

THE CATHEDRAL OF SAINT PAUL

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SCHEDULE OF MUSIC: Triduum & Easter 2022 Year C

April 12, 2022: THE CHRISM MASS (*NB: This Mass is now planned and executed by the Office of Sacred Liturgy*)

April 14, 2022: THURSDAY OF THE LORD'S SUPPER: At the Evening Mass

PRELUDE: *Le banquet celeste* (Messiaen) / *Nos autem gloriari*

ENTRANCE: Lift high the cross, 3v. (CRUCIFER)

MASS ORDINARY: Mass VIII; *Missa de Angelis* (Rice) K-AD; *Gloria in alternatim*

RESPONSORIAL PSALM: Ps 116: Our blessing-cup (Guimont)

VERSE BEFORE THE GOSPEL Kelly

Jn 13:1-15

I give you a new commandment, says the Lord: love one another as I have loved you.

DURING THE MANDATUM: *Mandatum* (Latona or CMAA English chant)

Where charity and love prevail (CHRISTIAN LOVE)

OFFERTORY: *Ubi caritas* (Mueller)

COMMUNION ANTIPHON

Gregorian

"This is the Body..." *Hoc corpus*; 1 Cor 11:24-25 (*NB: with cantor/choir verses)

COMMUNION: At that First Eucharist (UNDE ET MEMORES)

POSTCOMMUNION: *Ave verum corpus* (Byrd)

PROCESSION TO THE ALTAR OF REPOSE: *Pange lingua gloriosa*, Mode IV

April 15, 2022: FRIDAY OF THE PASSION OF THE LORD (GOOD FRIDAY)

ENTRANCE: (silent)

RESPONSORIAL PSALM: Ps 31: Father, into your hands I commend my spirit (Weber)

GRADUAL: *Christus factus est* (Anerio)

DURING THE ADORATION OF THE CROSS: *Crucem Tuam* (Gregorian)

Popule Meus/Reproaches (Victoria; Weber chant verses in English)

Crux Fidelis (Bartolucci)

COMMUNION: *Miserere mei* (Byrd) (SS only)

Vere languores nostros (Victoria)

The royal banners forward go (VEXILLA REGIS; Weber arr.)

CLOSING: (silent)



April 16, 2022: THE EASTER VIGIL IN THE HOLY NIGHT

EXSULTET

RESPONSORIAL PSALM I: Ps 104: Lord, send out... (Calvert/*Veni Creator*)

RESPONSORIAL PSALM III: Ex 15: Let us sing to the Lord (Calvert)

RESPONSORIAL PSALM V: Is 12: You will draw water joyfully (Rice)

GLORIA: *Messe Solennelle* (Vierne)

EPISTLE/ALLELUIA: Gregorian triple Alleluia, Mode VIII

LITANY OF THE SAINTS [ICEL]

BLESSING OF BAPTISMAL WATERS

DURING THE SPRINKLING RITE *I saw water* (Castagnet, arr. Carbonell)

OFFERTORY: *God reigns: Alleluia* (Deiss)

OFFERTORY ANTIPHON

Gregorian

“The right hand of the Lord...” *Dextera Domini*; Ps 118:16-17

MASS: Sanctus VIII; *Messe Solennelle* (Vierne) AD

COMMUNION ANTIPHON

Gregorian

“Christ our passover...” *Pascha Nostrum*; 1 Cor 5:7-8

COMMUNION: Ye sons and daughters (O FILI ET FILIAE)

POSTCOMMUNION: *Ye choirs of new Jerusalem* (Stanford)

CLOSING: Jesus Christ is Ris'n today (EASTER HYMN)

VOLUNTARY: “Allegro” fr *Deuxième Symphonie*, Op. 20 (Vierne)

April 17, 2022: EASTER SUNDAY: AT THE MASS DURING THE DAY

PRELUDE: “Scherzo” fr *Deuxième Symphonie*, Op. 20 (Vierne)

Introit: “I have risen...” *Resurrexi*; cf. Ps 139:18, 5-6

ENTRANCE: Jesus Christ is Ris'n Today (EASTER HYMN)

MASS ORDINARY: Kyrie I; Mass VIII; 11AM: *Messe Solennelle* (Vierne) G/AD

RESPONSORIAL PSALM: Ps 118: This is the day... (Esguerra on Chabanel)

SEQUENCE: *Victimae Paschali laudes* (English, w/organ; alternatim @ 11)

ALLELUIA Mode VI; 11AM: Baker/Jones-Ragona

cf. 1 Cor 5:7b-8a

Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord.

SPRINKLING RITE: *I saw water* (Castagnet, arr. Carbonell)

OFFERTORY: *God reigns: Alleluia* (Deiss)

OFFERTORY ANTIPHON (11AM)

Gregorian

“The earth trembled...” *Terra tremuit*; Ps 76:9-10

COMMUNION ANTIPHON

Gregorian

“Christ our passover...” *Pascha Nostrum*; 1 Cor 5:7-8

COMMUNION: Ye sons and daughters (O FILI ET FILIAE)

COMMUNION (11AM): *Ye choirs of new Jerusalem* (Stanford)

CLOSING: Good Christians all, rejoice and sing (GELOBT SEI GOTT)

VOLUNTARY: “Allegro” fr *Deuxième Symphonie*, Op. 20 (Vierne)

April 24, 2022: THE SECOND SUNDAY OF EASTER or OF DIVINE MERCY*

PRELUDE: Selections from *Fiori Musicali* (Frescobaldi)

Introit: "Like newborn infants..." *Quasimodo*; 1 Peter 2:2

ENTRANCE: Ye sons and daughters (O FILI ET FILIAE); vs. 4-8

MASS ORDINARY: Mass I; Gloria VIII

RESPONSORIAL PSALM: Ps 118: Give thanks to the Lord... (R. Rice)

SEQUENCE: *Victimae Paschali laudes* (sung in English, w/organ)

ALLELUIA "mystery"

Jn 20:29

You believe in me, Thomas, because you have seen me, says the Lord; blessed are they who have not seen me, but still believe.

CREDO III

OFFERTORY: Christ the Lord is Ris'n Today (LLANFAIR)

OFFERTORY ANTIPHON (11AM)

Gregorian

"The angel of the Lord..." *Angelus Domini*; Mt 28:2, 5, 6

COMMUNION ANTIPHON

Bartlett

"Bring your hand..." *Mitte manum tuam*; cf. Jn 20:27

POSTCOMMUNION: *Didn't it rain* (arr. Chilcott)

CLOSING: At the Lamb's high feast (SALZBURG)

VOLUNTARY: Improvisation on *Victimae Paschali laudes*

May 1, 2022: THE THIRD SUNDAY OF EASTER

PRELUDE: *Prélude improvisée*

Introit: "Cry out with joy..." *Iubilate Deo, omnis terra*; cf. Ps 66:1-2

ENTRANCE: The strife is o'er (VICTORY)

MASS ORDINARY: Kyrie I; *Congregational Gloria* (Lee, arr. Powell); *Missa Simplex* (Proulx) S/AD

RESPONSORIAL PSALM: Ps 30: I will praise you, Lord...

ALLELUIA

Christ is risen, creator of all; he has shown pity on his people.

CREED I (ICEL)

OFFERTORY: Through the Red Sea brought at last (STRAF MICH NICHT)

OFFERTORY ANTIPHON (11AM)

Gregorian

"Praise the Lord..."; *Lauda anima mea*; Ps 146:2

COMMUNION ANTIPHON

Bartlett

"Simon Peter..."; *Simon Ioannes*; Jn 21:15, 17

COMMUNION (11AM): *O Sacrum convivium* (Carbonell)

CLOSING: Be joyful, Mary (REGINA CAELI JUBILA)

VOLUNTARY: *Toccata* (Lanquetuit)

May 8, 2022: THE FOURTH SUNDAY OF EASTER

PRELUDE: *Prélude improvisée*

ENTRANCE ANTIPHON (11AM)

Gregorian

“The merciful love of the Lord...” *Misericordia Domini*; cf. Ps 33:5-6

ENTRANCE: The day of Resurrection (ELLACOMBE)

MASS ORDINARY: Mass I; Gloria VIII

RESPONSORIAL PSALM: Ps 100: We are his people... (Gelineau)

ALLELUIA 11AM: Baker/Jones-Ragona

Jn 10:14

I am the good shepherd, says the Lord; I know my sheep, and mine know me.

CREDO III

OFFERTORY: The King of Love my shepherd is (ST. COLUMBA)

OFFERTORY ANTIPHON (11AM)

Gregorian

Deus, Deus meus; Ps 63:2, 5

COMMUNION ANTIPHON

Bartlett

“The Good Shepherd has risen...”; *Surrexit Pastor bonus*

COMMUNION (11AM): *Surrexit Pastor bonus* (Haller)

CLOSING: Daily, daily, sing of Mary (SUNRISE/ALLE TAG)

VOLUNTARY: *Grand Choeur Dialogue* (Gigout)

May 15, 2022: THE FIFTH SUNDAY OF EASTER

PRELUDE: “Scherzo” and “Adagio” fr *Suite Modale* (Peeters)

Troait: “O sing a new song to the Lord...”; *Cantate Domino*; cf. Ps 98:1-2

ENTRANCE: *God reigns: Alleluia* (Deiss)

MASS ORDINARY: *Community Mass* (Proulx); *Congregational Gloria* (Lee, arr. Powell)

RESPONSORIAL PSALM: Ps 145: I will praise your name forever (Guimont)

ALLELUIA

Jn 13:34

I give you a new commandment, says the Lord; love one another as I have loved you.

CREED I (ICEL)

OFFERTORY: Hail, Redeemer! King Divine (ST. GEORGE’S WINDSOR)

OFFERTORY ANTIPHON (All Masses)

Gregorian

Iubilate Deo, omnis terra; Ps 66:1, 2, 16

COMMUNION ANTIPHON

5PM & 8:30AM: Bartlett; 11AM: Gregorian w/English vs.

“I am the true vine...”; *Ego sum vitis vera*; cf. Jn 15:1, 5

POSTCOMMUNION (11AM): *Regina caeli* (Rheinberger)

CLOSING: Sing of Mary (PLEADING SAVIOR)

VOLUNTARY: “Toccata” fr *Suite Modale* (Peeters)

May 22, 2022: THE SIXTH SUNDAY OF EASTER

PRELUDE: "Romance" fr *Quatrième Symphonie*, Op. 32 (Vierne)

ENTRANCE ANTIPHON

Bartlett

"Proclaim a joyful sound..."; *Vocem iucunditatis*; cf. Is 48:20

MASS ORDINARY: *Mass of St. Philip Neri* (Jernberg); *Congregational Gloria* (Lee, arr. Powell)

RESPONSORIAL PSALM: Ps 67: O God, let all the nations praise you.

ALLELUIA

Jn 14:23

Whoever loves me will keep my word, says the Lord, and my Father will love him and we will come to him.

CREDO I (ICEL)

OFFERTORY: Christ is made the sure foundation (WINCHESTER NEW)

OFFERTORY ANTIPHON (11AM)

Gregorian

"Bless the Lord, o nations..." *Benedicite gentes*; Ps 66: 8, 9, 20

COMMUNION ANTIPHON (All Masses)

Bartlett

"The Holy Spirit..." *Spiritus Sanctus*; Jn 14:26

POSTCOMMUNION (11AM): *Ave Maria* (Parsons)

CLOSING: Immaculate Mary (LOURDES HYMN)

VOLUNTARY: Improvised Voluntary

May 29, 2022: THE ASCENSION OF THE LORD

PRELUDE: "Majeste du Christe" fr *L'Ascension* (Messiaen)

ENTRANCE ANTIPHON

Weber (+SATB vss at 11)

"Men of Galilee, why gaze in wonder..."; *Viri Galilaei*; Acts 1:11

MASS ORDINARY: Mass VIII; 11AM: *Messe Solennelle* (Vierne)

RESPONSORIAL PSALM: Ps 47: God mounts his throne... (Guimont)

ALLELUIA Mode VIII (w/jubilus & SATB verse @ 11)

Jn 14:23

Go and teach all nations, says the Lord; I am with you always, until the end of the world.

CREDO III (11AM)

OFFERTORY ANTIPHON (11AM)

Gregorian

"God has gone up"; *Ascendit Deus*; Ps 47:6

OFFERTORY: A hymn of glory let us sing (LASST UNS ERFREUEN)

COMMUNION ANTIPHON

Bartlett

"Sing to the Lord...", *Data mihi*; Mt 28:18, 19

POSTCOMMUNION (11AM): *God is gone up* (Finzi)

CLOSING: Hail the day that sees him rise (LLANFAIR)

VOLUNTARY: "Transports de joie" fr *L'Ascension* (Messiaen)

June 4, 2022: PENTECOST VIGIL (NB: This Mass is now planned and executed by the Office of Sacred Liturgy)

June 5, 2022: PENTECOST

PRELUDE: Introit: "The Spirit of the Lord..."; *Spiritus Domini*; cf. Is 48:20

Fantasia: Komm, Heiliger Geist, BWV 651 (J.S. Bach)

ENTRANCE: Hail thee, festival day (SALVE FESTA DIES)

MASS ORDINARY: Mass VIII; 11AM: *Missa de Angelis* (Bartolucci) G/AD

RESPONSORIAL PSALM: Ps 104: Lord, send out your Spirit (Weber)

SEQUENCE: *Veni Sancte Spiritus* (in English)

ALLELUIA Baker/Jones-Ragona

Jn 14:23

Go and teach all nations, says the Lord; I am with you always, until the end of the world.

CREDO III (11AM)

OFFERTORY ANTIPHON (11AM)

Gregorian

"Confirm, O God..."; *Confirma hoc Deus*; Ps 67:29-30

OFFERTORY: Come down, O Love Divine (DOWN AMPNEY)

COMMUNION ANTIPHON (11AM)

Gallus SATB

Factus est repente; Acts 2:2, 4

COMMUNION ANTIPHON (All Masses)

Bartlett

"They were all filled..."; *Repleti sunt omnes*; Acts 2:2, 4

POSTCOMMUNION: *O sacrum convivium* (Bartolucci)

CLOSING: Come, Holy Ghost (LAMBILLOTTE)

VOLUNTARY: *Carillon de Westminster* (Vierne)

Notes:

–At 11AM Mass during the Easter season, the Sprinkling Rite takes the place of the Confiteor and Kyrie.

–At the postcommunion of all Masses, the seasonal Marian antiphon is sung.

–Alleluia verse and processional antiphon verses sung in Spanish ad libitum throughout the schedule.

–Donations to the Music Fund of the Cathedral are graciously received at any time. These gifts help keep our Choral Library up to date, allow concerts and recitals to be presented, and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the Director of Music for more information.

–All choral ensembles accept new members on a rolling basis. Cathedral Choir leads music at the 11:00am Mass and on Holy Days. Both ensembles rehearse weekly on Wednesdays. Cathedral Childrens' Schola Cantorum is open to children from grades 3-8 with unchanged voices. For information on all our musical offerings, please contact the Director of Music.



THE CATHEDRAL OF SAINT PAUL
BIRMINGHAM, ALABAMA

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THE MOST REVEREND STEVEN J. RAICA, JCD, BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

BRUCE E. LUDWICK, JR., DIRECTOR OF MUSIC AND ORGANIST

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