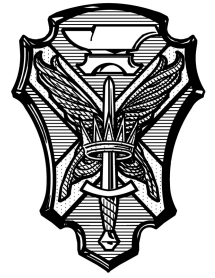


THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

II VESPERS FOR THE THIRD SUNDAY OF ADVENT

DECEMBER 13, 2020



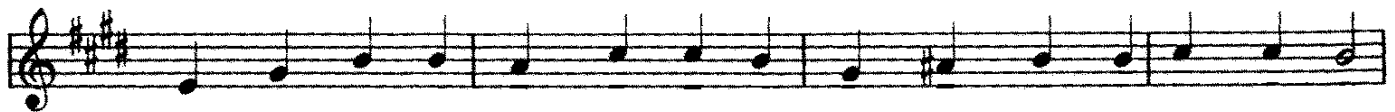
Welcome to the Cathedral's celebration of Second Vespers for the Sundays in Advent. This order will be your guide for the liturgy. Please note the symbols for cantor or celebrant (∞, Can., or Celebrant) and assembly (℞. or All) and pray accordingly. Evening Prayer begins with the following verse:

OPENING VERSE (STAND)

G od, come to my assistance. ℞ Lord, make haste to help me. Glory to
the Father, and to the Son, and to the Ho-ly Spir-it: as it was in the beginning,
is now, and will be for ever. Amen. Alle-lu-ia.

HYMN

MERTON



1 Hark! a thrill-ing voice is sound-ing: "Christ is nigh," it seems to say;
2 Wak-ened by the sol-lemn warn-ing, from earth's bond-age let us rise;
3 Lo! the Lamb, so long ex-pect-ed, comes with par-don down from heaven;
4 so when next he comes with glo-ry, and the world is wrapped in fear,
5 Hon-or, glo-ry, might, and bless-ing to the Fa-ther and the Son,

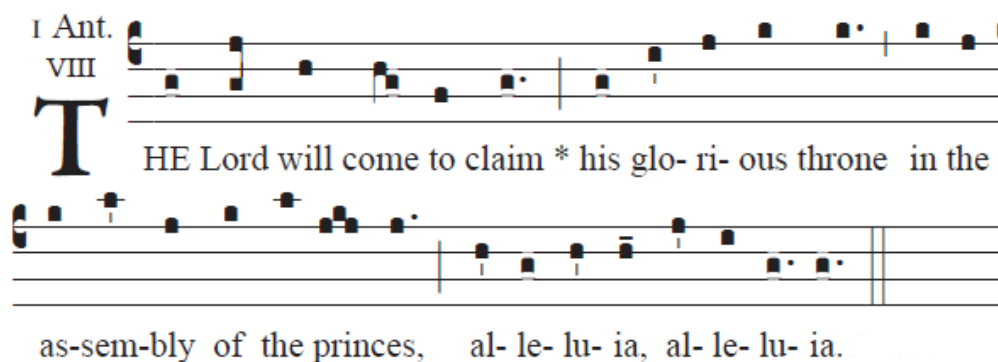


1 "Cast a-way the works of dark-ness, O ye chil-dren of the day."
2 Christ, our sun, all sloth dis-pel-ling, shines up-on the morn-ing skies.
3 let us haste, with tears of sor-row, one and all to be for-given;
4 may he with his mer-cy shield us, and with words of love draw near.
5 with the ev-er-last-ing Spi-rit while un-end-ing a-ges run.

After the hymn follows the psalmody of the office. Each psalm has an associated antiphon. The antiphon will be introduced, then the schola will chant the incipit of the antiphon (the portion up to the asterisk, i.e., "The Lord will come to claim..."). Please join in the remainder of the antiphon. After the psalm, all sing the antiphon in its entirety. The psalm verses are sung alternating by verse between cantor and assembly.

ANTIPHON I (SIT)

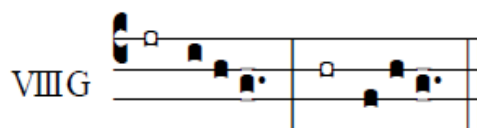
I Ant.
VIII



T HE Lord will come to claim * his glo- ri- ous throne in the
as-sem-bly of the princes, al- le- lu- ia, al- le- lu- ia.

PSALM 110

VIII G



Can. The Lord's revelation to my Master: "Sit *on my right:* *
your foes I will put *be-neath your feet.*"

All The Lord will wield from Zion your *scep-ter of power:* *
rule in the midst of *all your* foes.

(etc.) A prince from the day of your birth on the *ho-ly mountains,**
from the womb before the dawn *I be-got you.*

The Lord has sworn an oath he will not change. "You are a *priest for-ever,**
a priest like Melchize-dek of **old.**"

The Master standing *at your right hand **
will shatter kings in the day of *his great wrath.*

He shall drink from the stream *by the wayside **
and therefore he shall lift *up his head.*

Glory to the Father, and *to the Son,**
and to the *Ho-ly Spirit:*

as it was in the beginn-*ing, is now,**
and will be for *ev-er. A-men.*

(The antiphon is then repeated by all.)

ANTIPHON II

2 Ant.
VI

L ET the mountains * break out with joy and the hills with
answering gladness, for the world's true light, the Lord, comes with
pow- er and might.

VIF

PSALM 111

Can I will thank the Lord with *all my heart* *
in the meeting of the just and their *as-sembly*.

All Great are the works of *the Lord*; *
to be pondered by all *who love* them.

(etc.) Majestic and *glo-rious his work*, *
his justice stands firm *for ever*.

He makes us remem-ber *his wonders*. *
The Lord is compassion *and love*.

He gives food to *those who fear* him ; *
keeps his covenant ever *in mind*.

He has shown his might to *his people* *
by giving them the lands of *the nations*.

His works are *jus-tice and truth* : *
his precepts are all of *them sure*,
standing firm for *ev-er and ever* : *
they are made in uprightness *and truth*.

He has sent deliverance to his people / and established his *cove-nant for ever*. *
Holy his Name, to *be feared*.

To fear the Lord is the first stage of wisdom; /all who do so prove *them-selves wise*. *
His praise shall last *for ever*.

Glory to the Father, and to *the Son*, *
and to the Ho-ly **Spirit**:

as it was in the *begin-ning, is now*, *
and will be for ever. **A-men**.

(The antiphon is then repeated by all.)

ANTIPHON III

VI



Let us live in ho-li-ness and love * as we patiently await our blessed hope,
the com-ing of our Savior.

CANTICLE

CF. REVELATION 19:1-7


Cantor/choir sings each trope, while all respond with "Alleluia".

Salvation, glory, and power to our God.



℞. Allelúia!

His judgments are honest and true.



℞. Alle-lúia, allelúia!

Sing praise to our God, all you his servants,
all who worship him reverently, great and small.
The Lord our all-powerful God is King;
let us rejoice, sing praise, and give him glory.
The wedding feast of the Lamb has begun,
and his bride is prepared to welcome him.
Glory to the Father, and to the Son,
and to the Holy Spirit.
As it was in the beginning, is now,
and will be forever. Amen.

Alleluia
Alleluia, alleluia.
Alleluia
Alleluia, alleluia.
Alleluia
Alleluia, alleluia.
Alleluia
Alleluia, alleluia.
Alleluia
Alleluia, alleluia.

(The antiphon is then repeated by all.)

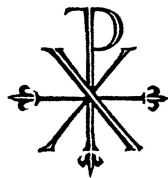
Rejoice in the Lord always! I say it again. Rejoice! Everyone should see how unselfish you are. The Lord is near.

After the short reading, a responsory is sung. The cantor intones the antiphon, which is then repeated by all (e.g., “Let us see...”) in its entirety. The “respond” (“And grant...”) is sung after the versicle. After the Gloria Patri, the entire antiphon is repeated.

RESPONSORY

Resp.
IV

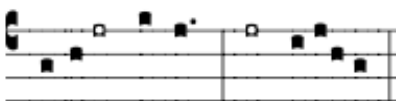
L ET us see, O Lord, your mer- cy, * And grant us your
sal-va-tion. Let us see. V. Restore a- gain our life, that we may
rejoice in you. * And grant. V. Glo- ry to the Fa-ther, and to the
Son, and to the Ho- ly Spir- it. Let us see.



The Cantic of Mary (Magnificat) follows. The antiphon is sung to the tone below; in the first line, bold print indicates the second to last note; in the second line, italics and bold are sung on the moving notes. The verses of the Magnificat are found on the following page; the celebrant intones the Magnificat; the choir sings odd verses to polyphony; the assembly sings even verses. A translation follows the Cantic.

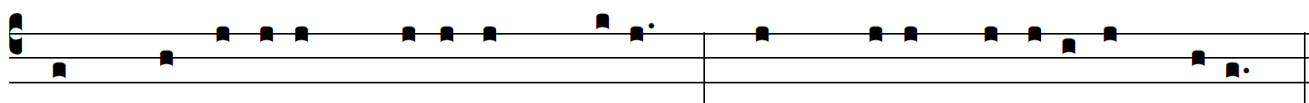
Tonight's polyphonic Magnificat is an 8th tone setting by Spanish Renaissance composer Cristobal de Morales.

CANTICLE OF MARY (*MAGNIFICAT*) (STAND)



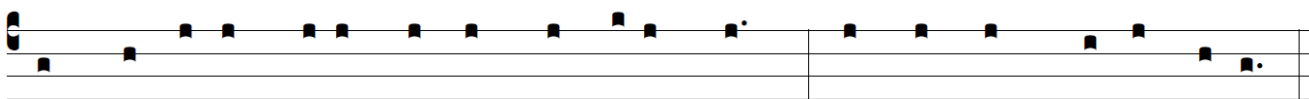
Ant. (all) Are you the one whose coming *was foretold*, * or should we look *for a-no-ther*?
Tell John what you see: the blind have their sight restored, the dead are *raised to life*,
the poor have the good news preached to them, *alle-lu-ia*.

1. Magnificat * ánima mea Dóminum.



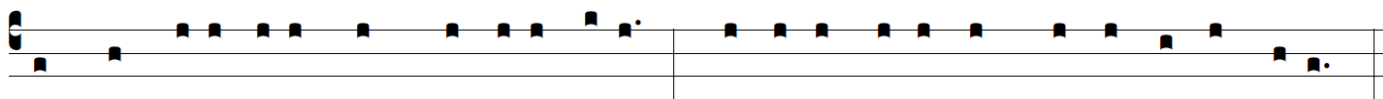
2. Et exsultávit spí-ri-tus me-us * in De-o sa-lutá-ri me-o.

3. Quia respéxit humilitátem ancillæ suæ: * ecce enim ex hoc beátam me dicent
omnes generatiónes.



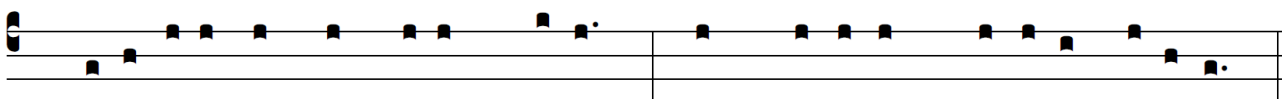
4. Quia fe-cit mihi magna qui potens est: * et sanctum nomen e-jus.

5. Et misericórdia ejus a progénie in progénies * timéntibus eum.



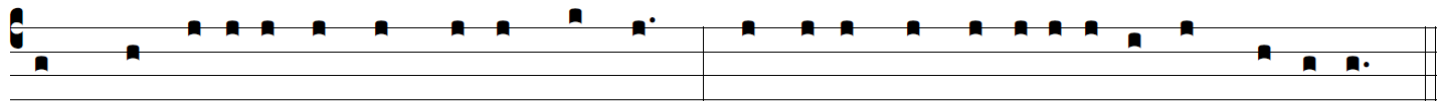
6. Fecit poténti-am in bráchi-o su-o: * dispérsit supérbos mente cordis su-i.

7. Depósuit poténtes de sede, * et exaltávit húmiles.



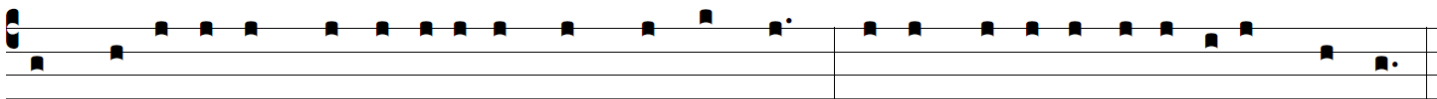
8. Esu-ri-éntes implévit bonis: * et dí-vi-tes dimí-sit inánes.

9. Suscépit Israël púerum suum, * recordátus misericórdiæ suæ.



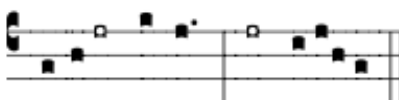
10. Sicut locutus est ad patres nostros, * Abraham et sémini e-jus in saecu-la.

11. Glória Patri, et Filio, * et Spirítui Sancto.



12. Sicut e-rat in princí-pi-o, et nunc, et semper, * et in saecu-la sæcu-lórum. Amen.

My soul doth magnify the Lord. And my spirit hath rejoiced in God my Savior. Because he hath regarded the humility of his handmaid: for behold from henceforth all generations shall call me blessed. Because he that is mighty hath done great things to me: and holy is his name. And his mercy is from generation unto generations, to them that fear him. He hath shewed might in his arm: he hath scattered the proud in the conceit of their heart. He hath put down the mighty from their seat and hath exalted the humble. He hath filled the hungry with good things: and the rich he hath sent empty away. He hath received Israel his servant, being mindful of his mercy. As he spoke to our fathers: to Abraham and to his seed for ever. Glory be to the Father, and to the Son, and to the Holy Spirit; as it was in the beginning, is now and ever shall be: world without end. Amen.




Ant. (all) Are you the one whose coming *was foretold*, * or should we look for *a-no-ther*?
Tell John what you see: the blind have their sight restored, the dead are *raised to life*,
the poor have the good news preached to them, *al-le-lu-ia*.

The office of Vespers concludes with the sung Intercessions, Concluding Prayer, and Final Blessing and Dismissal below.

INTERCESSIONS

After the Celebrant's invocation and each cantor petition, the following response is sung:



C
ome and stay with us, Lord.

CONCLUDING PRAYER, FINAL BLESSING, AND DISMISSAL

℣. O God, who see how your people faithfully await the feast of the Lord's Nativity, enable us, we pray, to attain the joys of so great a salvation and to celebrate them always with solemn worship and glad rejoicing. Through our Lord Jesus Christ...

℟. **Amen.**

℣. The Lord be with you.

℟. **And with your spirit.**

℣. May almighty God bless you, the Father, and the Son, ✠ and the Holy Spirit.

℟. **Amen.**

℣. Go in peace.

℟. **Thanks be to God.**

VOLUNTARY

NUN KOMM DER HEIDEN HEILAND, BWV 661

J.S. BACH



THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

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