

# THE CATHEDRAL OF SAINT PAUL

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## SCHEDULE OF MUSIC: Winter Ordinary Time 2022 Year C

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### January 16, 2022: THE SECOND SUNDAY IN ORDINARY TIME

ENTRANCE: Sing praise to the Lord (LAUDATE DOMINUM)

ENTRANCE ANTIPHON (11am)

Gregorian

“All the earth...”; *Omnis terra adoret te*; Ps 66:4

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM (5pm & 8:30am): Ps 96: Proclaim His marvelous deeds... (Gelineau)

GRADUAL (11am) *Misit Dominus*, Mode V

ALLELUIA (5pm & 8:30am) Mode VI

cf. 2 Thes 2:14

God has called us through the Gospel to possess the glory of our Lord Jesus Christ.

ALLELUIA (11am) *Laudate Deum*, Mode I

OFFERTORY: O God, beyond all praising (THAXTED; 2v.)

OFFERTORY ANTIPHON (11am)

Gregorian

“Praise the Lord...”; *Iubilate Deo*; Ps 66:1-2; 14-16

COMMUNION ANTIPHON

Bartlett

“We shall rejoice...”; *Laetabimur*; Ps 19:6

POSTCOMMUNION (11am): *Sicut cervus* (Palestrina)

CLOSING: Praise to the Holiest in the height (NEWMAN)

VOLUNTARY: *Suite pour le Magnificat de Premier Ton* (Guilain)

### January 23, 2022: THE THIRD SUNDAY IN ORDINARY TIME “of the Word of God”

ENTRANCE: All my hope on God is founded (MICHAEL)

ENTRANCE ANTIPHON (11am)

Gregorian

“Adore the Lord...”; *Adorate Deum*; Ps 97:7,8,1

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM (5pm & 8:30am): Ps 19: Your words, Lord...

GRADUAL (11am) *Timebunt gentes*, Mode V

ALLELUIA (5pm & 8:30am) Mode VIII

cf. Lk 4:18

The Lord sent me to bring glad tidings to the poor, and to proclaim liberty to captives.

ALLELUIA (11am) *Dominus regnavit*, Mode VIII

OFFERTORY: Word of God, come down to earth (LIEBSTER JESU)

OFFERTORY ANTIPHON (11am)

Gregorian

“The right hand of the Lord...”; *Dextera Domini*; Ps 118:16, 17

COMMUNION ANTIPHON (All Masses)

Bartlett

“The joy of the Lord...”; *Comedite pinguis* (shortened); 2 Esd 8:10

POSTCOMMUNION (11am): *The Spirit of the Lord* (Elgar)

CLOSING: Faith of our Fathers (ST. CATHERINE) w. HM descant

VOLUNTARY: Fugue in G, BWV 577 “Jig” (Bach)

**January 30, 2022: THE FOURTH SUNDAY IN ORDINARY TIME**

ENTRANCE: Praise, my soul, the King of Heaven (LAUDA ANIMA)

ENTRANCE ANTIPHON (11am)

Gregorian

“Let the hearts...”; *Laetetur cor*; Ps 105:3,4,1

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM (5pm & 8:30am): Ps 71: I will sing of Your salvation.

GRADUAL (11am) *Quis sicut Dominus*, Mode V

ALLELUIA Murray

Lk 4:18

The Lord sent me to bring glad tidings to the poor, to proclaim liberty to captives.

OFFERTORY: God, whose giving knows no ending (RUSTINGTON)

OFFERTORY ANTIPHON (11am)

Gregorian

“It is good...”; *Bonum est confiteri*; Ps 92:2

COMMUNION ANTIPHON (All Masses)

Bartlett

“Let Your face shine...”; *Illumina faciem tuam*; Ps 31:17-18

POSTCOMMUNION (11am): “God so loved the world” from *The Crucifixion* (Stainer)

CLOSING: Jesus, my Lord, my God, my all (SWEET SACRAMENT) w. HM descant

VOLUNTARY: Allein Gott in der Höh sei her, BWV 662 (J.S. Bach)

**February 2, 2022: THE FEAST OF THE PRESENTATION OF THE LORD (12:10pm Mass)**

ANTIPHON AT THE BLESSING OF CANDLES

Bartlett

“Behold, our Lord...”; *Ecce Dominus noster*; Is 35:4,5

PROCESSIONAL ANTIPHONS

Bartlett/Gregorian

“A light to lighten...”; *Lumen ad revelationem*; Lk 2:32; *Suscepimus Deus*

MASS ORDINARY: «*Jubilate Deo*»

ALLELUIA

Lk 2:32

A light of revelation to the Gentiles, and glory for your people Israel.

OFFERTORY ANTIPHON

Gregorian

“Grace is poured”; *Diffusa est gratia*; Ps 45:3

COMMUNION ANTIPHON

Gregorian

“Simeon...”; *Responsum accepit Simeon*; Lk 2:26

SORTIE: *Offertoire fr Messe pour les couvents* (F. Couperin)



**February 6, 2022: THE FIFTH SUNDAY IN ORDINARY TIME**

ENTRANCE: O Jesus, joy of loving hearts (WAREHAM)

ENTRANCE ANTIPHON (11am)

Gregorian

“Come, let us worship...”; *Venite, adoremus Deum*; Ps 95:6-7

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM (5pm & 8:30am): Ps 138: In the sight of the angels... (Gelineau)

GRADUAL *Tollite hostias*, Mode V

ALLELUIA (5pm & 8:30am)

Mt 4:19

Come after me and I will make you fishers of men.

ALLELUIA (11am) *Laudate Dominum*, Mode II

OFFERTORY: The King of Love my shepherd is (ST. COLUMBA)

OFFERTORY ANTIPHON (11am)

Gregorian

“Keep my footsteps...”; *Perfice gressus meos*; Ps 16:5,6,7

COMMUNION ANTIPHON

Bartlett (SEP)

“I will go in to the altar of God...” *Introibo ad altare*; Ps 43/42:4

POSTCOMMUNION (11am): *Cantique de Jean Racine* (Fauré)

CLOSING: Alleluia! Sing to Jesus (HYFRYDOL)

VOLUNTARY: March on a Theme of Händel (Guilmant)

**February 13, 2022: THE SIXTH SUNDAY IN ORDINARY TIME**

ENTRANCE: Take up your cross (BOURBON)

ENTRANCE ANTIPHON (11am)

Gregorian

“Be my protector, O God...”; *Esto mihi in Deum*; cf. Ps 31:3-4

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM (5pm & 8:30am): Ps 1: Blessed are they...

GRADUAL (11am) *Tu es Deus*, Mode III

ALLELUIA (5pm & 8:30am)

Lk 6:23ab

Rejoice and be glad; your reward will be great in heaven.

ALLELUIA (11am) *Cantate Domino*, Mode I

Ps 98:1

OFFERTORY: O center of all life and love (NEWMAN)

OFFERTORY ANTIPHON (11am)

di Lasso SATB (s.s.)

“Blessed is the Lord...”; *Benedictus es Domine*; Ps 119:12, 13

COMMUNION ANTIPHON

R. Rice

“They ate and had their fill...”; *Manducaverunt*; cf. Ps 78:29-30

COMMUNION (11am): If we believe (Goss)

POSTCOMMUNION (5pm & 11am): *Ave Regina Caelorum* (Simple Tone)

CLOSING: Come, Thou fount of every blessing (NETTLETON)

VOLUNTARY: TBD

**February 20, 2022: THE SEVENTH SUNDAY IN ORDINARY TIME**

ENTRANCE: Glorious things of Thee are spoken (AUSTRIA)

ENTRANCE ANTIPHON (11am)

Gregorian

“O Lord, I trust...”; *Domine, in tua*; Ps 13:6

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM (5pm & 8:30am): Ps 103: The Lord is kind and merciful (Bartlett)

GRADUAL (11am) *Ego dixi*, Mode V

ALLELUIA “mystery”

Jn 13:34

I give you a new commandment, says the Lord: love one another as I have loved you.

OFFERTORY: Firmly I believe, and truly (HALTON HOLGATE)

OFFERTORY ANTIPHON (11am)

Gregorian

“Hear the voice...”; *Intende voci*; Ps 5:3,4

COMMUNION ANTIPHON

5pm & 8:30am: Bartlett; 11am: Gregorian

“I will recount all your wonders...”; *Narrabo omnia*; Ps 9:2-3

COMMUNION: Godhead here in hiding (ADORO TE DEVOTE)

POSTCOMMUNION (11am): If ye love me (R.P. Stewart)

CLOSING: Rejoice! The Lord is king (DARWALL’S 148<sup>th</sup>)

VOLUNTARY: Praeludium in a, BuxWV 153 (Buxtehude)

**February 27, 2022: THE EIGHTH SUNDAY IN ORDINARY TIME**

ENTRANCE: Lift high the cross (CRUCIFER)

ENTRANCE ANTIPHON (11am)

Gregorian

“The Lord has become my protector...”; *Factus est Dominus*; Ps 17:19,20; 2-3

MASS ORDINARY: 5pm & 8:30am: Mass XII «*Pater cuncta*»; 11am: *Mass in E*, Op. 192 (Rheinberger)

RESPONSORIAL PSALM (5pm & 8:30am): Ps 92: Lord, it is good... (Schiavone)

GRADUAL (11am) *Bonum est confiteri*, Mode V

ALLELUIA “mystery”

Phil 2:15d,16a

Shine like lights in the world as you hold on to the word of life.

OFFERTORY: Lord of all hopefulness (SLANE)

OFFERTORY ANTIPHON (11am)

Gregorian

“Turn to me...”; *Domine convertere*; Ps 6:5

COMMUNION ANTIPHON

Bartlett

“I will sing to the Lord...”; *Cantabo Domino*; Ps 12:6

POSTCOMMUNION (11AM): *Ave Regina Caelorum* (Rheinberger)

CLOSING: Sing praise to God (MIT FREUDEN ZART)

VOLUNTARY: Prelude and Fugue in g (Brahms)



Notes:

- The 8:30am Mass, ordinarily celebrated by Bishop Raica, closes weekly with the seasonal Marian antiphon (e.g., *Salve Regina*, *Alma Redemptoris Mater*, etc.) and omits the closing hymn.
- Donations to the Music Fund of the Cathedral are graciously received at any time. These gifts help keep our Choral Library up to date, allow concerts and recitals to be presented, and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the Director of Music for more information.
- All choral ensembles accept new members on a rolling basis. The St. Cecilia Choir helps lead congregational singing at the 8:30am Mass. Cathedral Choir leads music at the 11:00am Mass and on Holy Days. Both ensembles rehearse weekly on Wednesdays. Cathedral Childrens' Schola Cantorum is open to children from grades 3-8 with unchanged voices. For information on all our musical offerings, please contact the Director of Music.



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BIRMINGHAM, ALABAMA

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THE MOST REVEREND STEVEN J. RAICA, JCD, BISHOP OF BIRMINGHAM IN  
ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR  
BRUCE E. LUDWICK, JR., DIRECTOR OF MUSIC AND ORGANIST  
MARK W. HAYES, ASSISTANT ORGANIST