

THE CATHEDRAL OF SAINT PAUL

WWW.STPAULSBHM.ORG/SACRED-MUSIC

SCHEDULE OF MUSIC: Lent 2022 Year C

March 2, 2022: ASH WEDNESDAY

ENTRANCE: Hear us, Almighty Lord (ATTENDE DOMINE)

RESPONSORIAL PSALM: Ps 51: Be merciful, O Lord (Gelineau)

VERSE BEFORE THE GOSPEL Kelly "Glory to you" cf. Ps 95:8

If today you hear his voice, harden not your hearts.

DURING THE IMPOSITION OF ASHES (Ad libitum):

Gregorian/Weber/Bartlett Antiphons/Responsory + Hymns

OFFERTORY ANTIPHON

Gregorian

"I will extol you..."; *Exaltabo te*; Ps 30:2,3

MASS: Mass XVIII

COMMUNION ANTIPHON

Gregorian

"He who ponders the law..." *Qui meditabitur*; cf. Ps 1:2-3

POSTCOMMUNION (5:30PM): *Wash me thoroughly* (S.S. Wesley)

CLOSING: 40 days and 40 nights (HEINLEIN)

March 6, 2022: THE FIRST SUNDAY OF LENT

PRELUDE: "Andante" fr *Trio Sonata IV in e*, BWV 528 (J.S. Bach)

ENTRANCE ANTIPHON

Bartlett; SATB @ 11

"When we call you, Lord"; *Invocabit me*; cf. Ps 91:15-16

MASS ORDINARY: *Missa Simplex* (Proulx, with SATB Kyrie)

RESPONSORIAL PSALM: Ps 91: Be with me, Lord

VERSE BEFORE THE GOSPEL Kelly "Glory to you"

Mt 4:4b

One does not live on bread alone, but on every word that comes forth from the mouth of God.

CREED I (ICEL)**

OFFERTORY ANTIPHON

Bartlett

"The Lord will conceal you..."; *Scapulis suis*; Ps 91:4

COMMUNION ANTIPHON

Gregorian

"The Lord will conceal you..." *Scapulis suis*; Ps 91:4-5 (verses ad lib.)

COMMUNION: O kind Creator (AUDI BENIGNE CONDITOR)

POSTCOMMUNION (11AM): *Call to remembrance* (Farrant)

CLOSING: Again we keep this solemn fast (ERHALT UNS HERR)

POSTLUDE: *Mein Jesu, der du mich* (Brahms)

March 13, 2022: THE SECOND SUNDAY OF LENT

PRELUDE: Selections from *Suite du Premier Ton* (Guilain)

ENTRANCE: *Parce Domine*

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM: Ps 27: The Lord is my light and my salvation

VERSE BEFORE THE GOSPEL Kelly "Glory to you" cf. Mt 17:5

From the shining cloud the Father's voice is heard: This is my beloved Son, hear him.

CREDO III**

OFFERTORY ANTIPHON (11am) Rheinberger SSATBB

"I will meditate..."; *Meditabor*; Ps 119: 47, 48

OFFERTORY: The glory of these forty days (ERHALT UNS HERR)

COMMUNION ANTIPHON Biery SATB

"Tell the vision you have seen..."; *Visionem quam vidistis*; Mt 17:9

COMMUNION: "Surely He hath borne our griefs" fr *Messiah* (Händel)

CLOSING: Forty days and forty nights (HEINLEIN)

POSTLUDE: *Meine Seele erhebt den Herren*, BWV 648 (J.S. Bach)

March 20, 2022: THE THIRD SUNDAY OF LENT*

PRELUDE: *Improvised Prelude on the Introit of the day + Introit*

ENTRANCE: Hear us, Almighty Lord (ATTENDE DOMINE)

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM: Ps 95: If today you hear his voice

VERSE BEFORE THE GOSPEL Kelly "Glory to you" cf. Jn 4:42, 15

Lord, you are truly the Savior of the world; give me living water, that I may never thirst again.

CREDO I (ICEL)**

OFFERTORY: Let all mortal flesh keep silence (PICARDY)

COMMUNION ANTIPHON Bartlett; 11AM: Gregorian

"As the sparrow..." *Passer invenit*; Ps 84:4-5

POSTCOMMUNION: "How lovely is thy dwelling-place" from *A German Requiem* (Brahms)

CLOSING: Lord, who throughout these Forty Days (ST. FLAVIAN)

POSTLUDE: *Prelude in f* (Dupré)



March 25, 2022: THE SOLEMNITY OF THE ANNUNCIATION OF THE LORD (6:30pm)

PRELUDE: *Cantabile* (Franck)

ENTRANCE: Immaculate Mary (LOURDES HYMN)

MASS ORDINARY: *Messe Basse* (Fauré) K/AD; Mass VIII G/S-B

RESPONSORIAL PSALM: Ps 40: Here I am, Lord

VERSE BEFORE THE GOSPEL Kelly “Glory to you” Jn 1:14ab

The Word of God became flesh and made his dwelling among us; and we saw his glory.

CREDO III**

OFFERTORY: *Instrumental*

COMMUNION ANTIPHON *Ecce virgo concepiet* Bartlett, SATB

POSTCOMMUNION: *Ave Maria virgo serena* (Josquin)

CLOSING: *Ave Regina Caelorum* (Simple Tone)

POSTLUDE: *Carillon du Longpont* (Vierne)

March 27, 2022: THE FOURTH SUNDAY OF LENT*

PRELUDE: O Lamm Gottes, unschuldig, BWV 656 (J.S. Bach)

ENTRANCE ANTIPHON Kelly (shortened), SATB at 11AM

“Rejoice, Jerusalem...” *Laetare, Ierusalem*; cf. Is 66:10-11

MASS ORDINARY: Mass XVII; 11AM: *Missa Octavi Toni* (di Lasso) K/AD

RESPONSORIAL PSALM: Ps 137: Let my tongue be silenced

VERSE BEFORE THE GOSPEL Kelly “Glory to you” Jn 3:16

God so loved the world that he gave his only Son, so everyone who believes in him might have eternal life.

CREDO III**

OFFERTORY: Rejoice, the Lord is King (DARWALLS 148th)

OFFERTORY ANTIPHON Gregorian

Laudate Dominum; Ps 135:3-6

COMMUNION ANTIPHON Biery SATB

“Jerusalem, built as a city...” *Ierusalem quae aedificatur*; Ps 122:3-4

POSTCOMMUNION (11AM): *O pray for the peace of Jerusalem* (Howells)

CLOSING: The glory of these forty days (ERHALT UNS HERR)

VOLUNTARY: *Jesus Christus, unser heiland*, BWV 665 (Bach)

April 3, 2022: THE FIFTH SUNDAY OF LENT*

PRELUDE: *Herzliebster Jesu* (Brahms)

ENTRANCE: *Parce Domine*

MASS ORDINARY: *Community Mass* (Proulx)

RESPONSORIAL PSALM: Ps 130: With the Lord, there is mercy (Gelineau)

VERSE BEFORE THE GOSPEL Kelly "Glory to you" Jn 11:25a, 26

I am the resurrection and the life, says the Lord; whoever believes in me will never die.

CREDO I (ICEL)**

OFFERTORY: Praise, my soul, the King of Heaven (LAUDA ANIMA)

COMMUNION ANTIPHON

Bartlett

"Everyone who lives and believes..." *Omnis qui vivit*; Jn 11:26

POSTCOMMUNION: *Tantum ergo* (de Severac)

CLOSING: At the name of Jesus (KING'S LYNN)

POSTLUDE: *An wasserflüssen Babylon*, BWV 653 (J.S. Bach)

April 10, 2022: PALM SUNDAY OF THE PASSION OF THE LORD

ANTIPHON

Weelkes SATBB

"Hosanna to the Son of David..."; *Hosanna filio David*; CHRISTUS VINCIT IN PROCESSION

AS NEEDED; Psalm 24 *alternatim*

ENTRANCE: All glory, laud, and honor (ST. THEODULPH)

RESPONSORIAL PSALM: Ps 22: My God, my God, why have you... (Weber)

VERSE BEFORE THE GOSPEL (8:30AM) Kelly "Glory to you" Phil 2:8-9

Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name.

CREDO III**

OFFERTORY: O sacred head, surrounded (PASSION CHORALE)

OFFERTORY ANTIPHON

di Lasso SATB

Improperium; Ps 67:21-22

MASS: Mass XVIII

COMMUNION ANTIPHON

Gregorian

"Father, if this chalice cannot pass..." *Pater, si non potest*; Mt 26:42

COMMUNION: Sing, my tongue (PICARDY)

POSTCOMMUNION (11AM): *Crux fidelis* (Bartolucci)

CLOSING: Lift high the Cross (CRUCIFER)

POSTLUDE: *Fantasia in c*, BWV 652 (J.S. Bach)

*NB: Verse before the Gospel and Communion Antiphon on Lenten Sundays subject to change based on time/location of Scrutinies for RCIA catechumens & candidates.

**The setting of the Profession of Faith and The Lord's Prayer is paired by language (e.g., Credo III with the Pater Noster).

Notes:

- At the postcommunion of all Masses, the seasonal Marian antiphon is sung.
- Donations to the Music Fund of the Cathedral are graciously received at any time. These gifts help keep our Choral Library up to date, allow concerts and recitals to be presented, and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the Director of Music for more information.
- All choral ensembles accept new members on a rolling basis. Cathedral Choir leads music at the 11:00am Mass and on Holy Days. Both ensembles rehearse weekly on Wednesdays. Cathedral Childrens' Schola Cantorum is open to children from grades 3-8 with unchanged voices. For information on all our musical offerings, please contact the Director of Music.



THE CATHEDRAL OF SAINT PAUL
BIRMINGHAM, ALABAMA

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THE MOST REVEREND STEVEN J. RAICA, JCD, BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

BRUCE E. LUDWICK, JR., DIRECTOR OF MUSIC AND ORGANIST

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