

SCHEDULE OF MUSIC: Easter & Ordinary Time 2020

May 17, 2020: THE SIXTH SUNDAY OF EASTER

ENTRANCE ANTIPHON	Gregorian
“Proclaim a joyful sound...”; <i>Vocem iucunditatis</i> ; cf. Is 48:20	
KYRIE: Mass I	
GLORIA: Mass I	
ALLELUIA I <i>Surrexit Christus</i>	
ALLELUIA II <i>Non vos relinquam orphanos</i>	
OFFERTORY ANTIPHON	Gregorian
“Bless the Lord, o nations...” <i>Benedicite gentes</i> ; Ps 66: 8, 9, 20	
MASS: Mass I	
COMMUNION: If ye love me (Tallis)	
COMMUNION ANTIPHON	Gregorian
“The Holy Spirit...” <i>Spiritus Sanctus</i> ; Jn 14:26	
POSTCOMMUNION: Ave Maria (Arcadelt)	

May 24, 2020: THE ASCENSION OF THE LORD

ENTRANCE ANTIPHON	Gregorian
“Men of Galilee, why gaze in wonder...”; <i>Viri Galilaei</i> ; Acts 1:11	
KYRIE: <i>Mass Brevis</i> (Gabrieli)	
GLORIA: <i>Mass Brevis</i> (Gabrieli)	
ALLELUIA I <i>Ascendit Deus</i>	
ALLELUIA II <i>Dominus in Sina</i>	
OFFERTORY ANTIPHON	Gregorian
“God has gone us”; <i>Ascendit Deus</i> ; Ps 47:6	
MASS: <i>Mass Brevis</i> (Gabrieli)	
COMMUNION ANTIPHON	Gregorian
“Sing to the Lord...”, <i>Data mihi</i> ; Mt 28:18, 19	
POSTCOMMUNION: <i>Ascendens Christus/Ascendit Deus</i> (T.L. de Victoria)	

May 31, 2020: PENTECOST

ENTRANCE ANTIPHON (11AM) Gregorian
 “The Spirit of the Lord...”; *Spiritus Domini*; cf. Is 48:20
KYRIE: *Mass for Five Voices* (Byrd)
GLORIA: *Mass for Five Voices* (Byrd)
ALLELUIA I *Emitte Spiritum tuum*
ALLELUIA II *Veni Sancte Spiritus*
SEQUENCE *Veni Sancte Spiritus (Latin)* **
OFFERTORY ANTIPHON AATTB (Byrd)
 “Confirm, O God...”; *Confirma hoc Deus*; Ps 67:29-30
MASS: *Mass for Five Voices* (Byrd)
COMMUNION ANTIPHON SATB Handl
 Factus est repente; Acts 2:2, 4
POSTCOMMUNION: *Non vos relinquam orphanos* (Byrd)
VOLUNTARY: *Pièce d’Orgue*, BWV 572 (J.S. Bach)
**When the Gregorian Alleluia and Sequence are used together, the sequence is sung LAST in order, as in the traditional practice, and as according to the *Ordo Cantus Missae (1988)*.

June 7, 2020: THE MOST HOLY TRINITY

ENTRANCE ANTIPHON (11AM) Gregorian
 “Blessed be the Holy Trinity...”; *Benedicta sit*; Tob 12:6; Ps 8
KYRIE: *Mass for Three Voices* (Byrd)
GLORIA: *Mass for Three Voices* (Byrd)
GRADUAL *Benedictus es, Domine*
ALLELUIA *Benedictus es, Domine*
OFFERTORY ANTIPHON (11AM) Gregorian
 “Blessed be God...”; *Benedictus sit*; cf. Tob 12:6
MASS: *Mass for Three Voices* (Byrd)
COMMUNION ANTIPHON (All Masses) Bartlett
 “We bless the God of heaven...”; *Benedicimus Deum*; Tobit 12:6
COMMUNION: *God so loved the world* (Stainer)
POSTCOMMUNION (ad libitum): *Salvator mundi I* (Tallis)
VOLUNTARY: *Scherzo* (Gigout)

June 14, 2020: THE MOST HOLY BODY AND BLOOD OF CHRIST (Corpus Christi)*

ENTRANCE ANTIPHON Gregorian

“He fed them...”; *Cibavit eos*; Ps 81:17

KYRIE: *Messe Basse* (Fauré)

GLORIA: Mass XI

GRADUAL *Oculi omnium*

ALLELUIA *Caro mea*

SEQUENCE *Lauda Sion***

OFFERTORY ANTIPHON Gregorian

“The gates of heaven...” *Portas caeli*; Ps 78:23, 24, 25

MASS: *Messe Basse* (Fauré)

COMMUNION: *Adoro te devote*

COMMUNION ANTIPHON Gregorian

“This body...”; *Hoc corpus*; 1 Cor 11:24-25

COMMUNION: *Tantum ergo* (de Severac)

POSTCOMMUNION: *Ave verum corpus* (Fauré)

VOLUNTARY: *Carillon-Sortie* (Mulet)

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