

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## II VESPERS FOR THE SECOND SUNDAY OF ADVENT

DECEMBER 6, 2020



Welcome to the Cathedral's celebration of Second Vespers for the Sundays in Advent. This weekend, we welcome the Sister Servants of the Eternal Word to help lead this sung office. This order will be your guide for the liturgy. Please note the symbols for cantor or celebrant (℣, Can., or Celebrant) and assembly (℞ or All) and pray accordingly. Evening Prayer begins with the following verse:

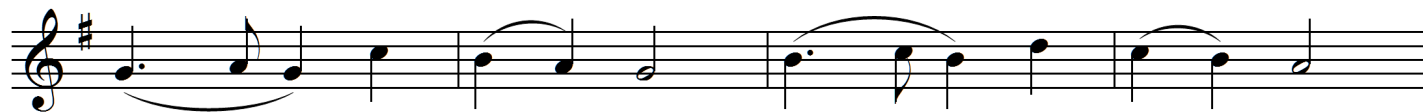
### OPENING VERSE (STAND)

**G**od, come to my assistance. ℞ Lord, make haste to help me. Glory to the Father, and to the Son, and to the Ho-ly Spir-it: as it was in the beginning, is now, and will be for ever. Amen. Alle-lu-ia.

### HYMN

HELMSLEY

Lo! he comes, with clouds descend-ing, once for our sal -  
Ev - ery eye shall now be - hold him, robed in dread - ful  
Those dear to - kens of his pas - sion still his daz - zling  
Yea, a - men! let all a - dore thee, high on thine e -  
va - tion slain; thou - sand thou - sand saints at - tend - ing  
ma - jes - ty; those who set at nought and sold him,  
bo - dy bears, cause of end - less ex - ul - ta - tion  
ter - nal throne; Sa - vior, take the power and glo - ry;  
swell the tri - umph of his train: Al - le - lu - ia!  
pierced, and nailed him to the tree, deep - ly wail - ing,  
to his ran - somed wor - ship - pers; with what rap - ture,  
claim the king - dom for thine own: Al - le - lu - ia!



Al - - - le - lu - ia! Al - - - le - lu - ia!  
 deep - - ly wail - ing, deep - - ly wail - ing,  
 with \_\_\_\_\_ what rap - ture, with \_\_\_\_\_ what rap - ture  
 Al - - - le - lu - ia! Al - - - le - lu - ia!



Christ the \_\_\_\_\_ Lord re - turns to reign.  
 shall the \_\_\_\_\_ true Mes - si - ah see.  
 gaze we \_\_\_\_\_ on those glo - rious scars!  
 Thou shalt \_\_\_\_\_ reign, and thou a - lone.

*After the hymn follows the psalmody of the office. Tonight, the sisters will sing the psalmody on behalf of the congregation.*

*In the sisters' custom, we stand for the antiphons of the psalms, and then also at the Gloria Patri at the end of each psalm. The text of the psalms are reproduced below.*

**ANTIPHON I**

*The Lord will come on the clouds of heaven with great power and might, alleluia.*

**PSALM 110 (SIT)**

The Lord's revelation to my Master: "Sit on my right: your foes I will put beneath your feet." The Lord will wield from Zion your scepter of power: rule in the midst of all your foes. A prince from the day of your birth on the holy mountains; from the womb before the dawn I begot you. The Lord has sworn an oath he will not change. "You are a priest for ever, a priest like Melchizedeck of old." The Master standing at your right hand will shatter kings in the day of his wrath. He shall drink from the stream by the wayside and therefore he shall lift up his head.

(STAND) *Gloria Patri, et Filio, et Spiritui Sancto, Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen. (The antiphon is then repeated.)*

**ANTIPHON II**

*The Lord will come; he is true to his word. If he seems to delay, keep watch for him, for he will surely come, alleluia.*

**PSALM 115 (SIT)**

Not to us, Lord, not to us, but to your name give the glory for the sake of your love and your truth, lest the heathen say: "Where is their God?" But our God is in the heavens; he does whatever he wills. Their idols are silver and gold, the work of human hands. They have mouths but they cannot speak; they have eyes but they cannot see; they have ears but they cannot hear; they have nostrils but they cannot smell. With their hands they cannot feel; with their feet they cannot walk. No sound comes from their throats. Their makers will come to be like them and so will all who trust in them. Sons of Israel, trust in the Lord; he is their help and their shield. Sons of Aaron, trust in the Lord; he is their help and their shield. You who fear him, trust in the Lord; he is their help and their shield. He remembers us, and he will bless us; he will bless the sons of Israel. (cont.)

He will bless the sons of Aaron. The Lord will bless those who fear him, the little no less than the great: to you may the Lord grant increase, to you and all your children. May you be blessed by the Lord, the maker of heaven and earth. The heavens belong to the Lord but the earth he has given to men. The dead shall not praise the Lord, nor those who go down into the silence. But we who live bless the Lord now and for ever. Amen.

(STAND) *Gloria Patri, et Filio, et Spiritui Sancto, Sicut erat in principio, et nunc, et semper, et in saecula saeculorum.*  
*Amen. (The antiphon is then repeated.)*

ANTIPHON III

*The Lord our king and lawgiver will come to save us.*

CANTICLE (SIT)

CF. REVELATION 19:1-7

Salvation, glory, and power to our God: Alleluia. His judgments are honest and true. Alleluia, Alleluia. Sing praise to our God, all you his servants, Alleluia. All who worship him reverently, great and small. Alleluia, Alleluia. The Lord our all-powerful God is King; Alleluia. Let us rejoice, sing praise, and give him glory. Alleluia, Alleluia. The wedding feast of the Lamb has begun, Alleluia. And his bride is prepared to welcome him. Alleluia, Alleluia.

(STAND) *Gloria Patri, et Filio, et Spiritui Sancto: sicut erat in principio, et nunc, et semper: et in saecula saeculorum.*  
*Amen. (The antiphon is then repeated.)*

READING (SIT)

PHILIPPIANS 4:4-5

Rejoice in the Lord always! I say it again. Rejoice! Everyone should see how unselfish you are. The Lord is near.

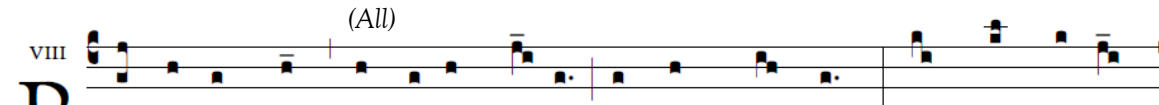
RESPONSORY

Lord, show us your mercy and love. Lord, show us your mercy and love. And grant us your salvation, your mercy and love. Glory to the Father... Lord, show us...

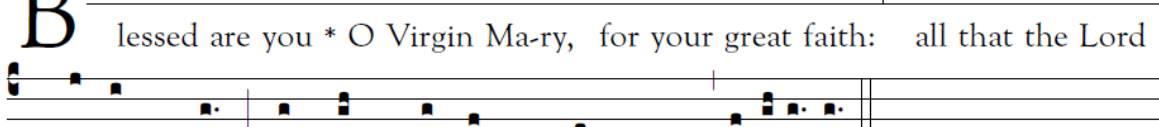
*The Canticle of Mary follows. The antiphon is sung; then, verses are sung in alternation (see below).*

CANTICLE OF MARY (*MAGNIFICAT*) (STAND)

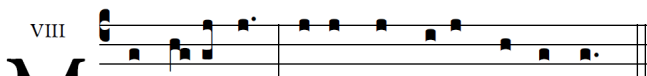
(All)

VIII 

Blessed are you \* O Virgin Ma-ry, for your great faith: all that the Lord

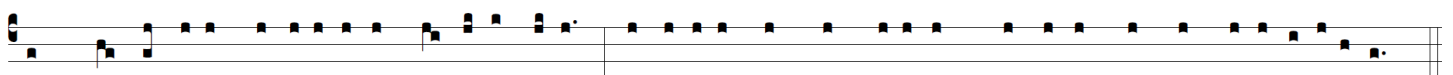


promised you will come to pass through you, allelu-ia.

VIII 

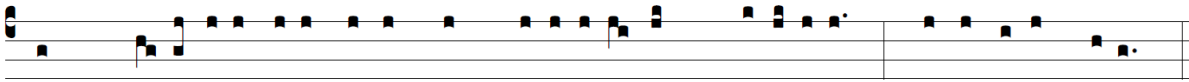
M agní-fi-cat \* áni-ma me-a Dómi-num.

2. Et exsultávit spíritus meus \* in Deo salutári meo.



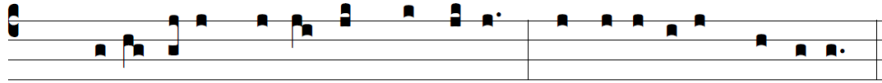
3. Qui-a respéxit humi-li-tá-tem ancíllæ su-æ: \* ecce enim ex hoc be-á-tam me di-cent omnes gene-ra-ti-ónes.

4. Quia fecit mihi magna qui potens est: \* et sanctum nomen ejus.



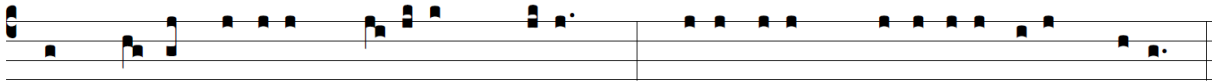
5. Et mi-se-ricórdi-a e-jus a progéni-e in progéni-es \* timéntibus e-um.

6. Fecit poténtiam in bráchio suo: \* dispérsit supérbos mente cordis sui.



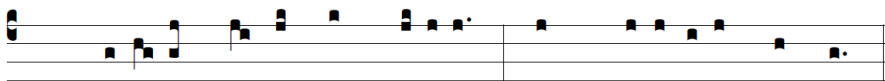
7. Depó-su-it pot-éntes de sede, \* et exaltávit húmi-les. †

8. Esuriéntes implévit bonis: \* et dívites dimísit inánes.



9. Suscé-pit Isra-él pú-erum su-um, \* recordátus mi-se-ricórdi-æ su-æ.

10. Sicut locútus est ad patres nostros, \* Abraham et sémini ejus in sæcula.



II. Gló-ri-a Pa-tri, et Fí-li-o, \* et Spi-rí-tu-i Sancto. †

12. Sicut erat in principio, et nunc, et semper, \* et in sæcula sæculórum. Amen. (The antiphon is then repeated.)

**INTERCESSIONS** After the Celebrant's invocation and each cantor petition, the sisters respond on behalf of all assembled.

#### CONCLUDING PRAYER, FINAL BLESSING, AND DISMISSAL

℣ O God, who have shown forth your salvation to all the ends of the earth: grant, we pray, that we may look forward in joy to the glorious Nativity of Christ. Who lives and reigns...

℟ Amen.

℣ The Lord be with you.

℟ And with your spirit.

℣ May almighty God bless you, the Father, and the Son, ✠ and the Holy Spirit.

℟ Amen.

℣ Go in peace.

℟ Thanks be to God.

**THE CATHEDRAL OF SAINT PAUL**  
BIRMINGHAM, ALABAMA [WWW.STPAULSBHM.ORG](http://WWW.STPAULSBHM.ORG)

#### COPYRIGHTS

The English translations of texts of the psalms are from The Liturgy of the Hours copyright © 1974, 1975, 1976, International Committee on English in the Liturgy, Inc. All rights reserved. Psalm texts copyright © The Grail (England) 1963. Published by Collins, London, 1963. All rights reserved. New Testament Canticles and readings from the New American Bible © 1970 Confraternity of Christian Doctrine, Inc. Used with permission. All rights reserved. Hymn: Charles Wesley; Public Domain; Hymn Tune: Martin Madan; Public Domain.