

December 8, 2020: THE IMMACULATE CONCEPTION OF THE BVM

ENTRANCE ANTIPHON Gregorian
 “I rejoice heartily in the Lord...” *Gaudens gaudebo*; Is 61:10
MASS ORDINARY: Mass IX “Cum júbilo”
GRADUAL *Benedicta es tu*, Mode V
ALLELUIA *Tota pulchra est*, Mode I
OFFERTORY ANTIPHON Gregorian
 Ave Maria, Mode VIII
COMMUNION ANTIPHON Gregorian
 “Glorious things are spoken...”; *Gloriosa dicta sunt*
POSTCOMMUNION: *Tota pulchra est* (Gorczycki)
CLOSING: *Tota pulchra est* (Pothier, neo-Gregorian)
VOLUNTARY: Carillon du Longpont (Vierne)

December 13, 2020: THE THIRD SUNDAY OF ADVENT at Mass

PRELUDE: *Nun komm der Heiden heiland*, BuxWV 211 (Buxtehude)
ENTRANCE ANTIPHON Gregorian
 “Rejoice in the Lord always...” *Gaudete in Domino*; Phil 4:4, 5
MASS ORDINARY: *Mass for Three Voices* (Byrd)
GRADUAL *Qui sedes, Domine*, Mode VII
ALLELUIA *Excita, Domine*, Mode IV
OFFERTORY ANTIPHON Gregorian
 “O Lord, you have blessed...” *Benedixisti*; Ps 85:2
COMMUNION ANTIPHON Gregorian
 “Say to the faint of heart...” *Dicite: Pusillanimes*; cf. Is 35:4
POSTCOMMUNION: *Alma Redemptoris Mater* (Palestrina)
VOLUNTARY: *Praeludium in e*, “Big” (Nicolas Bruhns)

December 13, 2020: THE THIRD SUNDAY OF ADVENT at Vespers (*Cathedral Choir Staff Singers*)

HYMN: Hark, a thrilling voice is sounding (MERTON)
PSALMODY: Weber
MAGNIFICAT: *Primi toni* (di Lasso) evens + alternatim
VOLUNTARY: *Praeludium in a*, BuxWV 153 (Buxtehude)



December 20, 2020: THE FOURTH SUNDAY OF ADVENT at Mass

ENTRANCE ANTIPHON

Gregorian

“Drop down dew...” *Rorate caeli*; cf. Is 45:8

MASS ORDINARY: Mass XVII

GRADUAL *Prope est Dominus*, Mode V

ALLELUIA *Veni, Domine*, Mode III

OFFERTORY ANTIPHON

Gregorian

“Hail Mary...”; *Ave Maria*; Lk 1:28, 42

COMMUNION ANTIPHON

Gregorian

“Behold, a Virgin shall conceive...” *Ecce Virgo concipiet*; Is 7:14

POSTCOMMUNION: E'en so Lord Jesus (Manz)

CLOSING: Alma Redemptoris Mater (Solemn Tone)

December 20, 2020: THE FOURTH SUNDAY OF ADVENT at Vespers

(* *Recital: Director of Music)

HYMN: The Savior of all men, the Word/*Verbum salutis* (CONDITOR ALME SIDERUM)

PSALMODY/MAGNIFICAT: Weber



THE NATIVITY OF OUR LORD

*NB: Due to the COVID-19 pandemic and availability of cantors and choir members, our Christmas Masses were celebrated similarly at each celebration, and all with the texts of the Midnight Mass

December 25, 2020: CHRISTMAS DAY (indications: * 8:00pm; ** Midnight; † Christmas Day)

PRELUDE (30min prior): Congregational carols

Ding dong, merrily on high (harm. Wood) ***

Sussex carol (arr. Willcocks) ***

ENTRANCE: O come all ye faithful (ADESTE FIDELES; OxCfC arr., vs. 1-2, 6-7)

ENTRANCE ANTIPHON**

Gregorian

“The Lord said...”; *Dominus dixit ad me*; Ps 2

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Ps 96: Today is born our Savior (Rice)

ALLELUIA Mode VIII

Lk 2:10-11

I proclaim to you good news of great joy: today a Savior is born for us, Christ the Lord.

OFFERTORY: Angels we have heard on high (GLORIA)

OFFERTORY ANTIPHON**

Gregorian

Laetentur caeli; Ps 96:11

COMMUNION ANTIPHON

Gregorian

In splendoribus; Ps 110:3

COMMUNION: Away in a manger (MUELLER)

Silent night (STILLE NACHT)

POSTCOMMUNION***: O magnum mysterium (Victoria)

POSTCOMMUNION†: “Rejoice greatly” fr *Messiah* (Händel)

CLOSING: Hark! The herald angels sing (MENDELSSOHN; OxCfC)

VOLUNTARY: Carillon-Sortie (Mulet)

December 27, 2020: THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

ENTRANCE ANTIPHON

Gregorian

“God is in His holy place...”; *Deus in loco*; Ps 67:6,7,36,2

MASS ORDINARY: Mass VIII

GRADUAL *Unam petii*, Mode V

ALLELUIA *Gaudete iusti*, Mode IV

OFFERTORY ANTIPHON

Gregorian

“In You, I have put my trust...”; *In te speravi*; Ps 30:15-16

COMMUNION ANTIPHON

Gregorian

“Take the child...” *Tolle puerum*; Mt 2:20

POSTCOMMUNION: “And the Glory of the Lord” fr *Messiah* (Händel)

VOLUNTARY: TBD

January 3, 2021: THE EPIPHANY OF THE LORD

ENTRANCE ANTIPHON	Gregorian
“Behold, the Lord, the Mighty One, has come...”; <i>Ecce advenit</i> ; cf. Mal 3:1; 1 Chr 29:12	
MASS ORDINARY: <i>Missa Octavi Toni</i> (di Lasso)	
GRADUAL <i>Omnes de Saba</i> (Handl SATB)	
ALLELUIA <i>Vidimus stellam</i> , Mode II	
OFFERTORY ANTIPHON	Gregorian
“The Kings of Tarshish...”; <i>Reges tharsis</i> ; Ps 72:10, 11	
COMMUNION ANTIPHON	Byrd AATB
“We have seen his star...”; <i>Vidimus stellam</i> ; cf. Mt 2:2	
COMMUNION: Brightest and best of the sons of the morning (MORNING STAR)	
CLOSING: We three kings (KINGS OF ORIENT)	
VOLUNTARY: “Final” fr <i>Symphonie Nr. 1</i> (Vierne)	

January 10, 2021: THE FEAST OF THE BAPTISM OF THE LORD

ENTRANCE ANTIPHON	Gregorian
“You have loved justice...”; <i>Dilexi iustitiam</i> ; Ps 45:8,2	
MASS ORDINARY: <i>Mass for Three Voices</i> (Lotti)	
GRADUAL <i>Dilexisti iustitiam</i> , Mode VIII	
ALLELUIA <i>Benedictus qui venit</i> , Mode II	
OFFERTORY ANTIPHON	Gregorian
“Blessed is he who comes...”; <i>Benedictus qui venit</i> ; Ps 118:26-27	
COMMUNION ANTIPHON	Gregorian
“All of you who have been baptized in Christ...”; <i>Omnes qui in Christo</i> ; Gal 3:27	
POSTCOMMUNION: <i>Salvator mundi I</i> (Tallis)	

Notes: During the penitential season of Advent, voluntaries are omitted, and instrumental music is limited or not present, with the exception of Gaudete Sunday and other Feasts and Solemnities within the season. Unless otherwise indicated, this music plan refers to the 11AM Mass; the 5PM & 8:30AM Masses are, for the time being, “low Masses with organ”.



THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

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THE MOST REVEREND STEVEN J. RAICA, JCD, BISHOP OF BIRMINGHAM IN ALABAMA
THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR
BRUCE E. LUDWICK, JR., DIRECTOR OF MUSIC AND ORGANIST
MARK W. HAYES, ASSISTANT ORGANIST