

THE CATHEDRAL OF SAINT PAUL

WWW.STPAULSBHM.ORG/SACRED-MUSIC

SCHEDULE OF MUSIC: Triduum & Easter 2023 Year A

April 4, 2023: THE CHRISM MASS (*NB: This Mass is now planned and executed by the Office of Sacred Liturgy*)

April 6, 2023: THURSDAY OF THE LORD'S SUPPER: At the Evening Mass

PRELUDE: *O Lamm Gottes, unschuldig*, BWV 656 (J.S. Bach) / *Nos autem gloriamur*

ENTRANCE: Lift high the cross, 3v. (CRUCIFER)

MASS ORDINARY: *Mass of St. Philip Neri* (Jernberg); *Missa Brevis* (Gabrieli) K-AD (SS only)

RESPONSORIAL PSALM: Ps 116: Our blessing-cup (Bartlett + SATB)

VERSE BEFORE THE GOSPEL Kelly

Jn 13:1-15

I give you a new commandment, says the Lord: love one another as I have loved you.

DURING THE MANDATUM: *Mandatum* (Latona)

Where charity and love prevail (CHRISTIAN LOVE *ad libitum*)

OFFERTORY: *Ubi caritas* (Stopford)

COMMUNION ANTIPHON

Gregorian

"This is the Body..." *Hoc corpus*; 1 Cor 11:24-25 (*NB: with cantor/choir verses)

POSTCOMMUNION: *Ave Verum Corpus* (Drake)

PROCESSION TO THE ALTAR OF REPOSE: *Pange lingua gloriosa*, Mode IV

April 7, 2023: FRIDAY OF THE PASSION OF THE LORD (GOOD FRIDAY)

ENTRANCE: (silent)

RESPONSORIAL PSALM: Ps 31: Father, into your hands I commend my spirit (Weber)

GRADUAL: *Christus factus est* (Franco)

DURING THE ADORATION OF THE CROSS: *Crucem Tuam* (Gregorian)

Popule Meus/Reproaches (Victoria; Weber chant verses in English)

Crux Fidelis (English Chant)

COMMUNION: *Miserere mei* (di Lasso)

O vos omnes (Casals)

The royal banners forward go (VEXILLA REGIS; Weber arr.)

CLOSING: (silent)



April 8, 2023: THE EASTER VIGIL IN THE HOLY NIGHT

EXSULTET

RESPONSORIAL PSALM I: Ps 104: Lord, send out... (Calvert/*Veni Creator*)

RESPONSORIAL PSALM III: Ex 15: Let us sing to the Lord (Guimont)

RESPONSORIAL PSALM V: Is 12: You will draw water joyfully (Bartlett)

GLORIA: *Missa Brevis in F, Hob. XXII:1* (Haydn)

EPISTLE/ALLELUIA: Gregorian triple Alleluia, Mode VIII

LITANY OF THE SAINTS [ICEL]

BLESSING OF BAPTISMAL WATERS

DURING THE SPRINKLING RITE *I saw water* (Castagnet, arr. Carbonell)

OFFERTORY: *God reigns: Alleluia* (Deiss)

OFFERTORY ANTIPHON

Gregorian

“The right hand of the Lord...” *Dextera Domini*; Ps 118:16-17

MASS: Mass VIII

COMMUNION ANTIPHON

Gregorian

“Christ our passover...” *Pascha Nostrum*; 1 Cor 5:7-8

COMMUNION: Ye sons and daughters (O FILI ET FILIAE)

POSTCOMMUNION: *Alleluia in resurrectione tua* (Handl)

CLOSING: Jesus Christ is Ris'n today (EASTER HYMN)

VOLUNTARY: “Toccatà” fr *Symphonie Nr. 5* (Widor)

April 9, 2023: EASTER SUNDAY: AT THE MASS DURING THE DAY

PRELUDE: TBD + 11am: *Concerto for Two Violins* (J.S. Bach)

ENTRANCE (8:30am): Good Christians all, rejoice and sing (GELOBT SEI GOTT)

ENTRANCE (11am): *God reigns: Alleluia* (Deiss)

ENTRANCE ANTIPHON

Gregorian

“I have risen...” *Resurrexi*; cf. Ps 139:18, 5-6

MASS ORDINARY: Kyrie I; Mass VIII; 11am: *Missa Brevis in F, Hob. XXII:1* (Haydn) KGSAD

RESPONSORIAL PSALM: Ps 118: This is the day... (Esguerra on Chabanel)

SEQUENCE: *Victimae Paschali laudes* (English, w/organ)

ALLELUIA Mode II

cf. 1 Cor 5:7b-8a

Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord.

SPRINKLING RITE: *I saw water* (Castagnet, arr. Carbonell)

OFFERTORY: At the Lamb's high feast (SALZBURG)

OFFERTORY ANTIPHON (8:30 & 11am)

Gregorian

“The earth trembled...” *Terra tremuit*; Ps 76:9-10

COMMUNION ANTIPHON

Gregorian

“Christ our passover...” *Pascha Nostrum*; 1 Cor 5:7-8

COMMUNION: Ye sons and daughters (O FILI ET FILIAE)

COMMUNION (11am): *Alleluia in resurrectione tua* (Handl)

CLOSING: Jesus Christ is Ris'n Today (EASTER HYMN)

VOLUNTARY: “Toccatà” fr *Symphonie Nr. 5* (Widor)

April 16, 2023: THE SECOND SUNDAY OF EASTER or OF DIVINE MERCY (NB: Staff Singers only)

PRELUDE: TBD Charlie (5pm); *Prélude improvisée*

ENTRANCE: Ye sons and daughters (O FILI ET FILIAE); vs. 4-8

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“Like newborn infants...” *Quasimodo*; 1 Peter 2:2

MASS ORDINARY: Mass I; Gloria VIII

RESPONSORIAL PSALM (5:00pm & 8:30am): Ps 118: Give thanks to the Lord... (Guimont)

1st ALLELUIA (11am): *In die resurrectionis*, Mode VIII

SEQUENCE *Victimae Paschali laudes* (5pm: recited; 8:30 & 11am: sung in English, w/organ)

ALLELUIA “mystery”

Jn 20:29

You believe in me, Thomas, because you have seen me, says the Lord; blessed are they who have not seen me, but still believe.

OFFERTORY: Alleluia: the strife is o’er (VICTORY)

OFFERTORY ANTIPHON (11am)

Gregorian

“The angel of the Lord...” *Angelus Domini*; Mt 28:2, 5, 6

COMMUNION ANTIPHON

Bartlett

“Bring your hand...” *Mitte manum tuam*; cf. Jn 20:27

POSTCOMMUNION (11am): “Laudate Dominum” *fr Vesperae solennes de confessore*, K. 339 (Mozart)

CLOSING: At the Lamb’s High Feast (SALZBURG)

VOLUNTARY: TBD Charlie (5pm); *Prelude in C*, BWV 545 (J.S. Bach)

April 23, 2023: THE THIRD SUNDAY OF EASTER

PRELUDE: *Prélude improvisée*

ENTRANCE: Christ the Lord is ris’n today (LLANFAIR)

ENTRANCE ANTIPHON

Gregorian

“Cry out with joy...” *Iubilate Deo, omnis terra*; cf. Ps 66:1-2

MASS ORDINARY: Mass I; Gloria VIII

RESPONSORIAL PSALM: Ps 16: Lord, you will show us the path... (Gelineau)

ALLELUIA Mode II (SATB vs at 11am)

cf. Lk 24:32

Lord Jesus, open the Scriptures to us; make our hearts burn while you speak to us.

OFFERTORY: Through the Red Sea brought at last (STRAF MICH NICHT)

OFFERTORY ANTIPHON (11am)

Gregorian

“Praise the Lord...”; *Lauda anima mea*; Ps 146:2

COMMUNION ANTIPHON

Bartlett

“Simon Peter...”; *Simon Ioannes*; Jn 21:15, 17

COMMUNION (11am): *Stay with us* (Hovland)

CLOSING: Be joyful, Mary (REGINA CAELI JUBILA)

VOLUNTARY: *Toccata* (Jongen)



April 30, 2023: THE FOURTH SUNDAY OF EASTER

PRELUDE: *Charlie TBD*

ENTRANCE: The day of Resurrection (ELLACOMBE)

ENTRANCE ANTIPHON (11am)

Gregorian

“The merciful love of the Lord...” *Misericordia Domini*; cf. Ps 33:5-6

MASS ORDINARY: Mass I; Gloria VIII

RESPONSORIAL PSALM: Ps 23: The Lord is my shepherd... (Gelineau)

ALLELUIA Mode II

Jn 10:14

I am the good shepherd, says the Lord; I know my sheep, and mine know me.

ALLELUIA II (11am) *Redemptionem misit*, Mode II

OFFERTORY: The King of Love my shepherd is (ST. COLUMBA)

OFFERTORY ANTIPHON (11am)

Gregorian

Deus, Deus meus; Ps 63:2, 5

COMMUNION ANTIPHON

Bartlett

“The Good Shepherd has risen...”; *Surrexit Pastor bonus*

COMMUNION (11am): *Surrexit Pastor bonus* (Haller)

CLOSING: Daily, daily, sing of Mary (SUNRISE/ALLE TAG)

VOLUNTARY: *Charlie TBD*



May 7, 2023: THE FIFTH SUNDAY OF EASTER

PRELUDE: *Five Meditations on “Lasst uns erfreuen”* (Woodman)

ENTRANCE: All creatures of our God and King (LASST UNS ERFREUEN)

ENTRANCE ANTIPHON

8:30am: Gregorian; 11am: Pitoni SATB

“O sing a new song to the Lord...”; *Cantate Domino*; cf. Ps 98:1-2

MASS ORDINARY: Mass I; Gloria VIII

RESPONSORIAL PSALM (5pm & 8:30am): Ps 33: Lord, let your mercy be on us...

1st ALLELUIA (11am): *Dextera Dei*, Mode IV

ALLELUIA Mode VI

Jn 13:34

I give you a new commandment, says the Lord; love one another as I have loved you.

2nd ALLELUIA (11am): *Christus resurgens*, Mode I

OFFERTORY (5:00pm): *from Five Meditations on “Lasst uns erfreuen”* (Woodman)

OFFERTORY ANTIPHON (8:30 & 11am)

Gregorian

Iubilate Deo, omnis terra; Ps 66:1, 2, 16

COMMUNION ANTIPHON

Motyka

“Do you not believe...”; *Tantum tempore*; Jn 14:9

POSTCOMMUNION (11am): “God so loved the world” from *The Crucifixion* (Stainer)

CLOSING: Sing of Mary (PLEADING SAVIOR)

VOLUNTARY: *Five Meditations on “Lasst uns erfreuen”* (Woodman) (NB: *Pièce terminale mvmt*)

May 14, 2023: THE SIXTH SUNDAY OF EASTER

PRELUDE: "Romance" fr *Quatrième Symphonie*, Op. 32 (Vierne)

ENTRANCE ANTIPHON 5pm & 8:30am: Bartlett; 11am: Gregorian

"Proclaim a joyful sound..."; *Vocem iucunditatis*; cf. Is 48:20

MASS ORDINARY: Mass I; Gloria VIII

RESPONSORIAL PSALM (5pm & 8:30am): Ps 66: Let all the earth cry out... (Guimont)

ALLELUIA Jn 14:23

Whoever loves me will keep my word, says the Lord, and my Father will love him and we will come to him.

2nd ALLELUIA (11am): *Non vos relinquam*, Mode I

OFFERTORY: Christ is made the sure foundation (WINCHESTER NEW)

OFFERTORY ANTIPHON (11am) Gregorian

"Bless the Lord, o nations..." *Benedicite gentes*; Ps 66: 8, 9, 20

COMMUNION ANTIPHON (All Masses) Bartlett

"The Holy Spirit..." *Spiritus Sanctus*; Jn 14:26

POSTCOMMUNION (11am): *Ave Maris Stella* (Grieg)

CLOSING: Immaculate Mary (LOURDES HYMN)

VOLUNTARY: *Carillon du Longpont* (Vierne)

May 21, 2023: THE ASCENSION OF THE LORD

PRELUDE: "Majeste du Christe" fr *L'Ascension* (Messiaen)

ENTRANCE ANTIPHON 5pm & 8:30am: Weber; 11am: Gregorian

"Men of Galilee, why gaze in wonder..."; *Viri Galilaei*; Acts 1:11

MASS ORDINARY: Mass VIII; 11am: *Missa Ascendens Christi* (Victoria)

RESPONSORIAL PSALM: Ps 47: God mounts his throne... (Guimont)

ALLELUIA Mode VIII (SATB verse @ 11am) Jn 14:23

Go and teach all nations, says the Lord; I am with you always, until the end of the world.

OFFERTORY ANTIPHON (11am) Victoria SATTB + *Ascendens Christi*

"God has gone up"; *Ascendit Deus*; Ps 47:6

OFFERTORY: A hymn of glory let us sing (LASST UNS ERFREUEN)

COMMUNION ANTIPHON Bartlett

"Sing to the Lord...", *Data mihi*; Mt 28:18, 19

POSTCOMMUNION (11am): *All people, clap your hands* (Weelkes)

CLOSING: Hail the day that sees him rise (LLANFAIR)

VOLUNTARY: "Transports de joie" fr *L'Ascension* (Messiaen)



May 27, 2023: PENTECOST VIGIL (NB: This Mass is now planned and executed by the Office of Sacred Liturgy)

May 28, 2023: PENTECOST

PRELUDE: Choral-varie sur le "Veni Creator" (Durufle), mvmts. 1-4

ENTRANCE ANTIPHON 8:30am: English; 11am: Gregorian

"The Spirit of the Lord..."; *Spiritus Domini*; cf. Is 48:20

MASS ORDINARY: Mass VIII; 11am: *Missa de Angelis* (Bartolucci) G/AD

RESPONSORIAL PSALM: Ps 104: Lord, send out your Spirit (Weber)

SEQUENCE: *Veni Sancte Spiritus* (in English)

ALLELUIA Baker/Jones-Ragona

Jn 14:23

Go and teach all nations, says the Lord; I am with you always, until the end of the world.

OFFERTORY ANTIPHON (11am)

Gregorian

"Confirm, O God..."; *Confirma hoc Deus*; Ps 67:29-30

OFFERTORY: Come down, O Love Divine (DOWN AMPNEY)

COMMUNION ANTIPHON (11am)

Gallus SATB

Factus est repente; Acts 2:2, 4

COMMUNION ANTIPHON (All Masses)

Bartlett

"They were all filled..."; *Repleti sunt omnes*; Acts 2:2, 4

POSTCOMMUNION (11am): *The Spirit of the Lord* (Elgar)

CLOSING: Come, Holy Ghost (LAMBILLOTTE)

VOLUNTARY: Choral-varie sur le "Veni Creator" (Durufle), mvmt. 5



Notes:

–When Bishop Raica is present, the Sprinkling Rite takes the place of the Confiteor and Kyrie during Easter season.

–Donations to the [Cathedral Music Fund](#) are graciously received at any time. These gifts help keep our Choral Library up to date, allow us to continue our [Downtown Concert Series](#) and other musical events, and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the [Director of Music](#) for more information.

–All choral ensembles accept new members on a rolling basis. [Cathedral Choir](#), our chief, semi-professional choir, leads music at the 11:00am Mass and on Holy Days, with rehearsal late August–June. [Cathedral Childrens' Schola Cantorum](#) is open to children from grades 3-8 with unchanged voices, and has a similar rehearsal schedule. For information on all our musical offerings, please visit www.stpaulsbhm.org/sacred-music and contact the Director of Music.



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BIRMINGHAM, ALABAMA

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THE MOST REVEREND STEVEN J. RAICA, JCD, BISHOP OF BIRMINGHAM IN
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