

JOHANN VEXO, CONCERT ORGANIST

SUNDAY, JANUARY 22, 2023, AT 4:00PM

— PROGRAM —

<i>Livre premier</i>	Louis Marchand
<i>Plein Jeu</i>	(1669-1732)
<i>Fugue</i>	
<i>Trio</i>	
<i>Basse de trompette</i>	
<i>Tierce en taille</i>	
<i>Duo</i>	
<i>Fond d'orgue</i>	
<i>Dialogue</i>	
<i>An Wasserflüssen Babylon</i> , BWV 653b	Johann Sebastian Bach
à 5 con 2 Clav. et Pedale doppio	(1685-1750)
<i>Tocatta in E</i> , BWV 566	Johann Sebastian Bach
— INTERMISSION —	
<i>Choral No. 3 in a</i> , FW 38	César Franck
	(1822-1890)
<i>Clair de lune (from Suite Bergamasque)</i>	Claude Debussy
	(1862-1918)
	<i>Transcribed by Jean-Baptiste Robin</i>
<i>Symphony No. 2, Op. 20</i>	Louis Vierne
II. Scherzo	(1870-1937)
<i>Variations on ROUEN</i>	George Baker
	(b. 1951)

Audio or video recording of this recital, using any device, without prior written consent is strictly prohibited.

Johann Vexo is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC

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BIOGRAPHY

JOHANN VEXO was born in the French city of Nancy, close to the borders of Belgium, Luxembourg, and Germany. Influenced by the rich musical and cultural heritage of this part of Europe, Johann's training and performance career developed rapidly and at age 25 he was appointed Choir Organist at the Cathedral of Notre Dame, Paris. Soon thereafter he was also appointed Organist of the Cavallé-Coll organ of the Cathedral in Nancy. He is also Professor of Organ at the Conservatory as well as the Superior Music Academy in Strasbourg.

Johann Vexo began his organ studies with Christophe Mantoux at the Strasbourg Conservatory where he was awarded Premier Prix in organ. He continued at the Paris Conservatory where his teachers included Michel Bouvard and Olivier Latry for organ and Thierry Escaich and Philippe Lefebvre for improvisation.

He has performed extensively throughout Europe, the United States, Canada, Mexico, Australia, New Zealand and Russia including performances in Auckland, Chicago, Geneva, Los Angeles, Melbourne, Montréal, Munich, New York, Saint Petersburg, San Francisco and Vienna. Known for his generous, supportive, and captivating teaching style, Mr. Vexo has taught master classes at Rice University, the Curtis Institute of Music, the University of Michigan.

Johann Vexo has made several recordings of French classical and German romantic music on historic French organs. His most recent recording, performed on the great organ of Notre Dame Cathedral, Paris, was released on the JAV label. He has over 50 performance videos featured on YouTube.

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THE CATHEDRAL OF SAINT PAUL, BIRMINGHAM, ALABAMA

The Anna Catharine Grace Memorial Pipe Organ

Noack Organ Company Opus 164

II - GREAT

Double Diapason	16'
Open Diapason	8'
Viola	8'
Harmonic Flute	8'
Chimney Flute	8'
Principal	4'
Open Flute	4'
Twelfth	2 ² / ₃ '
Fifteenth	2'
Seventeenth	1 ³ / ₅ '
Furniture II	1 ¹ / ₃ '
Mixture IV	1'
Cornet III	2 ² / ₃ '
Trumpet	8'
Tremolo	

I - CHOIR

Quintaton	16'
Diapason	8'
Gedackt	8'
Viola	8'
Unda Maris	8'
Principal	4'
Chimney Flute	4'
Nasard	2 ² / ₃ '
Fifteenth	2'
Nachthorn	2'
Tierce	1 ³ / ₅ '
Larigot	1 ¹ / ₃ '
Mixture III-IV	1'
Clarinet	16'
Cornopean	8'
Cromorne	8'
Chamade (TC)	8'
Tremolo	

III - SWELL

Bourdon	16'
Diapason	8'
Harmonic Flute	8'
Gamba	8'
Celeste	8'
Stopped Diapason	8'
Prestant	4'
Traverse Flute	4'
Octavin	2'
Mixture IV	2'
Bassoon	16'
Harmonic Trumpet	8'
Oboe	8'
Vox Humana	8'
Harmonic Clarion	4'
Tremolo	

PEDAL

Subbass	32'
Contrabass	16'
Subbass (ext.)	16'
Bourdon (from SW)	16'
Open Bass	8'
Stopped Flute	8'
Octave	4'
Contre Bassoon	32'
Bombarde	16'
Trombone (ext.)	16'
Bassoon (from SW)	16'
Trumpet (ext.)	8'
Clarion	4'

Eight divisional pistons for each manual and four divisional pistons for the Pedal

Ten general pistons, each on 100 levels

SW/GR, CH/GR, SW/CH, SW/PD, CH/PD, GR/PD

NOACK

All concerts are in the Cathedral church. Smart casual dress is recommended.



2120 Third Avenue North • Birmingham, Ala. 35203

No entrance fee. Donations to the Cathedral Music Fund are warmly welcomed!

	<p>Monday, October 17 7:00PM BYRD ENSEMBLE</p> <p>The internationally-acclaimed Byrd Ensemble, based in the Seattle area, will present “<i>Illuminating Mortal Sight</i>”, a concert of Renaissance polyphony, with selections from Byrd, Gombert, Tallis, Taverner, and others.</p>
	<p>Friday, October 21 7:00PM JONATHAN RYAN, organist</p> <p>Mr. Ryan is Director of Music & Organist at Saint Michael and All Angels Episcopal Church in Dallas, and is hailed as one of the premiere young concert organists of our time, giving recitals in major venues in the U.S., France, Germany, and the U.K.</p>
	<p>Saturday, November 5 6:30pm CATHEDRAL CHOIR <i>Staff Singers</i></p> <p>The Staff Singers of Cathedral Choir anchor the singing for our high-quality sacred music program here at Saint Paul’s. They will perform a number of seasonal selections from our parish repertoire to help us prepare for the season of Advent.</p>
	<p>Sunday, December 4 4:00pm BRUCE E. LUDWICK, JR., organist</p> <p>Bruce is our own Director of Music & Organist at the Cathedral of Saint Paul, and will give his customary Advent organ recital – this year, featuring the <i>Trois Chorales</i> of César Franck, in celebration of his 200th anniversary of birth (December 10, 1822).</p>
	<p>Sunday, January 22 4:00pm JOHANN VEXO, organist</p> <p>Monsieur Vexo is <i>Organiste-de-Choeur</i> at Notre-Dame de Paris, as well as <i>Organiste Titulaire</i> at the Cathédrale Notre-Dame-de-l’Annonciation et Saint-Sigisbert in his hometown of Nancy – which houses the largest Cavaillé-Coll organ outside of Paris.</p>
	<p>Friday, February 17 7:00pm MARK W. HAYES, organist</p> <p>Mr. Hayes is Organist & Choirmaster at Saint Michael and All Angels Episcopal Church in Anniston, as well as owner of Hayes Pipe Organ Service, which services many of the pipe organs around the Southeast - including ours here at the Cathedral!</p>
	<p>Friday, March 24 5:30pm CATHEDRAL CHOIR</p> <p>Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to practice Holy Week repertoire in a prayerful environment that also aids the congregation’s Lenten meditation.</p>
	<p>Friday, April 28 7:00pm JENS KORNDÖRFER, organist</p> <p>German-born Dr. Jens Korndörfer is based in Atlanta, where he serves as Director of Music & Organist at First Presbyterian Church and directs the organ program at Georgia State. He holds degrees from some of the top schools of Europe and the U.S.</p>