

# THE CATHEDRAL OF SAINT PAUL

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## SCHEDULE OF MUSIC ADVENT & CHRISTMAS 2023-2024

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### December 3, 2023: THE FIRST SUNDAY OF ADVENT

ENTRANCE: Hark, a thrilling voice is sounding (MERTON)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“To you, I lift up my soul...” *Ad te levavi*; Ps 24:1-3

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM: Psalm 80: Lord, make us turn to you... (Rice)

ALLELUIA (5pm & 8:30am) Mode VIII

cf. Ps. 85:8

Show us, Lord, your love; and grant us your salvation.

ALLELUIA (11am): *Ostende nobis*, Mode VIII

OFFERTORY: Lo, he comes with clouds descending (HELMSLEY)

OFFERTORY ANTIPHON (11am)

Gregorian

“To you...”; *Ad te Domine*; Ps 24:1-3

COMMUNION ANTIPHON

Rice

“The Lord will bestow his bounty...” *Dominus Dabit*; Ps. 84:13

POSTCOMMUNION (11am): *O Radiant Dawn* (MacMillan)

CLOSING: Come, thou long-expected Jesus (STUTTGART)

### December 8, 2023: THE IMMACULATE CONCEPTION OF THE BVM

PRELUDE: *Suite du Premier Ton* (Guilain)

ENTRANCE ANTIPHON

5:00pm: Bartlett; 6:30pm: Gregorian

“I rejoice heartily in the Lord...” *Gaudens gaudebo*; Is 61:10

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 98: Sing to the Lord a new song (Gelineau)

ALLELUIA Mode VIII

Lk 3:4, 6

Hail Mary, full of grace, the Lord is with you; blessed are you among women.

OFFERTORY ANTIPHON (6:30pm)

Gregorian

*Ave Maria*, Mode VIII

OFFERTORY: Sing of Mary (PLEADING SAVIOR)

COMMUNION ANTIPHON

Bartlett

“Glorious things are spoken...”; *Gloriosa dicta sunt*

POSTCOMMUNION (6:30pm): *Tota pulchra est* (Bruckner)

CLOSING: Immaculate Mary (LOURDES HYMN)

VOLUNTARY: *Suite du Premier Ton* (Guilain)

## December 10, 2023: THE SECOND SUNDAY OF ADVENT

ENTRANCE: The King shall come when morning dawns (MORNING SONG)

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“O people of Zion, behold...” *Populus Sion*; cf. Is 30:19, 30

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM: Ps 85: Lord, let us see your kindness... (Bartlett)

ALLELUIA Mode VI

Lk 3:4, 6

Prepare the way of the Lord, make straight his paths: all flesh shall see the salvation of God.

OFFERTORY: Creator of the Stars of Night (CONDITOR ALME SIDERUM)

OFFERTORY ANTIPHON (11am)

Gregorian

“You will turn to us...” *Deus convertens*; Ps 85:7-8

COMMUNION ANTIPHON

5pm & 8:30am: Columba Kelly, OSB; 11am: Gregorian

“Behold the joy”; *Ierusalem, surge*; Bar. 5:5; 4:36

COMMUNION (11am): *E'en so, Lord Jesus, quickly come* (Manz)

POSTCOMMUNION (All Masses): *Alma Redemptoris Mater* (Simple Tone)

CLOSING: On Jordan's bank the Baptist's cry (WINCHESTER NEW)

## December 17, 2023: THE THIRD SUNDAY OF ADVENT

VOLUNTARY: *Nun komm der heiden Heiland*, BuxWV 211 (Buxtehude)

ENTRANCE ANTIPHON

Weber; 11am: Gregorian

“Rejoice in the Lord always...” *Gaudete in Domino*; Phil 4:4, 5

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM (5pm & 8:30am): Lk 1: My soul rejoices in the Lord...

GRADUAL (11am): *Fuit homo*, Mode V

ALLELUIA (5pm & 8:30am) Mode II

Is 61:1 (Lk 4:18)

The Spirit of the Lord is upon me, because he has anointed me to bring glad tidings to the poor.

ALLELUIA (11am) *Excita, Domine*, Mode II

OFFERTORY ANTIPHON

8:30AM: Bartlett; 11AM: Gregorian

“O Lord, you have blessed...” *Benedixisti*; Ps 85:2

COMMUNION ANTIPHON (8:30 & 11am)

Gregorian

“Say to the faint of heart...” *Dicite: Pusillanimes*; cf. Is 35:4

COMMUNION: O come, o come Emmanuel (VENI EMMANUEL)

POSTCOMMUNION (11am): *Alma Redemptoris Mater* (Guerrero)

CLOSING: Savior of the nations, come (NUN KOMM DER HEIDEN HEILAND)

VOLUNTARY: Trio super *Nun komm der heiden Heiland*, BWV 660 (J.S. Bach)



**December 24, 2023: THE FOURTH SUNDAY OF ADVENT**

ENTRANCE ANTIPHON 5pm & 8:30am: Weber; 11am: Gregorian  
“Drop down, dew...” *Rorate caeli*; Is 45:8, Ps 18

MASS ORDINARY: Mass XVII

RESPONSORIAL PSALM: Ps 89: Forever I will sing...

ALLELUIA (5pm & 8:30am) Mode VI Lk 1:38  
Behold, I am the handmaid of the Lord. May it be done to me according to your word.

ALLELUIA (11am): *Veni, Domine*, Mode III

OFFERTORY/PREPARATION: O come, o come Emmanuel (VENI EMMANUEL)

OFFERTORY ANTIPHON (11am) Gregorian  
“Hail Mary...”; *Ave Maria*; Lk 1:28, 42

COMMUNION ANTIPHON 5pm & 8:30am: Motyka; 11am: Gregorian  
“Behold, a Virgin shall conceive...” *Ecce Virgo concipiet*; Is 7:14

COMMUNION (11am): *Ave Maria* (Parsons)

CLOSING: O come, Divine Messiah (VENEZ, DIVIN MESSIE)



**THE NATIVITY OF OUR LORD**

**December 24, 2023: CHRISTMAS EVE (Vigil Mass, 5:00pm; Pontifical Mass, 8:00pm)**

CAROL PRELUDE + (8pm) *In the bleak midwinter* (Holst)

ENTRANCE: O come, all ye faithful (ADESTE FIDELES)

MASS ORDINARY: Mass VIII; 8pm: *Missa Octavi Toni* (di Lasso; K/AD)

RESPONSORIAL PSALM: Ps 96: Today is born our Savior (Guimont)

ALLELUIA Mode VI (8PM w/falso)

Tomorrow the wickedness of the earth will be destroyed: the Savior of the world will reign over us.

OFFERTORY: Hark, the herald angels sing (MENDELSSOHN)

COMMUNION: *Away in a Manger* (MUELLER)  
Silent Night (STILLE NACHT)

POSTCOMMUNION (8pm): *Away in a manger* (arr. Sjolund)

CLOSING: Joy to the World (ANTIOCH)

VOLUNTARY: *Festive Flourish on "Joy to the World"* (Dell)

**December 25, 2023: CHRISTMAS DAY (Mass at Midnight)**

CHORAL PRELUDE + organ

*In the bleak midwinter* (Holst) / *Away in a manger* (arr. Sjolund) / *Ave Maria* (Parsons) /

“Panis angelicus” fr *Messe Solenne*, Op. 12 (Franck) / *carols*

ENTRANCE: O come all ye faithful (ADESTE FIDELES; OxCfC arr., vs. 1-2, 6-7)

ENTRANCE ANTIPHON

Gregorian

“The Lord said...”; *Dominus dixit ad me*; Ps 2

MASS ORDINARY: *Pastoralemesse*, Op. 110 «*Christkindlmesse*» (Reimann)

GRADUAL *Tecum principium*, Mode II

ALLELUIA Mode VIII (cong. on ref.)

Lk 2:10-11

I proclaim to you good news of great joy: today a Savior is born for us, Christ the Lord.

CREDO III (polyphonic “*et incarnatus*”)

OFFERTORY: Joy to the World (ANTIOCH)

OFFERTORY ANTIPHON

Gregorian

“Let the heavens rejoice...” *Laetentur caeli*; Ps 96:11

COMMUNION ANTIPHON

Gregorian

“Amidst the splendor...” *In splendoribus*; Ps 110:3

COMMUNION: *Away in a manger* (MUELLER)

*Silent night* (STILLE NACHT)

POSTCOMMUNION: *Hodie Christus natus est* (Willan)

CLOSING: Hark! The herald angels sing (MENDELSSOHN; OxCfC)

VOLUNTARY: *Festive Flourish* on “*Joy to the World*” (Dell)

**December 25, 2023: CHRISTMAS DAY (Mass during the Day, 8:30am [Pontifical] & 11:00am)**

CAROL PRELUDE (8:30am) + *In the bleak midwinter* (Holst)

ENTRANCE: O come all ye faithful (ADESTE FIDELES)

ENTRANCE ANTIPHON

Gregorian

“A child is born for us...”; *Puer natus est nobis*; cf. Is 9:5

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 98: All the ends of the earth have seen (Guimont)

ALLELUIA Mode II

11am: Gregorian vs

A holy day has dawned upon us. Come, you nations, and adore the Lord. For today a great light has come upon the earth.

OFFERTORY: Joy to the world (ANTIOCH)

COMMUNION ANTIPHON

Esguerra

“All the ends of the earth...” *Viderunt omnes*; cf. Ps 98:3

COMMUNION: *Away in a manger* (MUELLER)

POSTCOMMUNION (11am): *Hodie Christus natus est* (Willan)

CLOSING: Hark, the herald angels sing (MENDELSSOHN)

VOLUNTARY: *Festive Flourish* on “*Joy to the World*” (Dell)

**December 31, 2024: THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH**

PRELUDE: TBD

ENTRANCE: Angels we have heard on high (GLORIA)

ENTRANCE ANTIPHON (8:30 & 11:00am)

Gregorian

“God is in His holy place...”; *Deus in loco*; Ps 67:6,7,36,2

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 128: Blessed are those who fear... (Ludwick)

ALLELUIA Mode VI

Col 3:15a, 16a

Let the peace of Christ control your hearts; let the word of Christ dwell in you richly.

OFFERTORY: What child is this? (GREENSLEEVES)

OFFERTORY ANTIPHON (11am)

Gregorian

“In You, I have put my trust...”; *In te speravi*; Ps 30:15-16

COMMUNION: Away in a manger (CRADLE SONG)

POSTCOMMUNION (11am): *Ave Maria* (Handl/attr. Victoria)

CLOSING: Angels from the realms of glory (REGENT SQUARE)

VOLUNTARY: TBD

**January 1, 2024: SOLEMNITY OF MARY, THE MOTHER OF GOD**

ENTRANCE ANTIPHON

Weber

“Hail, holy Mother...”; *Salve, Sancta Parens*

MASS ORDINARY: Mass VIII

RESPONSORIAL PSALM: Psalm 67: May God bless us (Bartlett)

ALLELUIA “mystery”

Heb 1:1-2

In the past God spoke to our ancestors through the prophets; in these last days, he has spoken to us through the Son.

OFFERTORY: Angels we have heard on high (GLORIA)

COMMUNION ANTIPHON

Bartlett

“Behold, your king shall come...” *Exsulta, filia Sion*; Zech 9:9

CLOSING: *Veni, Creator Spiritus* (Latin)



## January 7, 2024: THE EPIPHANY OF THE LORD

PRELUDE: *Prelude in G, BWV 541* (J.S. Bach)

ENTRANCE: *We three kings (KINGS OF ORIENT)*

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“Behold, the Lord, the Mighty One, has come...”; *Ecce advenit*; cf. Mal 3:1; 1 Chr 29:12

MASS ORDINARY: Mass VIII; 11am: *Mass for Three Voices* (Byrd; SS ATB)

RESPONSORIAL PSALM (5:00pm & 8:30am): Psalm 72: Lord, every nation... (Chabanel)

GRADUAL (11am): *Omnes de Saba* (Handl)

ALLELUIA Mode VIII

Mt 2:2

We saw his star at its rising and have come to do him homage.

OFFERTORY: *Brightest and best of the sons of the morning (MORNING STAR)*

OFFERTORY ANTIPHON (11am)

Byrd

“The Kings of Tarshish...”; *Reges tharsis*; Ps 72:10, 11

COMMUNION ANTIPHON

5pm & 8:30am: Bartlett; 11am: Byrd

“We have seen his star...”; *Vidimus stellam*; cf. Mt 2:2

COMMUNION: *The First Noël (THE FIRST NOWELL)*

POSTCOMMUNION (All Masses): *Alma Redemptoris mater* (Simple tone)

CLOSING: *As with gladness, men of old (DIX)*

VOLUNTARY: *Fugue in G, BWV 541* (J.S. Bach)



### Notes:

–Donations to the [Cathedral Music Fund](#) are *gratefully* received at any time. These gifts help keep our Choral Library up to date, allow us to continue our [Downtown Concert Series](#) and other musical events, and help enrich the Sacred Liturgy with instruments and the like on special occasions. Please contact the [Director of Music](#) for more information.

–All choral ensembles accept new members on a rolling basis. [Cathedral Choir](#), our chief, semi-professional choir, leads music at the 11:00am Mass and on Holy Days, with rehearsal late August–June. [Cathedral Childrens’ Schola Cantorum](#) is open to children from grades 3-8 with unchanged voices and has a similar rehearsal schedule. For information on all our musical offerings, please visit [www.stpaulsbhm.org/sacred-music](http://www.stpaulsbhm.org/sacred-music) and contact the Director of Music.

–Please join us for our monthly *First Sunday Organ Tour* after the 11:00am Mass. Simply come up to the gallery during the closing voluntary. You’ll have an opportunity to see Noack Organ Company Opus 164, the [Anna Catharine Grace Memorial Pipe Organ](#), and learn about its construction...and even see inside! Small children should be accompanied by an attentive adult, please!



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BIRMINGHAM, ALABAMA

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