THE CATHEDRAL OF SAINT PAUL

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SCHEDULE OF MUSIC Fall Ordinary Time 2023 Year A

September 10, 2023: THE TWENTY-THIRD SUNDAY IN ORDINARY TIME

PRELUDE: Messe pour les Couvents (Couperin) Kyrie: Plein jeu, Elevation: Tierce en taille ENTRANCE HYMN: Sing praise to God who reigns above (MIT FREUDEN ZART) ENTRANCE ANTIPHON (8:30 & 11am) "You are just, O Lord"; <i>Iustus es Domine</i> ; Ps 119: 137, 124, 1 MASS ORDINARY: Mass XII «Pater cuncta» RESPONSORIAL PSALM: Ps 95: If today you hear his voice (Gelineau)	Gregorian
ALLELUIA ("mystery") God was reconciling the world to himself in Christ and entrusting to us the message of reco	2 Cor 5:19 onciliation.
OFFERTORY: Firmly I believe and truly (HALTON HOLGATE) OFFERTORY ANTIPHON (11am)	Gregorian
"I prayed to my God"; Oravi Deum meum; Dan 9:4,2,17,19 COMMUNION ANTIPHON Kelly (short	ened refrain)
"My soul is thirsting"; Quemadmodum desiderat/sitivit anima mea; cf. Ps 42:2-3	ened reffam)
POSTCOMMUNION: Behold, the tabernacle of God (Harris) CLOSING: All my hope on God is founded (MICHAEL)	
VOLUNTARY: Sonata VI for Organ (Mendelssohn) II. Fugue: sostenuto e legato	
September 17, 2023: THE TWENTY-FOURTH SUNDAY IN ORDINARY TIME	
PRELUDE: Mein junges leben hat ein end (Sweelinck)	
ENTRANCE: Forgive our sins (DETROIT)	Gregorian
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ENTRANCE: Forgive our sins (DETROIT) ENTRANCE ANTIPHON (8:30 & 11am) "Give peace, O Lord"; Da pacem, Domine; Sir 36:18; Ps. 122 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Secunda (Hassler) K/G/AD	Gregorian
ENTRANCE: Forgive our sins (DETROIT) ENTRANCE ANTIPHON (8:30 & 11am) "Give peace, O Lord"; <i>Da pacem, Domine</i> ; Sir 36:18; Ps. 122 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Secunda (Hassler) K/G/AD RESPONSORIAL PSALM: Ps 103: The Lord is kind and merciful (Bartlett)	
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ENTRANCE: Forgive our sins (DETROIT) ENTRANCE ANTIPHON (8:30 & 11am) "Give peace, O Lord"; <i>Da pacem, Domine</i> ; Sir 36:18; Ps. 122 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Secunda (Hassler) K/G/AD RESPONSORIAL PSALM: Ps 103: The Lord is kind and merciful (Bartlett) ALLELUIA Mode VIII I give you a new commandment, says the Lord; love one another as I have loved yo OFFERTORY: Let all mortal flesh keep silence (PICARDY)	Jn 13:34
ENTRANCE: Forgive our sins (DETROIT) ENTRANCE ANTIPHON (8:30 & 11am) "Give peace, O Lord"; <i>Da pacem, Domine</i> ; Sir 36:18; Ps. 122 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Secunda (Hassler) K/G/AD RESPONSORIAL PSALM: Ps 103: The Lord is kind and merciful (Bartlett) ALLELUIA Mode VIII I give you a new commandment, says the Lord; love one another as I have loved yo OFFERTORY: Let all mortal flesh keep silence (PICARDY) OFFERTORY ANTIPHON (11am)	Jn 13:34
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ENTRANCE: Forgive our sins (DETROIT) ENTRANCE ANTIPHON (8:30 & 11am) "Give peace, O Lord"; <i>Da pacem, Domine</i> ; Sir 36:18; Ps. 122 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Secunda (Hassler) K/G/AD RESPONSORIAL PSALM: Ps 103: The Lord is kind and merciful (Bartlett) ALLELUIA Mode VIII I give you a new commandment, says the Lord; love one another as I have loved yo OFFERTORY: Let all mortal flesh keep silence (PICARDY) OFFERTORY ANTIPHON (11am) "Moses blessed"; Sanctificavit Moyses; cf. Ex 24:4, 5 COMMUNION ANTIPHON	Jn 13:34 ou.
ENTRANCE: Forgive our sins (DETROIT) ENTRANCE ANTIPHON (8:30 & 11am) "Give peace, O Lord"; <i>Da pacem, Domine</i> ; Sir 36:18; Ps. 122 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Secunda (Hassler) K/G/AD RESPONSORIAL PSALM: Ps 103: The Lord is kind and merciful (Bartlett) ALLELUIA Mode VIII I give you a new commandment, says the Lord; love one another as I have loved yo OFFERTORY: Let all mortal flesh keep silence (PICARDY) OFFERTORY ANTIPHON (11am) "Moses blessed"; Sanctificavit Moyses; cf. Ex 24:4, 5	Jn 13:34 ou. Gregorian
ENTRANCE: Forgive our sins (DETROIT) ENTRANCE ANTIPHON (8:30 & 11am) "Give peace, O Lord"; <i>Da pacem, Domine</i> ; Sir 36:18; Ps. 122 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Secunda (Hassler) K/G/AD RESPONSORIAL PSALM: Ps 103: The Lord is kind and merciful (Bartlett) ALLELUIA Mode VIII I give you a new commandment, says the Lord; love one another as I have loved you OFFERTORY: Let all mortal flesh keep silence (PICARDY) OFFERTORY ANTIPHON (11am) "Moses blessed"; Sanctificavit Moyses; cf. Ex 24:4, 5 COMMUNION ANTIPHON "How precious is your mercy"; Quam pretiosa est; cf. Ps 36:8	Jn 13:34 ou. Gregorian

September 24, 2023: THE TWENTY-FIFTH SUNDAY IN ORDINARY TIME

PRELUDE: Sonata II for Organ (Mendelssohn) I. Grave, II. Adagio ENTRANCE: Sing praise to the Lord (LAUDATE DOMINUM) ENTRANCE ANTIPHON (8:30 & 11am) "I am the salvation of the people"; Salus populi	Gregorian
MASS ORDINARY: Mass XI «Orbis factor»; RESPONSORIAL PSALM (5pm & 8:30am): Ps 145: The Lord is near GRADUAL (11am): Dirigatur, Mode VII ALLELUIA Mode VIII	f A ato 16 14h
Open our hearts, O Lord, to listen to the words of your Son. OFFERTORY: Dear Lord and Father of mankind (REPTON)	cf. Acts 16:14b
OFFERTORY ANTIPHON (11am)	Gregorian
"If I walk" Si ambulavero; Ps 138:7	
COMMUNION ANTIPHON	Bartlett
"You have laid down your precepts"; <i>Tu mandasti</i> ; Ps 119:4,5	
POSTCOMMUNION (11am): O salutaris hostia (Elgar)	
CLOSING: Praise to the Holiest in the height (NEWMAN)	
VOLUNTARY: Sonata II for Organ (Mendelssohn) III. Allegro maestoso e vivace, IV. Fugue	
October 1, 2023: THE TWENTY-SIXTH SUNDAY IN ORDINARY TIME	
PRELUDE: Ciacona in e, BuxWV 160 (Buxtehude)	
ENTRANCE: God, we praise you (NETTLETON)	
ENTRANCE ANTIPHON (8:30 & 11am)	Gregorian
"At the Name of the Lord"; In nomine Domini; Phil 2:10,8,11; Ps 119	
MASS ORDINARY: 11am: Missa Brevis (Buxtehude); Mass XI «Orbis factor»	
RESPONSORIAL PSALM (5pm & 8:30am): Ps 146: Praise the Lord, my soul (Gelineau)	
GRADUAL (11am): Oculi omnium (Wood)	
ALLELUIA	cf. 2 Cor 8:9
Though our Lord Jesus Christ was rich, he became poor, so that by his poverty you might	become rich.
ALLELUIA (11am) <i>Paratum cor meum</i> , Mode III OFFERTORY: Firmly I believe and truly (HALTON HOLGATE)	
OFFERTORY ANTIPHON	Gregorian
"On the banks of the Babylon"; Super flumina; Ps 137:1	Oregonan
	ba Kelly, OSB
"Remember your word"; Memento verbi; Ps 119:49, 50 (cong. Ref.)	,,
POSTCOMMUNION (11am): Salve Regina à 4 1586 (di Lasso)	
CLOSING: Immaculate Mary (LOURDES HYMN)	
VOLUNTARY: Praeludium in F, BuxWV 156 (Buxtehude)	

October 8, 2023: THE TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

PRELUDE: Variations on "CWM RHONDDA" (Leavitt) ENTRANCE: Guide me, O thou great Redeemer (CWM RHONDDA) ENTRANCE ANTIPHON (8:30 & 11am)	Gregorian
"The whole world is in thy power"; In voluntate tua; cf. Est 4:17	Oregonan
MASS ORDINARY: Mass XII «Pater cuncta»;	
RESPONSORIAL PSALM: Ps 80: The vineyard of the Lord is the house of Israel	
ALLELUIA "Mystery"	cf. Jn 15:16
I have chosen you from the world, says the Lord, to go and bear fruit that will re	
ALLELUIA (11am): In exitu, Mode II	
OFFERTORY: O Jesus, we adore thee (FULDA TUNE)	
OFFERTORY ANTIPHON (11am)	Gregorian
"There was a man named Job"; Vir erat; Job 1, 2, 7	
COMMUNION ANTIPHON	A. Motyka
"My soul aspires"; In salutari tuo; Ps 119:49, 50	
COMMUNION (11am): Tantum ergo (Duruflé)	
POSTCOMMUNION (All Masses): Salve Regina (Simple Tone)	
CLOSING: Magnificat (JERUSALEM)	
VOLUNTARY: Fête (Langlais)	
October 15, 2023: THE TWENTY-EIGHTH SUNDAY IN ORDINARY TIME	
PRELUDE: "Crucifer" from Three Festive Hymn Preludes (Leavitt)	
PRELUDE: "Crucifer" from Three Festive Hymn Preludes (Leavitt) ENTRANCE: Lift high the cross (CRUCIFER)	Gregorian
PRELUDE: "Crucifer" from <i>Three Festive Hymn Preludes</i> (Leavitt) ENTRANCE: Lift high the cross (CRUCIFER) ENTRANCE ANTIPHON (8:30 & 11am)	Gregorian
PRELUDE: "Crucifer" from Three Festive Hymn Preludes (Leavitt) ENTRANCE: Lift high the cross (CRUCIFER) ENTRANCE ANTIPHON (8:30 & 11am) "If you, O Lord, should mark iniquities"; Si iniquitates; Ps 130:3-4	Gregorian
PRELUDE: "Crucifer" from <i>Three Festive Hymn Preludes</i> (Leavitt) ENTRANCE: Lift high the cross (CRUCIFER) ENTRANCE ANTIPHON (8:30 & 11am)	Gregorian
PRELUDE: "Crucifer" from Three Festive Hymn Preludes (Leavitt) ENTRANCE: Lift high the cross (CRUCIFER) ENTRANCE ANTIPHON (8:30 & 11am) "If you, O Lord, should mark iniquities"; Si iniquitates; Ps 130:3-4 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Brevis (Gabrieli) mvmts TBD	Gregorian cf. Eph 1:17-18
PRELUDE: "Crucifer" from Three Festive Hymn Preludes (Leavitt) ENTRANCE: Lift high the cross (CRUCIFER) ENTRANCE ANTIPHON (8:30 & 11am) "If you, O Lord, should mark iniquities"; Si iniquitates; Ps 130:3-4 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Brevis (Gabrieli) mvmts TBD RESPONSORIAL PSALM: Ps 23: I shall live in the house of the Lord	cf. Eph 1:17-18
PRELUDE: "Crucifer" from Three Festive Hymn Preludes (Leavitt) ENTRANCE: Lift high the cross (CRUCIFER) ENTRANCE ANTIPHON (8:30 & 11am) "If you, O Lord, should mark iniquities"; Si iniquitates; Ps 130:3-4 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Brevis (Gabrieli) mvmts TBD RESPONSORIAL PSALM: Ps 23: I shall live in the house of the Lord ALLELUIA Mode VI	cf. Eph 1:17-18
PRELUDE: "Crucifer" from <i>Three Festive Hymn Preludes</i> (Leavitt) ENTRANCE: Lift high the cross (CRUCIFER) ENTRANCE ANTIPHON (8:30 & 11am) "If you, O Lord, should mark iniquities"; <i>Si iniquitates</i> ; Ps 130:3-4 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Brevis (Gabrieli) mvmts TBD RESPONSORIAL PSALM: Ps 23: I shall live in the house of the Lord ALLELUIA Mode VI May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, so that we may k	cf. Eph 1:17-18
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PRELUDE: "Crucifer" from Three Festive Hymn Preludes (Leavitt) ENTRANCE: Lift high the cross (CRUCIFER) ENTRANCE ANTIPHON (8:30 & 11am) "If you, O Lord, should mark iniquities"; Si iniquitates; Ps 130:3-4 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Brevis (Gabrieli) mvmts TBD RESPONSORIAL PSALM: Ps 23: I shall live in the house of the Lord ALLELUIA Mode VI May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, so that we may k hope that belongs to our call. OFFERTORY: Praise, my soul, the King of Heaven (LAUDA ANIMA) OFFERTORY ANTIPHON (11am)	cf. Eph 1:17-18 know what is the Gregorian
PRELUDE: "Crucifer" from Three Festive Hymn Preludes (Leavitt) ENTRANCE: Lift high the cross (CRUCIFER) ENTRANCE ANTIPHON (8:30 & 11am) "If you, O Lord, should mark iniquities"; Si iniquitates; Ps 130:3-4 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Brevis (Gabrieli) mvmts TBD RESPONSORIAL PSALM: Ps 23: I shall live in the house of the Lord ALLELUIA Mode VI May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, so that we may k hope that belongs to our call. OFFERTORY: Praise, my soul, the King of Heaven (LAUDA ANIMA) OFFERTORY ANTIPHON (11am) "Remember me, Lord"; Recordare mei; Esth 14:23-13	cf. Eph 1:17-18 know what is the Gregorian
PRELUDE: "Crucifer" from Three Festive Hymn Preludes (Leavitt) ENTRANCE: Lift high the cross (CRUCIFER) ENTRANCE ANTIPHON (8:30 & 11am) "If you, O Lord, should mark iniquities"; Si iniquitates; Ps 130:3-4 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Brevis (Gabrieli) mvmts TBD RESPONSORIAL PSALM: Ps 23: I shall live in the house of the Lord ALLELUIA Mode VI May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, so that we may k hope that belongs to our call. OFFERTORY: Praise, my soul, the King of Heaven (LAUDA ANIMA) OFFERTORY ANTIPHON (11am) "Remember me, Lord"; Recordare mei; Esth 14:23-13 COMMUNION ANTIPHON 5pm & 8:30am: Motyka; 11am: Greg "Remove from me"; Aufer a me; Ps 119:22, 24 POSTCOMMUNION (11am): O sacrum convivium à 5 (Gabrieli)	cf. Eph 1:17-18 know what is the Gregorian
PRELUDE: "Crucifer" from Three Festive Hymn Preludes (Leavitt) ENTRANCE: Lift high the cross (CRUCIFER) ENTRANCE ANTIPHON (8:30 & 11am) "If you, O Lord, should mark iniquities"; Si iniquitates; Ps 130:3-4 MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Brevis (Gabrieli) mvmts TBD RESPONSORIAL PSALM: Ps 23: I shall live in the house of the Lord ALLELUIA Mode VI May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, so that we may k hope that belongs to our call. OFFERTORY: Praise, my soul, the King of Heaven (LAUDA ANIMA) OFFERTORY ANTIPHON (11am) "Remember me, Lord"; Recordare mei; Esth 14:23-13 COMMUNION ANTIPHON "Remove from me"; Aufer a me; Ps 119:22, 24	cf. Eph 1:17-18 know what is the Gregorian

October 22, 2023: THE TWENTY-NINTH SUNDAY IN ORDINARY TIME

PRELUDE: "Menuet Gothique" and "Prière de Notre-Dame" from Suite Gothique (Boëllmann) ENTRANCE: At the Lamb's high feast (SALZBURG)	
ENTRANCE ANTIPHON (8:30 & 11am) Gregori	ian
"To you I call"; Ego clamavi; Ps 17:6, 8	
MASS ORDINARY: Mass XII «Pater cuncta»	
RESPONSORIAL PSALM: Ps 96: Give the Lord glory and honor.	
ALLELUIA Mode VIII Phil 2:15d,1	.6a
Shine like lights in the world as you hold on to the word of life.	
ALLELUIA (11am): Lauda, anima mea, Mode VIII	
OFFERTORY ANTIPHON (11am) Rheinberger SSAT	ΤB
"I shall meditate"; Meditabor; Ps 119:47, 48	
OFFERTORY: Hail, Redeemer, King Divine (ST. GEORGE'S WINDSOR)	
COMMUNION ANTIPHON Bartl	ett
"O Lord, our Lord"; Domine Dominus noster; Ps 8:2ab	
POSTCOMMUNION (11am): Ego sum panis vivus (Palestrina)	
CLOSING: Daily, daily, sing of Mary (ALLES TAG)	
VOLUNTARY: "Toccata" from Suite Gothique (Boëllmann)	
October 29, 2023: THE THIRTIETH SUNDAY IN ORDINARY TIME	
PRELUDE: Charlie TBD	
ENTRANCE: O Jesus, joy of loving hearts (WAREHAM)	
ENTRANCE ANTIPHON (8:30 & 11am) Gregori	ian
"Let the hearts that seek the Lord "; Laetetur cor; Ps 105:3, 4, 1	
MASS ORDINARY: Missa «Jubilate Deo»	
RESPONSORIAL PSALM (5pm & 8:30am): Ps 18: I love You, Lord, my strength	
GRADUAL (11am): Unam petii, Mode V	
ALLELUIA Mode II Jn 14	:23
Whoever loves me will keep my word, says the Lord, and my Father will love him and we will come to	Э
him.	
OFFERTORY ANTIPHON (11am) Gregori	ian
"Lord, restore me"; Domine, vivifica me; Ps 119:107, 125	
OFFERTORY: Jerusalem the golden (EWING)	
COMMUNION ANTIPHON 5 & 8:30: Motyka; 11: Gregoria	an
"We shall rejoice"; Laetabimur; Ps 19:6	
POSTCOMMUNION (11am): Pilgrims' Hymn (Paulus)	
CLOSING: Sing of Mary (PLEADING SAVIOR)	
VOLUNTARY: Charlie TBD	

November 1, 2023: ALL SAINTS' DAY

PRELUDE: "Choral Dorien" from Deux Chorals pour Orgue (Alain) ENTRANCE ANTIPHON: "Let us all rejoice..."; Gaudeamus; Ps 32 (Bartlett) MASS ORDINARY: Mass VIII RESPONSORIAL PSALM: Ps 24: Lord, this is the people... ALLELUIA Mode VI Mt 11:28 Come to me, all you who labor and are burdened, and I will give you rest, says the Lord. OFFERTORY ANTIPHON Byrd (SATB) "The souls of the just..."; Iustorum animae; Wis 3:1-2a; 3b COMMUNION ANTIPHON Gregorian "Blessed are the clean of heart..."; Beati mundo corde; Mt 5:8-10 POSTCOMMUNION (6:30PM): And I saw a new heaven (Bainton) CLOSING: For all the Saints (SINE NOMINE) VOLUNTARY: Crown Imperial (Walton)



November 5, 2023: THE THIRTY-FIRST SUNDAY IN ORDINARY TIME

PRELUDE: Charlie TBD (?)	
ENTRANCE: God is my great desire (LEONI)	
ENTRANCE ANTIPHON (8:30 & 11am)	Gregorian
"Do not abandom me"; Ne derelinquas me; Ps 38:22	2,23,2
MASS ORDINARY: Mass XII «Pater cuncta»	
RESPONSORIAL PSALM: Ps 131: In you, Lord, I have found my peace	
ALLELUIA "Mystery"	Mt 23:9b,10b
You have but one Father in heaven and one master, th	ne Christ.
OFFERTORY ANTIPHON	8:30: Bartlett; 11: Gregorian
"Bless the Lord"; Benedic anima mea; Ps 103:2,	, 5
COMMUNION ANTIPHON	Bartlett
"You will show me"; Notas mihi fecisti; cf. Ps 16	:11
POSTCOMMUNION (11am): Lead me, Lord (S.S. Wesley)	
CLOSING: Rejoice, the Lord is King (DARWALL'S 148 TH)	
VOLUNTARY: Charlie TBD (?)	

November 12, 2023: THE THIRTY-SECOND SUNDAY IN ORDINARY TIME

PRELUDE: Selections from the works of Girolamo Frescobaldi	
ENTRANCE: At that first Eucharist (UNDE ET MEMORES)	_
ENTRANCE ANTIPHON (8:30 & 11am)	Gregorian
"Incline your ear"; Intret oratio mea; cf. Ps 88:3	
MASS ORDINARY: Mass XI «Orbis factor»; 11am: Missa Octavi Toni (di Lasso)	
RESPONSORIAL PSALM (5pm & 8:30am): Ps 63: My soul is thirsting for you	
GRADUAL (11am): Dirigatur, Mode VII	
ALLELUIA Mt	24:42a,44 6b
Stay awake and be ready! For you do not know on what day your Lord will come	
OFFERTORY ANTIPHON (11am)	Gregorian
"Guide my steps"; Gressus meos; Ps 119:133	
OFFERTORY: The King of Love (ST. COLUMBA)	
COMMUNION ANTIPHON	Bartlett
"The Lord is my shepherd"; Dominus regit me; Ps 23	
POSTCOMMUNION (11am): Cantate Domino à 6 (Monteverdi)	
CLOSING: Crown him with many crowns (DIADEMATA)	
VOLUNTARY: Toccata septima (Muffat)	
November 19, 2023: THE THIRTY-THIRD SUNDAY IN ORDINARY TIME	
PRELUDE: Charlie TBD	
PRELUDE: Charlie TBD ENTRANCE: Immortal, invisible (ST. DENIO)	Gregorian
PRELUDE: Charlie TBD ENTRANCE: Immortal, invisible (ST. DENIO) ENTRANCE ANTIPHON (8:30 & 11am)	Gregorian
PRELUDE: Charlie TBD ENTRANCE: Immortal, invisible (ST. DENIO) ENTRANCE ANTIPHON (8:30 & 11am) "The Lord said: I think thoughts"; <i>Dicit Dominus</i> ; Jer 29:11, 12, 14	Gregorian
PRELUDE: Charlie TBD ENTRANCE: Immortal, invisible (ST. DENIO) ENTRANCE ANTIPHON (8:30 & 11am) "The Lord said: I think thoughts"; <i>Dicit Dominus</i> ; Jer 29:11, 12, 14 MASS ORDINARY: Mass XI «Orbis factor»	Gregorian
PRELUDE: Charlie TBD ENTRANCE: Immortal, invisible (ST. DENIO) ENTRANCE ANTIPHON (8:30 & 11am) "The Lord said: I think thoughts"; <i>Dicit Dominus</i> ; Jer 29:11, 12, 14	C
PRELUDE: Charlie TBD ENTRANCE: Immortal, invisible (ST. DENIO) ENTRANCE ANTIPHON (8:30 & 11am) "The Lord said: I think thoughts"; <i>Dicit Dominus</i> ; Jer 29:11, 12, 14 MASS ORDINARY: Mass XI «Orbis factor» RESPONSORIAL PSALM: Ps 128: Blessed are those who fear the Lord (Ludwick) ALLELUIA Mode II	Jn 15:4a,5b
PRELUDE: Charlie TBD ENTRANCE: Immortal, invisible (ST. DENIO) ENTRANCE ANTIPHON (8:30 & 11am) "The Lord said: I think thoughts"; <i>Dicit Dominus</i> ; Jer 29:11, 12, 14 MASS ORDINARY: Mass XI «Orbis factor» RESPONSORIAL PSALM: Ps 128: Blessed are those who fear the Lord (Ludwick) ALLELUIA Mode II Remain in me as I remain in you, says the Lord. Whoever remains in me bears much	Jn 15:4a,5b
PRELUDE: Charlie TBD ENTRANCE: Immortal, invisible (ST. DENIO) ENTRANCE ANTIPHON (8:30 & 11am) "The Lord said: I think thoughts"; <i>Dicit Dominus</i> ; Jer 29:11, 12, 14 MASS ORDINARY: Mass XI «Orbis factor» RESPONSORIAL PSALM: Ps 128: Blessed are those who fear the Lord (Ludwick) ALLELUIA Mode II Remain in me as I remain in you, says the Lord. Whoever remains in me bears much OFFERTORY: Come, my way, my truth, my life (THE CALL)	Jn 15:4a,5b fruit.
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November 26, 2023: THE SOLEMNITY OF OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

PRELUDE: "Choral" from Symphonie Nr. 2 (Vierne)	
ENTRANCE: This is the Feast of Victory (FESTIVAL CANTICLE; 3 vs.)	
ENTRANCE ANTIPHON (8:30 & 11am)	Gregorian
"The whole world is in thy power"; Dignus est Agnus; cf. Est 4:17	
MASS ORDINARY: Mass VIII; 11am: Missa de Angelis (Bartolucci)	
RESPONSORIAL PSALM: Ps 23: The Lord is my shepherd (Weber)	
ALLELUIA "mystery" (11am: w/Barnby double-chant for vs.)	Mk 11:9, 10
Blessed is he who comes in the name of the Lord! Blessed is the kingdom of our father	David that is to
come!	
OFFERTORY: Hail, Redeemer, King Divine (ST. GEORGE'S WINDSOR)	
OFFERTORY ANTIPHON (11am)	Gregorian
"Ask of me"; Postula a me; Ps 2:8	
COMMUNION ANTIPHON	A. Motyka
"The Lord reigns as King"; Sedebit Dominus Rex; Ps 29:10b, 11b	
COMMUNION (11am): Sancte Deus (Tallis)	
CLOSING: To Jesus Christ our Sovereign King (ICH GLAUB AN GOTT)	
VOLUNTARY: "Allegro" from Symphonie Nr. 2 (Vierne)	

Notes:

- -Donations to the <u>Cathedral Music Fund</u> are <u>gratefully</u> received at any time. These gifts help keep our Choral Library up to date, allow us to continue our <u>Downtown Concert Series</u> and other musical events, and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the <u>Director of Music</u> for more information.
- -All choral ensembles accept new members on a rolling basis. <u>Cathedral Choir</u>, our chief, semiprofessional choir, leads music at the 11:00am Mass and on Holy Days, with rehearsal late August-June. <u>Cathedral Childrens' Schola Cantorum</u> is open to children from grades 3-8 with unchanged voices and has a similar rehearsal schedule. For information on all our musical offerings, please visit <u>www.stpaulsbhm.org/sacred-music</u> and contact the Director of Music.
- -Please join us for our monthly *First Sunday Organ Tour* after the 11:00am Mass. Simply come up to the gallery during the closing voluntary. You'll have an opportunity to see Noack Organ Company Opus 164, the <u>Anna Catharine Grace Memorial Pipe Organ</u>, and learn about its construction...and even see inside! Small children should be accompanied by an attentive adult, please!

THE CATHEDRAL OF SAINT PAUL Birmingham, Alabama

WWW.STPAULSBHM.ORG/SACRED-MUSIC



THE MOST REVEREND STEVEN J. RAICA, JCD, BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

BRUCE E. LUDWICK, JR., DIRECTOR OF MUSIC AND ORGANIST CHARLES MATHEWS, ORGAN SCHOLAR