

THE CATHEDRAL OF SAINT PAUL

WWW.STPAULSBHM.ORG/SACRED-MUSIC

SCHEDULE OF MUSIC: Lent 2023 Year A

February 22, 2023: ASH WEDNESDAY

ENTRANCE ANTIPHON Bartlett + SATB
"You are merciful to all"; *Misereris omnium, Domine*; cf. Wis 11:24, 25, 17

RESPONSORIAL PSALM: Ps 51: Be merciful, O Lord (Gelineau)

VERSE BEFORE THE GOSPEL Kelly "Glory to you" cf. Ps 95:8
If today you hear his voice, harden not your hearts.

DURING THE IMPOSITION OF ASHES (Ad libitum):
Gregorian/Weber/Bartlett Antiphons/Responsory + Hymns
5:30pm: *Emendemus in melius* (Byrd)

OFFERTORY: Hear us, Almighty Lord (ATTENDE, DOMINE)

OFFERTORY ANTIPHON Gregorian
"I will extol you..."; *Exaltabo te*; Ps 30:2,3

MASS: Mass XVIII

COMMUNION ANTIPHON Gregorian
"He who ponders the law..." *Qui meditabitur*; cf. Ps 1:2-3

POSTCOMMUNION (5:30pm): *Miserere Mei, Deus* (di Lasso)

CLOSING: Forty days and forty nights (HEINLEIN)

February 26, 2023: THE FIRST SUNDAY OF LENT

ENTRANCE ANTIPHON 5pm & 8:30am: Bartlett; 11am: Gregorian
"When we call you, Lord"; *Invocabit me*; cf. Ps 91:15-16

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM: Ps 51: Be merciful, O Lord (Gelineau)

VERSE BEFORE THE GOSPEL Kelly "Glory to you" Mt 4:4b
One does not live on bread alone, but on every word that comes forth from the mouth of God.

OFFERTORY ANTIPHON 5pm & 8:30am: Bartlett; 11am: Gregorian
"The Lord will conceal you..."; *Scapulis suis*; Ps 91:4

COMMUNION ANTIPHON Gregorian
"The Lord will conceal you..." *Scapulis suis*; Ps 91:4-5 (verses ad lib.)

COMMUNION (11am): *Ave verum corpus* (Fauré)

POSTCOMMUNION: *Ave regina caelorum* (Simple Tone)

CLOSING: Again we keep this solemn fast (ERHALT UNS HERR)

March 5, 2023: THE SECOND SUNDAY OF LENT

ENTRANCE ANTIPHON 8:30am: Bartlett; 11am: Gregorian
“The Lord is full of compassion...” *Reminiscere miserationum tuarum*; cf. Ps 25:6, 2, 22
MASS ORDINARY: Mass XVII; *Mass for Four Voices* (Byrd; K/AD)
RESPONSORIAL PSALM (5pm & 8:30am): Ps 33: Lord, let your mercy be on us...
GRADUAL (11am): *Sciant gentes*, Mode I
VERSE BEFORE THE GOSPEL Kelly “Glory to you” cf. Mt 17:5
From the shining cloud the Father’s voice is heard: This is my beloved Son, hear him.
TRACT (11am): *Commovisti*, Mode VIII
OFFERTORY: Hear us, almighty Lord (ATTENDE DOMINE)
OFFERTORY ANTIPHON Gregorian
“I will meditate...”; *Meditabor*; Ps 119: 47, 48
COMMUNION ANTIPHON Gregorian
“Tell the vision you have seen...”; *Visionem quam vidistis*; Mt 17:9
POSTCOMMUNION (11am): *O nata lux* (Tallis)
CLOSING: Forty days and forty nights (HEINLEIN)

March 12, 2023: THE THIRD SUNDAY OF LENT*

ENTRANCE ANTIPHON 5pm & 8:30am: Bartlett; 11am: Gregorian
“My eyes are always...” *Oculi mei*; cf. Ps 25:15-16
MASS ORDINARY: Mass XVII
RESPONSORIAL PSALM (5pm & 8:30am): Ps 95: If today you hear his voice... (Gelineau)
GRADUAL (11am): *Exsurge, Domine*, Mode III
VERSE BEFORE THE GOSPEL Kelly “Glory to you” cf. Jn 4:42, 15
Lord, you are truly the Savior of the world; give me living water, that I may never thirst again.
OFFERTORY: O kind Creator (AUDI BENIGNE CONDITOR)
OFFERTORY ANTIPHON Gregorian
Iustitiae Domini; Ps 19:9, 10, 11, 12
COMMUNION ANTIPHON 5pm & 8:30am: Bartlett; 11am: Gregorian
“As the sparrow...” *Passer invenit*; Ps 84:4-5
COMMUNION: *Parce Domine* (w. Eng. vs.)
POSTCOMMUNION: *Thou knowest, Lord* (Purcell)
CLOSING: Take up your cross (BOURBON)

March 19, 2023: THE FOURTH SUNDAY OF LENT*

PRELUDE: *An Wasserflüssen Babylon*, BWV 653 (J.S. Bach)

ENTRANCE ANTIPHON 5pm & 8:30am: Kelly (shortened); 11am: Gregorian
"Rejoice, Jerusalem..." *Laetare, Ierusalem*; cf. Is 66:10-11

MASS ORDINARY: Mass XVII; 11am: *Mass in G, Op. 151 «St. Crucis»* (Rheinberger)

RESPONSORIAL PSALM: Ps 23: The Lord is my Shepherd... (Weber)

VERSE BEFORE THE GOSPEL Kelly "Glory to you" Jn 8:12
I am the light of the world, says the Lord; whoever follows me will have the light of life.

OFFERTORY: *Parce, Domine*

OFFERTORY ANTIPHON Gregorian
Laudate Dominum; Ps 135:3-6

COMMUNION ANTIPHON Gregorian
"Jerusalem, built as a city..." *Ierusalem quae aedificatur*; Ps 122:3-4

POSTCOMMUNION (11am): *Ave Regina Caelorum* (Rheinberger)

CLOSING: The glory of these forty days (ERHALT UNS HERR)

VOLUNTARY: *Prelude in b*, BWV 544 (J.S. Bach)

March 26, 2023: THE FIFTH SUNDAY OF LENT*

ENTRANCE: Forty days and forty nights (HEINLEIN)

ENTRANCE ANTIPHON Gregorian
"Give me justice, O God..." *Iudica me, Deus*; cf. Ps 43:1-2

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM (5pm & 8:30am): Ps 130: With the Lord, there is mercy (Gelineau)

GRADUAL (11am): *Eripe me*, Mode III

VERSE BEFORE THE GOSPEL (5pm & 8:30am) Kelly "Glory to you" Jn 11:25a, 26
I am the resurrection and the life, says the Lord; whoever believes in me will never die.

TRACT (11am): *Saepe*, Mode VIII

OFFERTORY: O kind Creator (AUDI BENIGNE CONDITOR)

OFFERTORY ANTIPHON Gregorian
"I will praise you, O Lord..."; *Confitebor tibi*; Ps 119:7,10,17,25

COMMUNION ANTIPHON Bartlett
"Everyone who lives and believes..." *Omnis qui vivit*; Jn 11:26

POSTCOMMUNION (11am): *Pilgrim's Hymn* (Paulus)

CLOSING: Lord, who throughout these Forty Days (ST. FLAVIAN)

April 2, 2023: PALM SUNDAY OF THE PASSION OF THE LORD

ANTIPHON

O. Gibbons SSAATB

“Hosanna to the Son of David...”; *Hosanna filio David*
CHRISTUS VINCIT IN PROCESSION AS NEEDED

Psalm 24 *alternatim*

ENTRANCE: All glory, laud, and honor (ST. THEODULPH)

RESPONSORIAL PSALM: Ps 22: My God, my God, why have you... (Weber)

VERSE BEFORE THE GOSPEL (11am SATB verse after Camidge) Phil 2:8-9

Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name.

OFFERTORY: O sacred head, surrounded (PASSION CHORALE)

OFFERTORY ANTIPHON

Gregorian

Improperium; Ps 67:21-22

MASS: Mass XVIII

COMMUNION ANTIPHON

Gregorian

“Father, if this chalice cannot pass...” *Pater, si non potest*; Mt 26:42

COMMUNION: Sing, my tongue (PICARDY)

POSTCOMMUNION (11am): *Christus factus est* (Franco)

CLOSING: The royal banners forward go (VEXILLA REGIS; arr. Weber)

*NB: Verse before the Gospel and Communion Antiphon on Lenten Sundays subject to change based on time/location of Scrutinies for RCIA catechumens & candidates.

Notes:

- During the penitential season of Lent, voluntaries are omitted, and instrumental music is not present, with the exception of Laetare Sunday and Solemnities within the season.
- Donations to the Music Fund of the Cathedral are graciously received at any time. These gifts help keep our Choral Library up to date, allow concerts and recitals to be presented (please see our [DOWNTOWN CONCERT SERIES](#)), and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the [Director of Music](#) for more information.
- All choral ensembles accept new members on a rolling basis. Cathedral Choir leads music at the 11:00am Mass and on Holy Days. Cathedral Children’s Schola Cantorum is open to children from grades 3-8 with unchanged voices. Both ensembles rehearse weekly on Wednesdays. For information on all our musical offerings, please contact the Director of Music.



THE CATHEDRAL OF SAINT PAUL
BIRMINGHAM, ALABAMA

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THE MOST REVEREND STEVEN J. RAICA, JCD, BISHOP OF BIRMINGHAM
IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR
BRUCE E. LUDWICK, JR., DIRECTOR OF MUSIC AND ORGANIST
CHARLES MATHEWS, ORGAN SCHOLAR