

CATHEDRAL CHOIR STAFF SINGERS IN CONCERT

DR. LAURIE MIDDGAUGH, PIANO

SATURDAY, NOVEMBER 5, 2022, AT 6:30PM

CATHEDRAL LIFE CENTER DIPIAZZA GREAT HALL

— PROGRAM —

“Hai gia vinta la causa” from *Le nozze di Figaro*

Wolfgang Amadeus Mozart

“Arm, arm, ye brave” from *Judas Maccabaeus*

Georg Frideric Händel

In Honor of Our Lady

I. Ave Maria

Charles Gounod/Johann Sebastian Bach

II. Ave Maria, FWV 62

César Franck

III. Ave Maria *sur une vocalise dorientale*

Jehan Alain

IV. Ave Maria

Francisco Santiago

In Honor of Our Patron, Saint Paul

I. “But the Lord is mindful of His own” from *Paulus*

Felix Mendelssohn-Bartholdy

II. “Be thou faithful unto death” from *Paulus*

Felix Mendelssohn-Bartholdy

In Prayer for the Holy Souls during the Octave of All Souls’ Day and Month of November

I. “Pie Jesu” from *Requiem*, Op. 48

Gabriel Fauré

Ave Verum

Karl Jenkins

“Laudamus te” from *Gloria*, RV 589

Antonio Vivaldi

“Somewhere over the Rainbow” from *The Wizard of Oz*

Harold Arlen

Ave Verum Corpus

William Byrd

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

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THE MOST REVEREND STEVEN J. RAICA, JCD, BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

BRUCE E. LUDWICK, JR., DIRECTOR OF MUSIC AND ORGANIST



TEXTS AND TRANSLATIONS

MOZART

Hai già vinto la causa! Cosa sento! In qual laccio cadea? Perfidi, io voglio...io voglio di tal modo punirvi, a piacer mio la sentenza sarà...Ma s'ei pagasse la vecchia pretendente? Pagarla! In qual maniera? E poi v'è Antonio che all'incognito Figaro ricusa di dare una nipote in matrimonio. Coltivando l'orgoglio di questo mentecatto...tutto giova a un raggio...il colpo è fatto. Vedrò, mentr'io sospiro, felice un servo mio! E un ben che invan desio, ei posseder dovrà? Vedrò per man d'amore unita a un vile oggetto chi in me destò un affetto che per me poi non ha?

Their case is won! What's that? What trap have I fallen into? Tricksters! I'm going to...I'm going to punish you in such a way...the punishment shall be what I choose...But what if he should pay the old suitor? Pay her! With what? And then there is Antonio, who will refuse to give his niece in marriage to the upstart Figaro. By flattering the pride of that half-wit...Everything's falling into my scheme...I'll strike while the iron's hot. Shall I live to see a servant of mine happy and enjoying pleasure that I desire in vain? Shall I see the hand of love unite a lowly person to one who arouses feelings in me she does not feel herself?

HÄNDEL

Arm, arm, ye brave! A noble cause, The cause of Heav'n your zeal demands. In defence of your nation, religion, and laws, The Almighty Jehovah will strengthen your hands. Arm, arm... [da capo]

THE AVE MARIA/ THE HAIL MARY

Ave Maria, gratia plena, Dominus tecum;
benedicta tu in mulieribus, et benedictus
fructus ventris tui, Jesus. Sancta Maria, Mater
Dei, ora pro nobis peccatoribus, nunc et in
hora mortis nostrae. Amen.

*Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women, and blessed is the
fruit of thy womb, Jesus. Holy Mary, Mother of
God, pray for us sinners, now and at the hour of
our death. Amen.*

MENDELSSOHN

(Recitative) And he journeyed with companions, and had authority and command from the High Priest, that he might bring them bound, men and women, unto Jerusalem. (Aria) The Lord is mindful of His own, He remembers His children, Bow down before Him, ye mighty, The Lord is near us!

(Aria) Be thou faithful unto death, and I will give to thee a crown of life. Be not afraid, My help is nigh.

FAURÉ

*Pie Jesu Domine, Dona eis requiem sempiternam.
Most sweet Lord Jesus, Grant them everlasting rest.*

JENKINS & BYRD

Ave Verum Corpus natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cuius latus perforatum fluxit aqua et sanguine: esto nobis praegustatum, in mortis examine. O Jesu dulcis, O Jesu pie, O Jesu Fili Mariae. Miserere mei. Amen.

Hail, true body, born of the Virgin Mary: You who truly suffered and were sacrificed on the cross for the sake of man. From whose pierced side flowed water and blood: Be a foretaste for us [of heaven] in the trial of death. O sweet, O merciful, O Jesus, Son of Mary. Have mercy on me. Amen.

VIVALDI

Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.

We praise Thee, we bless Thee, we worship Thee, we glorify Thee. (From the Gloria of the Mass)

ABOUT THE PERFORMERS

Merissa Laite, Soprano, joined the Cathedral Choir in 2018. In addition to singing at the Cathedral, Dr. Laite is a member of the EWTN Choir and a cantor at St. Francis Xavier Catholic Church. Dr. Laite holds a doctor of pharmacy degree from Auburn University and is an investigational pharmacist at UAB Hospital. When she is not singing or working at the hospital, Dr. Laite enjoys spending time with her husband, Luther, and her five (going on six!) children.

Siobhan Russell, Soprano, joined the Cathedral Choir in 2018 after graduating from the University of Alabama at Birmingham in 2017 with a BA in Music Education. She also sings as a choir member of EWTN and St. Theresa's, and occasionally cantors at St. Francis Xavier. When she's not singing, Siobhan spends her time teaching as a substitute teacher for Jefferson County Schools. She is also currently discerning a religious vocation and would appreciate your prayers!

Sarah Labriola, Mezzo-Soprano/Alto, earned her BA in Music from UAB in 2005, where she studied voice with Dr. Rachel Mathes. She has held staff singer positions at South Highland Presbyterian, the Cathedral Church of the Advent, and the EWTN Choir. Sarah converted to the Catholic Faith in 2019 and joined Cathedral Choir shortly afterward. She also sings with Highland Consort, and with the choir of Temple Emanu-El. Sarah is married to Colin Alexander, and has two beautiful children, Charlotte and Francis.

Marie White, Mezzo-Soprano/Alto, has been an active cantor in many parishes of our Diocese since 2005. Marie joined Cathedral Choir this past August and is overjoyed to sing here. She holds a BMus in Vocal Performance from the University of Montevallo and is an alumna of John Carroll Catholic High School and Our Lady of the Valley Catholic School. Marie works full-time at EWTN as the Marketing Support Coordinator, all while cherishing the treasures of parenthood with her husband, Brian, and their one-year-old daughter, Lizzy.

Joseph Sargent, Tenor, has sung with Cathedral Choir since 2015. In addition to serving as tenor section leader at St. Paul's, Joseph Sargent has sung regularly with the EWTN choir and the Renaissance ensemble Highland Consort (where he is also president of the board of directors), He additionally performs as a bassoonist, oboist, and clarinetist. When not in the choir loft or on the concert stage, he is a music history professor at the University of Alabama, where his teaching and research focuses on both Renaissance and modern music. He recently published a critical edition of sacred music by English Renaissance composer Nathaniel Giles, and his biography of American composer/organist Leo Sowerby (the first-ever published book on this figure) will be released in 2023.

Colin Alexander, Baritone, is a native of Birmingham and a graduate of BSC, where he studied music. Colin has sung throughout the United States and Germany; he has been seen with Opera Birmingham, Opera on Tap-Berlin, Druid City Opera Workshop, Russian Opera Workshop, Raylynmor Opera and the Lyric Opera Studio Weimar. He is a current member of the Temple Emanu-El Choir and a former member of the EWTN choir. He has been a member of the Cathedral Choir of Saint Paul choir and cantor corps since 2009. Colin moved back to Birmingham after studying urban planning at The George Washington University in Washington, DC. He is currently the Transportation Planner and Capital Projects advisor for the Birmingham Department of Transportation, specializing in Complete Streets, Vision Zero, and railroad partnership optimization. Colin lives in Norwood with his wife, Sarah, and their children, Charlotte and Francis.

Laurie Middaugh has served as staff accompanist and piano instructor at the University of Montevallo for more than two decades. In addition to playing for students, faculty, guest artists, the opera program, and choirs, she has taught a variety of courses at UM including applied and class piano, accompanying, theory, aural skills, music appreciation and piano pedagogy. Dr. Middaugh also maintains an active private studio at UM's Community School of Music and regularly collaborates with musicians across the state. She has participated in master classes and coachings with nationally and internationally known musicians, performing across the United States, Canada, Brazil, and Austria. For many years she has been staff pianist (*repetitor*) at the American Institute of Music Study (AIMS) in Graz, Austria. Dr. Middaugh earned the BMus and MMus degrees in piano performance from the University of Montevallo, studying with Joan Cowan and Dr. Anthony Pattin, and the DMA degree from the University of Alabama, studying with Amanda Penick. Dr. Middaugh lives in Montevallo with her dogs, Justice and Halle.