

THE CATHEDRAL OF SAINT PAUL

WWW.STPAULSBHM.ORG/SACRED-MUSIC

SCHEDULE OF MUSIC Summer Ordinary Time 2023 Year A

June 4, 2023: THE MOST HOLY TRINITY

PRELUDE: *Prelude in E-flat*, BWV 552 (J.S. Bach)

ENTRANCE: I bind unto myself today (ST. PATRICK'S BREASTPLATE; vss. 1-3)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“Blessed be the Holy Trinity...”; *Benedicta sit*; Tob 12:6; Ps 8

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM (5:00pm & 8:30am): Deut 3: Glory and praise forever...

GRADUAL (11am): *Benedictus es, Domine*, Mode V

ALLELUIA Mode VIII

Rev 1:8

Glory to the Father, the Son, and the Holy Spirit; to God who is, who was, and who is to come.

OFFERTORY: Holy, Holy, Holy (NICAEA)

OFFERTORY ANTIPHON (11am)

Gregorian

“Blessed be God...”; *Benedictus sit*; cf. Tob 12:6

COMMUNION ANTIPHON

Bartlett

“We bless the God of heaven...”; *Benedicimus Deum*; Tob 12:6

POSTCOMMUNION: *O sacrum convivium* (Bartolucci)

CLOSING: I bind unto myself today, vss. 4-7 (ST. PATRICK'S BREASTPLATE)

VOLUNTARY: *Fugue in E-flat*, BWV 552 (J.S. Bach)



June 11, 2023: THE MOST HOLY BODY AND BLOOD OF CHRIST (Corpus Christi) at Mass

PRELUDE: *Variations on "Adoro te"* (Near)

ENTRANCE: At that first Eucharist (UNDE ET MEMORES)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

"He fed them..."; *Cibavit eos*; Ps 81:17

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 147: Praise the Lord, Jerusalem...

SEQUENCE *Lauda Sion*

ALLELUIA Mode VI

Jn 6:51

I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever.

OFFERTORY ANTIPHON

Gregorian

"The gates of heaven..." *Portas caeli*; Ps 78:23, 24, 25

OFFERTORY: O food of exiles lowly (INNSBRUCK)

COMMUNION ANTIPHON

Weber

"Whoever eats..."; *Qui manducat*; Jn 6:57

COMMUNION: *O quam suavis* (Haller)

CLOSING: Jesus, my Lord, my God, my all (SWEET SACRAMENT)

VOLUNTARY: *Prelude in D*, BWV 532 (J.S. Bach)

June 18, 2023: THE ELEVENTH SUNDAY IN ORDINARY TIME

PRELUDE: *Prelude in G*, BWV 541 (J.S. Bach)

ENTRANCE: O God, Almighty Father (GOTT VATER SEI GEPRIESEN)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

"O Lord, hear my voice..."; *Exaudi, Domine*; cf. Ps 27:7,9

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Psalm 100: We are his people...

ALLELUIA *Gelobt sei Gott*

Mk 1:15

The kingdom of God is at hand: repent and believe in the Gospel.

OFFERTORY: All my hope on God is founded (MICHAEL)

OFFERTORY ANTIPHON (11am)

Gregorian

"I will bless the Lord..."; *Benedicam Dominum*; Ps 15:7,8

COMMUNION ANTIPHON

Motyka

"One thing I ask of the Lord..."; *Unum petii*; Ps 27:4

POSTCOMMUNION: *O salutaris hostia* (Delibes)

CLOSING: Rejoice, the Lord is King (DARWALL'S 148TH)

VOLUNTARY: *Fugue in G*, BWV 541 (J.S. Bach)

June 25, 2023: THE TWELFTH SUNDAY IN ORDINARY TIME

PRELUDE: *Christ Jesus who maketh us Glad* (Dupré)

ENTRANCE: How firm a foundation (FOUNDATION)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“The Lord is the strength of his people...”; *Dominus fortitudo*; cf. Ps 28:8-9

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM (5pm & 8:30am): Psalm 69: Lord, in your great love...

GRADUAL (11am): *Convertere Domine*, Mode V

ALLELUIA Mode II

Jn 15:26b,27a

The Spirit of truth will testify to me, says the Lord; and you also will testify.

OFFERTORY: O Jesus, joy of loving hearts (WAREHAM)

OFFERTORY ANTIPHON (11am)

Gregorian

“Guide my steps...”; *Perfice gressus meos*; Ps 16:5,6,7

COMMUNION ANTIPHON

Bartlett

“The eyes of all...”; *Oculi omnium*; Ps 145:15 (RM)

POSTCOMMUNION: *If ye love me* (Tallis)

CLOSING: Sing praise to God (MIT FREUDEN ZART)

VOLUNTARY: *Magnificat Fugue Octavi Toni III* (Pachelbel)



July 2, 2023: THE THIRTEENTH SUNDAY IN ORDINARY TIME

PRELUDE: *Prelude in C* (Lemmens)

ENTRANCE ANTIPHON (All Masses)

Bartlett

“All peoples, clap...”; *Omnes gentes, plaudite*; Ps 47:2

MASS ORDINARY: *Missa Simplex* (Proulx-O'Connor)

RESPONSORIAL PSALM: Psalm 89: Forever I will sing...

ALLELUIA “mystery”

I Pt 2:9

You are a chosen race, a royal priesthood, a holy nation; announce the praises of him who called you out of darkness into his wonderful light.

OFFERTORY: God of our Fathers (NATIONAL HYMN)

COMMUNION ANTIPHON

Bartlett

“Bless the Lord...”; *Benedic anima mea*; Ps 103:1 (RM)

CLOSING: America the beautiful (MATERNA)

VOLUNTARY: *March in C* (Purcell)

July 9, 2023: THE FOURTEENTH SUNDAY IN ORDINARY TIME

ENTRANCE: Christ is made the sure foundation (WESTMINSTER ABBEY)

MASS ORDINARY: *Mass in Honor of St. Cecilia* (Fitzgerald)

RESPONSORIAL PSALM: Ps 145: I will praise your name forever... (Gelineau)

ALLELUIA Mode VI

cf. Mt 11:25

Blessed are you, Father, Lord of heaven and earth; you have revealed to little ones the mysteries of
the kingdom.

OFFERTORY: Dear Lord and Father of mankind (REPTON)

COMMUNION ANTIPHON

Weber

“Taste and see...”; *Gustate et videte*; Ps 34

CLOSING: O God, beyond all praising (THAXTED)

July 16, 2023: THE FIFTEENTH SUNDAY IN ORDINARY TIME

PRELUDE: *Voluntary VII*, Op. 5 (Stanley)

ENTRANCE: Sing praise to God (MIT FREUDEN ZART)

MASS ORDINARY: *Mass XII «Pater cuncta»*

RESPONSORIAL PSALM: Ps 65: The seed that falls...

ALLELUIA Mode II

The seed is the word of God, Christ is the sower; all who come to him will have life forever.

OFFERTORY: Word of God come down on earth (LIEBSTER JESU)

COMMUNION ANTIPHON

Motyka

“Blessed are they who dwell...”; *Passer invenit*; cf. Ps 84:4-5

POSTCOMMUNION: *Salve Regina* (Simple Tone)

CLOSING: O Jesus, joy of loving hearts (WAREHAM)

VOLUNTARY: *Voluntary VIII*, Op. 5 (Stanley)

July 23, 2023: THE SIXTEENTH SUNDAY IN ORDINARY TIME *

ENTRANCE: Praise to the Lord, the Almighty (LOBE DEN HERREN)

MASS ORDINARY: *Mass XII «Pater cuncta»*

RESPONSORIAL PSALM: Ps 86: Lord, you are good and forgiving.

ALLELUIA Mode VIII

cf. Mt 11:25

Blessed are you, Father, Lord of heaven and earth; you have revealed to little ones the mysteries of
the kingdom.

OFFERTORY ANTIPHON (*NB: No hymn)

Bartlett

“The judgments of the Lord...”; *Iustitiae Dominum*; Ps 19:9-12

COMMUNION ANTIPHON

Motyka

“You will accept...”; *Acceptabis sacrificium*; Ps 51:21

CLOSING: Crown him with many crowns (DIADEMATA)

VOLUNTARY: *Crown Imperial* (Walton)



July 30, 2023: THE SEVENTEENTH SUNDAY IN ORDINARY TIME *

ENTRANCE ANTIPHON

Bartlett

“God is in his holy place...” *Deus in loco sancto suo*; cf. Ps 68:6-7

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM: Ps 119: Lord, I love your commands.

ALLELUIA

cf. Mt 11:25

Blessed are you, Father, Lord of heaven and earth; for you have revealed to little ones the mysteries of the kingdom.

OFFERTORY: All my hope on God is founded (MICHAEL)

COMMUNION ANTIPHON

Bartlett

“Bless the Lord...”; *Benedic, anima mea*; cf. Ps 103:1

CLOSING: Alleluia, sing to Jesus (HYFRYDOL)

August 6, 2023: THE FEAST OF THE TRANSFIGURATION OF THE LORD

PRELUDE: “*Andante cantabile*” fr *Symphonie Nr. 4* (Widor)

ENTRANCE: Immortal, invisible (ST. DENIO)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“Your countenance...”; *Tibi dixit*; Ps 27:8, 9, 1

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Ps 97: The Lord is king...

ALLELUIA (5pm & 8:30am)

Mt 17:5c

This is my beloved Son, with whom I am well pleased; listen to him.

ALLELUIA (11am): *Candor est lucis aeternae*, Mode VII

OFFERTORY (5pm & 8:30am): (instrumental)

OFFERTORY (11am): *Salvator mundi* (Tallis)

OFFERTORY ANTIPHON (11am)

Gregorian

Gloria et honore; Ps 8:6,7

COMMUNION ANTIPHON

Bartlett

“Tell the vision you have heard...”; *Visionem*; Mt 17:9

POSTCOMMUNION: *O nata lux* (Tallis)

CLOSING: Hail Redeemer, King Divine (ST. GEORGE'S WINDSOR)

VOLUNTARY: “*Final*” fr *Symphonie Nr. 4* (Widor)



August 13, 2023: THE NINETEENTH SUNDAY IN ORDINARY TIME

ENTRANCE: Praise, my soul, the King of Heaven (LAUDA ANIMA)
 ENTRANCE ANTIPHON (11am) Gregorian
 “Remember, O Lord...”; *Respice, Domine*; Ps 74:20, 19
 MASS ORDINARY: Mass XII «*Pater cuncta*»
 RESPONSORIAL PSALM: Ps 85: Lord, let us see your kindness (Guimont)
 ALLELUIA cf. Ps 130:5
 I wait for the Lord; my soul waits for his word.
 OFFERTORY:
 OFFERTORY ANTIPHON (11am) Gregorian
 “In you, O Lord”; *In te speravi*; Ps 31:15,16
 COMMUNION ANTIPHON Motyka
 “The bread which I will give...”; *Panis quem ego*; Jn 6:52
 POSTCOMMUNION: *Salve Regina* (Solemn Tone, w/drone)
 CLOSING: I know that my Redeemer lives (DUKE STREET)

August 15, 2022: THE ASSUMPTION OF THE BLESSED VIRGIN MARY (6:00pm)

PRELUDE:
 ENTRANCE ANTIPHON 5:30pm & 12:10pm: Bartlett; 6:30pm: Gregorian
Gaudeamus; cf. Rev 12:1
 MASS ORDINARY: Mass VIII
 RESPONSORIAL PSALM: Ps 45: The queen stands at your right... (Weber)
 ALLELUIA (5:30pm & 12:10pm) Mode VI
 Mary is taken up to heaven; a chorus of angels exults.
 ALLELUIA (6:30pm): *Assumpta est Maria*, Mode V
 OFFERTORY: Magnificat (JERUSALEM)
 OFFERTORY ANTIPHON (6:30pm) Gregorian
 “Mary is taken into heaven...”; *Assumpta est Maria*
 COMMUNION ANTIPHON Bartlett
 “All generations will call me blessed...” *Beatam me dicent*; Lk 1:48, 49
 POSTCOMMUNION:
 CLOSING: Hail, Holy Queen enthroned above (SALVE REGINA COELITUM)
 VOLUNTARY:



August 20, 2023: THE TWENTIETH SUNDAY IN ORDINARY TIME

PRELUDE:

ENTRANCE ANTIPHON

Kelly (+SATB @ 11am)

“Behold, O God, our protector...”; *Protector noster*; Ps 83:10,11,2,3

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM (5pm & 8:30am): Ps 67: O God, let all the nations... (Guimont)

GRADUAL (11am): *Bonum est confidere*, Mode V

ALLELUIA

cf. Mt 4:23

Jesus proclaimed the Gospel of the kingdom and cured every disease among the people.

OFFERTORY: Dear Lord and Father of mankind (REPTON)

OFFERTORY ANTIPHON (11am)

Gregorian

“The angel of the Lord...”; *Immittet angeli*; Ps 34:8,9

COMMUNION ANTIPHON

Motyka

“Seek first the Kingdom of God...” *Primum quaerite*; Mt 6:33

POSTCOMMUNION: *O sacrum convivium* à 5 (di Lasso)

CLOSING:

VOLUNTARY:

August 27, 2023: THE TWENTY-FIRST SUNDAY IN ORDINARY TIME

PRELUDE:

ENTRANCE: Come down, O Love Divine (DOWN AMPNEY)

ENTRANCE ANTIPHON (11am)

Gregorian

Inclina, Domine; Ps 86:1-4

MASS ORDINARY: Mass XI «*Orbis factor*»

RESPONSORIAL PSALM (5pm & 8:30am): Ps 138: Lord, your love is eternal...

GRADUAL (11am): *Bonum est confiteri*, Mode V

ALLELUIA (5:00pm & 8:30am) Mode II

Mt 16:18

You are Peter and upon this rock I will build my Church and the gates of the netherworld shall not prevail against it.

ALLELUIA (11am): *Tu es petrus*, Mode II

OFFERTORY: Father, we thank you who have planted (RENDEZ A DIEU)

OFFERTORY ANTIPHON (11am)

Gregorian

Expectans expectavi; Ps 40:2-4

COMMUNION ANTIPHON

Bartlett

“Whoever eats my flesh...”; *Qui manducat*; Jn 6:54

POSTCOMMUNION (11am): *Tu es petrus* à 6 (Palestrina)

CLOSING: To Jesus Christ, our Sovereign King (ICH GLAUB AN GOTT)

VOLUNTARY: “*Tu es petra*” fr *Esquisses Byzantines* (Mulet)

September 3, 2023: THE TWENTY-SECOND SUNDAY IN ORDINARY TIME

PRELUDE:

ENTRANCE: God is my great desire (LEONI)

ENTRANCE ANTIPHON (11am)

Gregorian

“Have mercy on me, O Lord...”; *Miserere mihi*; Ps 86:3,5,1

MASS ORDINARY: Mass XII «*Pater cuncta*»

RESPONSORIAL PSALM: Ps 63: My soul is thirsting for you...

ALLELUIA Mode VIII

cf. Eph 1:17-18

May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, that we may know what is the hope that belongs to our call.

OFFERTORY: The King of Love my Shepherd is (ST. COLUMBA)

OFFERTORY ANTIPHON (11am)

Gregorian

“Look down on me...” *Domine, in auxilium*; Ps 40:14, 15

COMMUNION ANTIPHON

Motyka

“Let anyone who wishes to come after me...” *Qui vult venire*; Mt 16:24

POSTCOMMUNION: *Salve Regina* (Simple Tone)

CLOSING: Crown Him with many crowns (DIADEMATA)

VOLUNTARY:



Notes:

–Donations to the [Cathedral Music Fund](#) are *gratefully* received at any time. These gifts help keep our Choral Library up to date, allow us to continue our [Downtown Concert Series](#) and other musical events, and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the [Director of Music](#) for more information.

–All choral ensembles accept new members on a rolling basis. [Cathedral Choir](#), our chief, semi-professional choir, leads music at the 11:00am Mass and on Holy Days, with rehearsal late August–June. [Cathedral Childrens’ Schola Cantorum](#) is open to children from grades 3-8 with unchanged voices, and has a similar rehearsal schedule. For information on all our musical offerings, please visit www.stpaulsbhm.org/sacred-music and contact the Director of Music.

THE CATHEDRAL OF SAINT PAUL
BIRMINGHAM, ALABAMA

WWW.STPAULSBHM.ORG/SACRED-MUSIC



THE MOST REVEREND STEVEN J. RAICA, JCD,
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

BRUCE E. LUDWICK, JR., DIRECTOR OF MUSIC AND ORGANIST

CHARLES MATHEWS, ORGAN SCHOLAR