THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA Most Reverend Steven J. Raica, Bishop Very Reverend Bryan W. Jerabek, Pastor & Rector

THE THIRD SUNDAY OF ADVENT DECEMBER 17, 2023

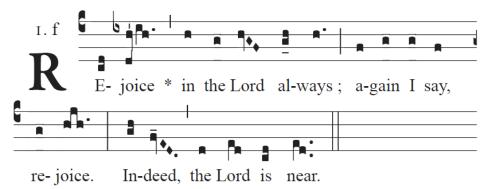


VOLUNTARY

NUN KOMM, DER HEIDEN HEILAND, BUXWV 211

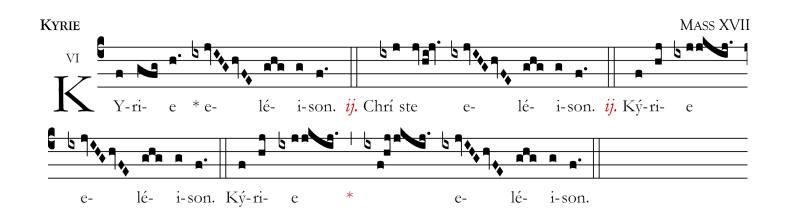
ENTRANCE ANTIPHON (5:00PM & 8:30AM) Gaudete in Domino

Please join in the antiphon below after the cantor introduction and between psalm verses.



ENTRANCE ANTIPHON (11:00AM) Gaudete in Domino

Gaudete in Domino semper: iterum dico, Gaudete: modestia vestra nota sit omnibus hominibus: Dominus prope est. Nihil solliciti sitis: sed in omni oratione petitiones vestrae innotescant apud Deum. \cancel{R} Benedixisti, Domine, terram tuam: avertisti captivitatem Jacob. / Rejoice in the Lord always; again I say, rejoice. Let your kindness be known to all men; the Lord is near. Be anxious over nothing, but in every prayer make your petitions known to God. \cancel{R} O Lord, You have favored Your land, and brought back the captives of Jacob.





Philippians 4:4-5

DIETRICH BUXTEHUDE

PHILIPPIANS 4:4,5; PSALM 85

THE LITURGY OF THE WORD



GRADUAL (11:00AM) Qui sedes, Domine

PSALM 80:2, 3, 2

Qui sedes, Dómine, super Chérubim, éxcita poténtiam tuam, et veni. X Qui regis Israël, inténde: qui dedúcis, velut ovem, Ioseph. / O Lord, who are enthroned upon the Cherubim, stir up Your might and come forth. X O Shepherd of Israel, hear us, You who lead Joseph like a flock.

Alleluia (5:00pm & 8:30am)



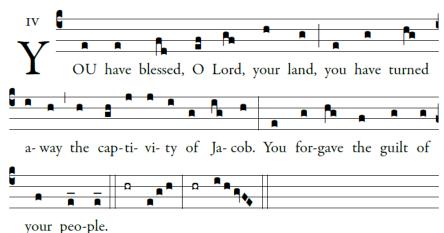
The Spirit of the Lord is upon me, because he has anointed me to bring glad tidings to the poor.

ALLELUIA (11:00AM) Excita, Domine

Alleluia, Alleluia. X Excita, Domine, potentiam tuam, et veni, et salvos facias nos. Alleluia, Alleluia. X Stir up Your might, O Lord, and come to save us.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (5:00PM & 8:30AM) Benedixisti



OFFERTORY ANTIPHON (11:00AM) Benedixisti

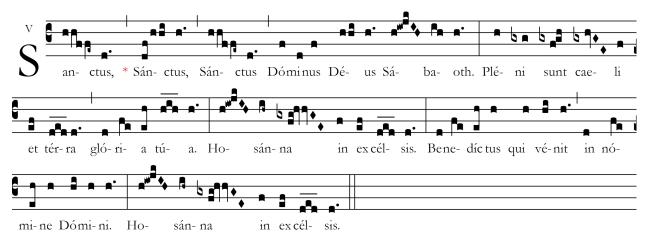
PSALM 85:2

Benedixisti, Domine, terram tuam: avertisti captivitatem Jacob: remisisti iniquitatem plebis tuae. O Lord, You have blessed Your land, You have put an end to Jacob's captivity; You have forgiven the guilt of Your people.

PSALM 80:3

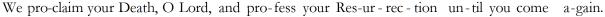
PSALM 85:2

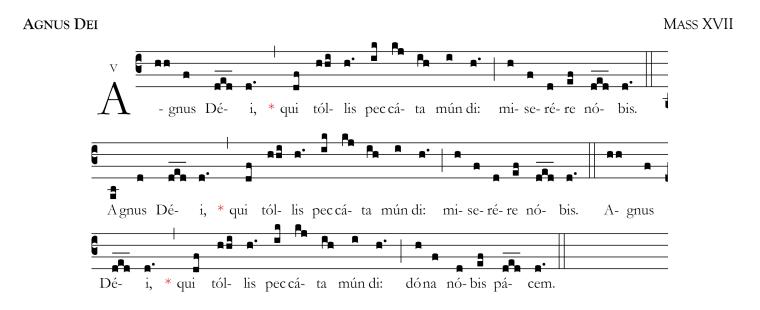
SANCTUS



Mysterium Fidei







HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you. O COME, O COME, EMMANUEL

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2		
		• •
1. O come, O com	e, Em - man	- u - el,
2. O come, Thou Wis		on high,
3.0 come, O com		of might,
4. O come, Thou rod		- se's stem,
5. O come, Thou key		
	- spring from	- id, come, on high
		- tions, bind
7. O come, De - sire	of na	- tions, omu
0		
And ran - som car		- ra - el,
Who ord - 'rest all	things migh	- ti - ly;
<u>Who</u> to Thy tribe		- nai's height
From ev - 'ry foe		- ver them
And o - pen wid		- ly home;
<u>And</u> cheer us by		- ing nigh;
In one the hear	ts of all	man - kind;
<u> </u>		
6 9 Y		
That mourns in	lone - ly ex	- ile here
To us the		
To us the In an - cient	path of kno	wl - edge show,
<u>In</u> an - cient	path of kno times didst give	wl - edge show, the law,
In an - cient	path of kno times didst give might - y pow	wl - edge show, the law, ver to save,
<u>In</u> an - cient That trust Thy Make safe the Dis - perse the	path of kno times didst give might - y pow way that lead	wl - edge show, the law, ver to save, s on high,
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In an - cient That trust Thy Make safe the Dis - perse the Bid Thou our Un - til the So And teach us in In cloud, and ma And give them vic And close the pat And close the pat And death's dark sha And be Thy - sel Re - joice! Re - joic	path of kno times didst give might - y pow way that lead gloom - y clou sad di - vi	wl - edge show, the law, the law, rer to save, s on high, ids of night, - sions cease, ap - pear. to go. and awe. the grave. - er - y. to flight. of Peace.

COMMUNION ANTIPHON (11:00AM) Dicite: Pusillanimes

CF. ISAIAH 35:4

Dicite: Pusillanimes confortamini, et nolite timere: ecce Deus noster veniet, et salvabit nos. Say to the faint of heart: Be strong and do not fear. Behold, our God will come, and He will save us.

POSTCOMMUNION (11:00AM)

Alma Redemptoris Mater

FRANCISCO GUERRERO

Alma Redemptoris Mater, quae pervia caeli porta manes, et stella maris, succure cadenti, surgere qui curat populo: tu quae genuisti, natura mirante, tuum sanctum genitorem, Virgo prius ac posterius, Gabrielis ab ore, sumens illud Ave, peccatorum miserere. / O loving Mother of our Redeemer, gate of heaven, star of the sea, Hasten to aid thy fallen people who strive to rise once more. Thou who brought forth thy holy Creator, all creation wond'ring, Yet remainest ever Virgin, taking from Gabriel's lips that joyful "Ave!": be merciful to us sinners.



CLOSING

SAVIOR OF THE NATIONS, COME

NUN KOMM DER HEIDEN HEILAND

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That our Wo - man's Ea - ger God's high Let our	off - s now throne	pring, pi		birth. fresh. run! - cends. new.	

ABOUT TODAY'S MUSIC

Today, Mass begins with the exhortation to "Rejoice always!", a reminder that we draw closer to Christmas. From here, the liturgical texts of the Mass change from those preparing us for the Second Coming of Christ to those which prepare us for the first coming of Christ at Christmas. We sing the beloved translation of Veni, Emmanuel at communion, a translation of the "O antiphons" from the Magnificat of Vespers between December 17 and Christmas. This Sunday is the one day in Advent (aside from a solemnity) that the use of the organ or instruments is traditionally permitted by the Church other than for accompanimental purposes. It also suggests a more elaborate use of the organ in general, and so we present two settings of the chorale "Nun komm der Heiden heiland" for the prelude and voluntary. Dietrich Buxtehude's setting is probably the model for Bach's famous BWV 659. Both are ornamented chorales, where the soprano melody is subjected to many interesting and lovely variations. BWV 660, the voluntary after Mass, is nearly unique in the repertoire and the subject of endless puzzlement by organists...it is a trio (not weird) for soprano ornamented melody and two basses (very weird!) The left hand plays one bass part, while the feet play another. In an allegorical sense, one could see the temporal powers of world vainly struggling in the bass (lower regions) versus the Savior in the upper region (obviously signifying Redemption and the "higher things"). That said, it remains a very interesting texture, but a wonderful piece all the same. The motet today is Francisco Guerrero's setting of the Marian antiphon for Advent, Alma Redemptoris mater. You can clearly hear his quotation of the chant melody in the first few entries of voices, and it recurs at various times, often in augmentation. It is a very modal setting, with some unexpected turns (including the final few measures). The writing is varied, with great energy at times, and great introspection at others, and a lovely use of hemiola (a contrasting meter in the context of a larger meter) in dialogue with the chant melody. The sopranos, in particular, seems to float benignly over the texture with lovely lines. Guerrero, a fascinating character, established a reputation as a young man, which afforded him some liberties, including a trip to the Holy Land (presumably for "fun", not for penance), during which he was even attacked by pirates. A student of Morales, he is one of the most famous Spanish polyphonists, and spent most of his life in his native country, with a special association with the Cathedral of Seville.



UPCOMING SERVICES AT THE CATHEDRAL

PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC!

MASSES FOR CHRISTMAS, DEC. 24-25

- 5:00pm VIGIL MASS FOR CHRISTMAS WITH CAROLS
- 8:00PM PONTIFICAL MASS FOR CHRISTMAS WITH BISHOP RAICA, SUNG BY SCHOLA
- 11:25PM PRELUDE FEATURING CHORAL, ORGAN, AND CONGREGATIONAL WORKS.
- 12:00am Solemn Midnight Mass: Reimann Pastoralemesse "Christkindlmesse", with Gregorian Chant, Carols, and Polyphony by Willan.
- 7:15AM MASS FOR CHRISTMAS DAY (RECITED)
- 8:30AM PONTIFICAL MASS FOR CHRISTMAS DAY WITH CHANT, CAROLS, AND ARIAS.
- 11:00AM MASS FOR CHRISTMAS DAY (SUNG WITH SCHOLA)



THE CATHEDRAL OF SAINT PAUL

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THE CATHEDRAL OF SAINT PAUL

$2023 \ Advent/Christmas \ Mass \ Obligation \ Planner$

Get ready for back-to-back Fourth Sunday of Advent & Christmas Masses this year!

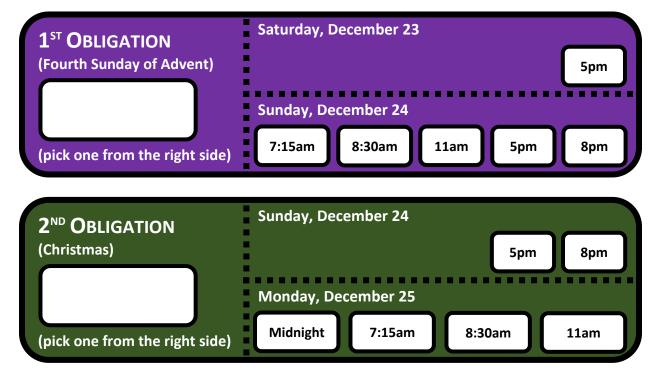
The Fourth Sunday of Advent is Sunday, December 24. Christmas follows the next day. Both are days of obligation. Therefore, we have two obligations to fulfill – we must go to two distinct Masses.

To fulfill one's Sunday or Holy Day obligation, one may do so by attending any Mass between 4:00pm the evening before and 11:59pm of the day itself.

That means, for the Fourth Sunday of Advent, you can go to any Mass between 4:00pm on Saturday, December 23 and 11:59pm on Sunday, December 24. For Christmas, you can go to any Mass between 4:00pm on Sunday, December 24 and 11:59pm on Monday, December 25.

For the purposes of fulfilling one's obligation, the hymns, readings, prayers, or vestment color of the Mass have no bearing. The obligation is to attend any Mass within the timeframe allowed.

The following planner will help you decide which two Masses you will go to at the Cathedral of Saint Paul, in order to fulfill both of your obligations!



If there are any questions, do not hesitate to contact Father Jerabek.