCHERZO EUGÈNE GIGOUT

MUSIC REMINDERS

—DID YOU KNOW...that you can donate to the Organ Fund electronically? Just use this link (<https://stpaulsbhm.churchgiving.com/organ>) and share with your friends! Every dollar...and cent...helps! Visit <https://stpaulsbhm.org/pipe-organ-project/new-organ> for more information.

—Please consider a commitment of time or treasure to our music apostolate. New singers are always needed in our choral ensembles (please see the website descriptions for more details), as are donors for the Music Fund. We average slightly over \$1000/year in donations for programming, whereas the necessary fees for choral groups in concert are well over \$3000 per concert. Please help ensure the future of our music apostolate with your gifts—a sign of faith in God and His Church!

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THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND ROBERT J. BAKER, S.T.D., BISHOP
VERY REVEREND BRYAN W. JERABEK, J.C.L., PASTOR & RECTOR



THE ASSUMPTION OF THE BLESSED VIRGIN MARY

AUGUST 15, 2019

Welcome to the Cathedral. The order of Mass is in the first section of Sunday's Word, found in the pew rack, starting on page 3. The readings of the day are found starting on page 127 (vigil) or page 128 (day).

ENTRANCE ANTIPHON (5:30PM) *Signum magnum* CF. REVELATION 12:1
Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 98.

IN. VI
A great sign ap- peared in hea- ven: a wo- man
clothed with the sun, and the moon be- neath her feet,
and on her head a crown of twelve stars.

Peter Johnson, © 2012

ENTRANCE ANTIPHON (12:10PM & 6:30PM) *Gaudeamus*

*Gaudeamus omnes in Domino, diem festum celebrantes sub honore Mariae Virginis, de cuius Assumptione gaudent Angeli, et collaudant Filium Dei.
V. Eructavit cor meum verbum bonum: dico ego opera mea regi.*

Let us all rejoice in the Lord, as we celebrate the feast day in honor of the Virgin Mary, at whose Assumption the Angels rejoice and praise the Son of God. V. My heart overflows with a good word; I address my works to the king.

KYRIE (5:30 & 12:10PM)

MASS VIII

Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.

V
K Y-ri- e * e- lé- i- son. iij. Christe
e- lé- i- son. iij. Ký-ri- e e-
lé- i- son. ij. Ký-ri- e * ** e- lé- i- son.

KYRIE & GLORIA (6:30PM)

MESSE CUM JUBILO (M. DURUFLÉ)

This setting of the Mass ordinary, composed in 1966, is one of the few composed for men's chorus. It is totally sung in unison, and is remarkable for its fidelity to its Gregorian model (Mass IX, prescribed for Solemnities of Our Lady), which is quoted in its entirety, as well as its demonstration that the liturgical chant is timeless and infinite in its expressive and communicative ability (which was a goal of the composer, writing this work just after the Second Vatican Council).

GLORIA (5:30PM & 12:10PM)

MASS VIII

Gloria in excelsis Deo. Et in terra pax hominibus bonæ voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex cælestis, Deus Pater omnipotens. Domine Fili unigenite, Je-su Chri-ste. Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus. Tu solus

Dominus. Tu solus Altissimus, Je-su Chri-ste. Cum Sancto Spiritu, in gloria Dei Patris. Amen.

RESPONSORIAL PSALM (5:30PM)

PSALM 132:6-7, 9-10, 13-14

Lord, go up to the place of your rest, you and the ark of your holiness.

Psalm Setting: John Schiavone, © 1998, OCP Publications, Inc.

RESPONSORIAL PSALM (12:10 & 6:30PM)

PSALM 45:10, 11, 12, 16

The Queen stands at your right hand array'd in gold.

Psalm Setting: Fr. Samuel F. Weber, OSB, © St. Meinrad Archabbey

ALLELUIA (5:30PM)

Alleluia, alleluia, alleluia.

Blessed are they who hear the word of God and observe it.

ALLELUIA (12:10PM & 6:30PM) *Assumpta est Maria*

Assumpta est Maria in caelum: gaudet exercitus angelorum.

Mary is taken up to heaven; a chorus of angels exults.

*A note about the Gregorian Alleluia: much more elaborate than the Alleluia refrain at today's other Mass, the elongated last "ia" syllable of the chant, called the "jubilus", is a musical allegory for the never-ending song of the heavenly choirs worshipping the Holy Trinity.



OFFERTORY ANTIPHON (12:10 & 6:30PM) *Assumpta est Maria*

Assumpta est Maria in caelum: gaudent angeli, collaudantes benedicunt Dominum, Alleluia.

Mary has been taken up into heaven; the Angels rejoice, praising the Lord together and blessing him, Alleluia.

OFFERTORY (12:10PM & 6:30PM, AS NEEDED)

MY SOUL GIVES GLORY TO YOU, LORD

JERUSALEM

1. + My soul gives glory to you Lord, in you my
 2. Your mercy goes to all who fear, from age to
 3. You raised your servant, Israel, remembering
 Savior, I rejoice. My loneliness you did redeem
 and to all parts. Your arm of strength to all is
 your eternal grace, As from of old you did fore-
 gard, exalting me by your own choice. From this day
 near; You scatter those who have proud hearts. You cast the
 tell To Abraham and all his race. O Father,
 all shall call me blest, for you have done great things for
 mighty from their thrones, and raise up those of low de-
 Son, and Spirit blest, In three-fold name you are a-
 me, Of all great names, yours is the best, O gracious
 gree; You feed the hungry as your own, The rich de-
 dored, To you be ev'ry prayer addressed, From age to
 God, most ho- ly.
 part in pov- er- ty.
 age the on- er- ly Lord.

SANCTUS (6:30PM)

MESSE CUM JUBILO (M. DURUFLÉ)

SANCTUS (5:30PM & 12:10PM)

MASS VIII

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.