

VI
A - gnus De- i, * qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun- di: dona no- bis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES)

Ecce ego vobiscum

Please join in singing the refrain after the cantor introduction and between verses.

Comm. 6. F
B E- hold, I am with you al- ways, * al- le- lu- ia ; e- ven to the end of the age, al- le- lu- ia.

POSTCOMMUNION (11:00AM)

ALL PEOPLE, CLAP YOUR HANDS

THOMAS WHEELKES

All people, clap your hands, sing loud unto the Lord with a joyful voice. God is gone up with triumph, e'en the Lord with the sound of the trumpet. Praise the Lord with harp, sing unto him with viol and instruments of music. Let us rejoice in the living God from this time forth for evermore. Amen.

-Psalm 47:1,5; Psalm 33:2

CLOSING (ALL MASSES)

LLANFAIR

1. Hail the day that sees him rise Al - le - lu - ia!
 2. There for him high tri - umph waits; Al - le - lu - ia!
 3. High-est heav'n its Lord re - ceives, Al - le - lu - ia!
 4. See, he lifts his hands a - bove. Al - le - lu - ia!

To his throne a - bove the skies; Al - le - lu - ia!
 Lift your heads, e - ter - nal gates; Al - le - lu - ia!
 Yet he loves the earth he leaves: Al - le - lu - ia!
 See, he shows the prints of love. Al - le - lu - ia!

Christ, a - while to mor - tals given, Al - le - lu - ia!
 He has con- quered death and sin; Al - le - lu - ia!
 Though re- turn - ing to his throne, Al - le - lu - ia!
 Hark, his gra- cious lips be - stow, Al - le - lu - ia!

Re - as - cends his na - tive heaven. Al - le - lu - ia!
 Take the King of glo - ry in. Al - le - lu - ia!
 Still he calls the world his own. Al - le - lu - ia!
 Bless-ings on his church be - low. Al - le - lu - ia!

VOLUNTARY

TOCCATA

JOSEPH JONGEN

MUSIC REMINDERS

-New members are always desired for Cathedral Choir. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information!

-We are working on the finishing touches of the 2023-2024 Downtown Concert Series. This year's debut season was a success; as we seek to build on that, would you consider sponsoring an event? No amount is too small, but if one did not wish to underwrite an entire concert, you might approach friends and fellow parishioners to come together. We are trying to put forth offerings on the Anna Catharine Grace Memorial Pipe Organ, but also concerts for other instruments and choral concerts (which are rather more expensive due to the many people involved with a choir). Please consider this, and contact the Director of Music!

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THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
 VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE ASCENSION OF OUR LORD

MAY 21, 2023

Welcome to the Cathedral. The order of Mass is in the first section of Sunday's Word, found in the pew rack, starting on page 3.

ENTRANCE ANTIPHON (5:00PM & 8:30AM) Viri Galilaei

ACTS 1:11

Please join in singing after the cantor intonation.

Entr.
 7.
M EN of Gal- i- lee, * why gaze in wonder at the heav-ens ? This Je- sus whom you saw as- cend- ing in- to heav- en will re- turn as you saw him go, al- le- lu- ia

ENTRANCE ANTIPHON (11:00AM) Viri Galilaei

ACTS 1:11; PS 46

Viri Galilaei, quid admirámini aspiciéntes in caelum? Allelúia: quemádmó- dum vidistis eum ascendéntem in caelum, ita véniet, allelúia, allelúia, allelúia. ✠ Omnes gentes pláudite mánibus: iubiláte Deo in voce exsultatiónis.

(Translation of antiphon as above). ✠ All peoples, clap your hands: praise God with a voice of joy.

KYRIE (5:00PM & 8:30AM)

MASS I

Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.

VIII
K Y- ri- e * e- lé- i- son. ij. Chri- ste e- lé- i- son. ij. Ký- ri- e e- lé- i- son. Ký- ri- e * e- lé- i- son.

KYRIE & GLORIA (11:00AM)

MISSA ASCENDENS CHRISTUS (VICTORIA)

GLORIA (5:00PM & 8:30AM)

MASS VIII

G ^V Ló-ri- a in excélsis De- o. Et in terra pax homí-
 ni-bus bonæ vo-luntá- tis. Laudá- mus te. Bene-dí- cimus
 te. Ado- rá- mus te. Glo- ri- fi- cá- mus te. Grá- ti- as á- gimus
 ti- bi propter magnam gló- ri- am tu- am. Dómi- ne De- us,
 Rex cæ- lé- stis, De- us Pa- ter omní- pot- ens. Dómi- ne Fi- li
 u- ni- gé- ni- te, Je- su Chri- ste. Dómi- ne De- us, Agnus
 De- i, Fí- li- us Pa- tris. Qui tollis peccá- ta mun- di, mi- se-
 ré- re no- bis. Qui tollis peccá- ta mundi, sú- sci- pe depre-
 ca- ti- ónem no- stram. Qui sedes ad dexte- ram Pa- tris, mi-
 se- ré- re no- bis. Quó- ni- am tu so- lus sanctus. Tu so- lus
 Dómi- nus. Tu so- lus Altí- ssimus, Je- su Chri- ste. Cum San-
 cto Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 47:2-3, 6-7, 8-9

God mounts his throne to shouts of joy: a blare of trum- pets for the Lord.

ALLELUIA I (11:00AM)

PSALM 47:6

Alleluia, Alleluia. *℟* Ascendit Deus in jubilatione, et Dominus in voce tubae.
 Alleluia, Alleluia. *℟* God has gone up amidst shouts of joy, the Lord to the sound
 of the trumpet.



ALLELUIA (ALL MASSES)

A ^{VIII} L- le- lú- ia.

Go and teach all nations, says the Lord; I am with you always, until the end
 of the world.

OFFERTORY (5:00PM & 8:30AM)

LASST UNS ERFREUEN

1. A hymn of glo - ry let us sing! New
 2. The ho - ly ap - os - tol - ic band Up-
 3. To whom the shin - ing an - gels cry, "Why
 4. O ris - en Christ, as - cend - ed Lord, All

hymns through- out the world shall ring: Al - le-
 on the Mount of OI - ives stand. Al - le-
 stand and gaze up - on the sky?" Al - le-
 praise to you let earth ac - cord: Al - le-

lu - ia! Al - le - lu - ia! Christ, by a road be - fore un-
 lu - ia! Al - le - lu - ia! And with his faith - ful fol- l'wers
 lu - ia! Al - le - lu - ia! "This is the Sav - ior!" Thus they
 lu - ia! Al - le - lu - ia! You are, while end - less a - ges

trod. As - cends un - to the throne of God.
 see Their Lord as - cend in maj - es - ty.
 say, "This is his glo - rious tri - umph day!"
 run, With Fa - ther and with Spir - it one.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia,
 Al - le - lu - ia, Al - le - lu - ia!

OFFERTORY ANTIPHON (11:00AM) Ascendit Deus PS 47:5; EPH 4:8

Ascendit Deus in iubilatione, Dominus in voce tubae, alleluia. / God has
 gone up amidst shouts of joy, the Lord to the sound of the trumpet, alleluia.

—Polyphonic setting by Victoria; part of the motet "Ascendens Christi" (text below)

Ascendens Christus in altum, alleluia. Captivam duxit captivitatem, alleluia.
 Dedit dona hominibus, alleluia. Ascendit Deus... / Christ rose to the heavens,
 alleluia; and took captivity captive, alleluia; He gave gifts to men, alleluia. God has
 gone up...

SANCTUS (5:00PM & 8:30AM)

MASS VIII

S ^{VI} An- ctus, * Sanctus, San- ctus Dó- mi- nus
 De- us Sá- ba- oth. Ple- ni sunt cæ- li et
 ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.
 Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni.
 Ho- sán- na in excél- sis.

SANCTUS & AGNUS DEI (11:00AM) MISSA ASCENDENS CHRISTUS (VICTORIA)

MYSTERIUM FIDEI

We pro- claim your Death, O Lord, and pro- fess your Res- ur - rec - tion
 un - til you come_ a - gain.