

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH

DECEMBER 31, 2023

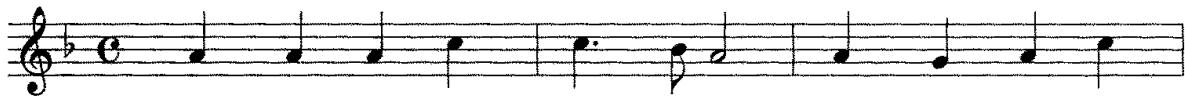


Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

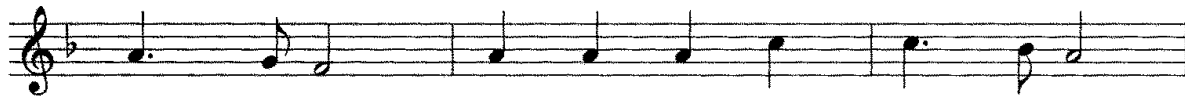
ENTRANCE HYMN

ANGELS WE HAVE HEARD ON HIGH

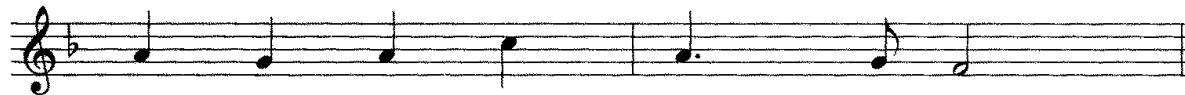
GLORIA



1. An - gels we have heard on high Sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee? Why your joy - ous
3. Come to Beth - le - hem and see Him whose birth the
4. See him in a man - ger laid, Whom the choirs of



o'er the plains, And the moun - tains in re - ply
strains pro - long? Say what may the tid - ings be,
an - gels sing; Come a - dore, on bend - ed knee,
an - gels praise; Mar - y, Jo - seph, lend your aid,



Ech - o back their joy - ous strains.
Which in - spire your heav'n - ly song.
Christ, the Lord, the new - born King.
While our hearts in love we raise.



Glo - ri - a



in ex - cel - sis De - o, Glo - ri - a



- - ri - a in ex - cel - sis De - o.

Deus in loco sancto suo: Deus qui inhabitare fecit unanimes in domo: ipse dabit virtutem, et fortitudinem plebi suae. / *God is in His holy place, God who unites those who dwell in is house. He himself gives might and strength to His people.*

KYRIE

MASS VIII

VIII

K Y- ri- e e- lé- i-son. *ij.* Chri ste e-
 lé- i-son. *ij.* Ký-ri- e e- lé- i-son. Ký-ri- e
 e- lé- i-son.

GLORIA

MASS VIII

V

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun tá- tis.
 Laudá- mus te. Benedí- cimus te. A do- rá- mus te. Glo- ri- fi- cámus te. Grá- ti- as á- gi-
 mus tí- bi prop- ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-
 ter omní- po- tens. Dómine Fí- li uni- géni- te Jé- su Chrís te. Dómine Dé- us, Agnus
 Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis

pec cá-ta mún di, súscipe depre ca-ti- ónem nós-tram. Qui sédes ad délix te-ram Pá-tris,
 mí-se-ré-re nó-bis. Quó ni- am tu só-lus sán ctus. Tu só-lus Dómi-nus. Tu só-lus Al-tís-
 simus, Jésu Chrí ste. Cum Sán cto Spí- ri-tu, in gló-ri- a Dé- i Pá- tris. A-
 men.

THE LITURGY OF THE WORD

FIRST READING

SIRACH 3:2-6, 12-14

RESPONSORIAL PSALM

PSALM 128:1-2,3,4-5

Bless - ed are those who fear the Lord.

SECOND READING

COLOSSIANS 3:12-21

ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Let the peace of Christ control your hearts; let the word of Christ dwell in you richly.

GOSPEL

LUKE 2:41-52

LITURGY OF THE EUCHARIST

OFFERTORY

WHAT CHILD IS THIS?

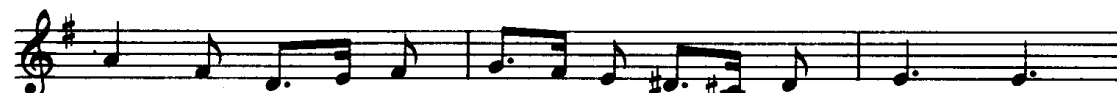
GREENSLEEVES



1. What child is this, who, laid to rest, On
2. Why lies he in such mean es - tate Where
3. So bring him in - cense, gold, and myrrh, Come,



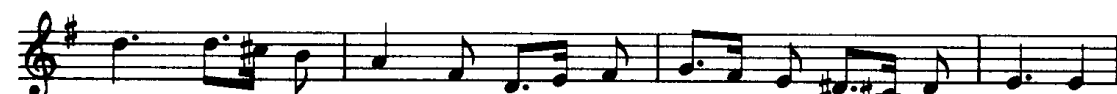
Mar - y's lap is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Chris - tian, fear; for
peas - ant, king to own him; The King of kings sal-



an - thems sweet, While shep - herds watch are keep - ing?
sin - ners here The si - lent Word is plead - ing.
va - tion brings, Let lov - ing hearts en - throne him.



This, this is Christ the King, Whom shep-herds guard and an-gels sing;



Haste, haste to bring him laud, The babe, the son of Mar - y.

OFFERTORY ANTIPHON (11:00AM) *In te speravi*

PSALM 31:15-16

In te speravi, Dómine; dixi: Tu es Deus meus, in má nibus tuis témpora mea.

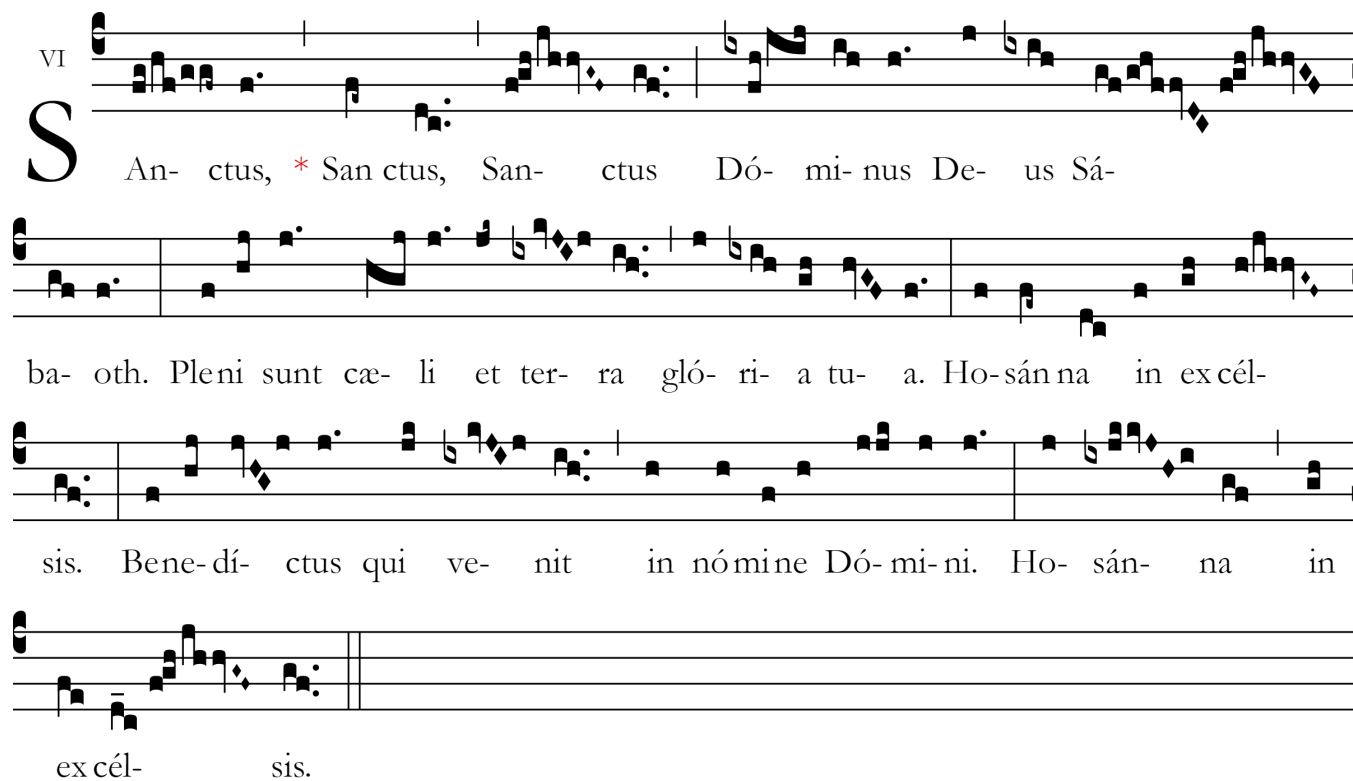
My trust is in You, O Lord; I say, You are my God. In Your hands is my destiny



SANCTUS

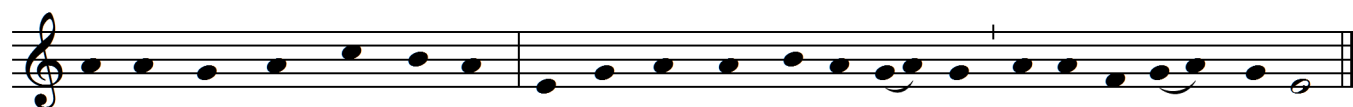
MASS VIII

VI



S An- ctus, * San ctus, San- ctus Dó- mi- nus De- us Sá-
 ba- oth. Pleni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sán- na in excél-
 sis. Bene- dí- ctus qui ve- nit in nó- mine Dó- mi- ni. Ho- sán- na in
 ex cél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec- tion un-til you come a- gain.

AGNUS DEI

MASS VIII

VI



A - gnus De- i, * qui tollis pec- cá- ta mun- di: mi- se- ré- re no- bis.
 Agnus De- i, * qui tol- lis pec- cá- ta mun- di: mi- se- ré- re no- bis. A-
 gnus De- i, * qui tollis pec- cá- ta mun- di: mi- se- ré- re no- bis.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (11:00AM) *Fili, quid fecisti*

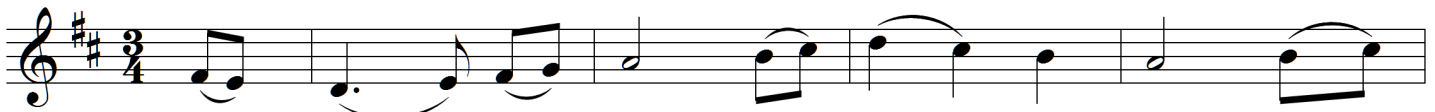
LUKE 2:48-49

Fili, quid fecisti nobis sic? Ego et pater tuus dolentes quaerebamus te. Et quid est quod me quaerebatis? Nesciebatis quia in his quae Patris mei sunt, oportet me esse? / My son, why have you treated us so? Your father and I have been anxiously looking for you. "How is it that you were seeking me? Did you not know that I must be about my Father's business?"

COMMUNION

THE FIRST NOËL

THE FIRST NOWELL



1. The first No - well the an - gel did say Was to
2. They look - ed up and saw a star Shin -
3. And by the light of that same star Three
4. This star drew nigh to the north - west, O - ver
5. Then en - tered in those wise men three, full
6. Then let _____ us _____ all with one _____ ac - cord Sing _____



cer-tain poor shep-herds in fields as they lay; In fields where they lay
ing in the east, be - yond them far; And to the earth it
Wise Men came from coun - try far; To seek for a King was
Beth - le - hem it took its rest; And there it did both
rev' - rent - ly u - pon _____ their knee, and of - fered there in
prais - es to _____ our heav - en - ly Lord That hath _____ made heav'n and



tend-ing their sheep, On a cold, win - ter's night that was so deep.
gave great light, And so it con - tin - ued both day and night.
their in - tent, And to fol - low the star wher - e'er it went.
stop and stay, Right o - ver the place where Je - sus lay.
his pre - sence their gold, and myrrh, and frank - in - cense.
earth _____ of naught, And with _____ His blood man - kind hath bought.



No - el, No - el, No - el, No - el, Born is the King of Is - ra - el.

POSTCOMMUNION (11:00AM)

AVE MARIA

JACOB HANDL/ATTR. TOMAS LUIS DE VICTORIA

Ave Maria, gratia plena, Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus. Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen. / *Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.*

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

ANGELS FROM THE REALMS OF GLORY

REGENT SQUARE



1. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;
2. Shep - herds, in the fields a - bid - ing, Watch - ing o'er your flocks by night,
3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions beam a - far;
4. Though an in - fant now we view him, He shall fill his heav'n - ly throne,



You who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth:
God on earth is now re - sid - ing, Yon - der shines the in - fant light:
Seek the great De - sire of na - tions, You have seen his morn - ing star:
Ga - ther all the na - tions to him; Ev - ery knee shall then bow down:



Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King.

VOLUNTARY

TOCCATA ON "REGENT SQUARE"

JAN MULDER



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Responsorial Psalm: Bruce Ludwick, Jr., 2009. All Antiphons sung to the authentic Gregorian settings from the *Graduale Romanum*. All music used with permission. Onelicense #A702187

MUSIC REMINDERS

- Thank you to our Organ Scholar, Charlie Mathews!* This Sunday is Charlie's last Sunday with us. We are thankful for his diligent work and growth as a musician over the past year. We are in the process of hiring a new Organ Scholar or Assistant Organist. More information may be found at www.stpaulsbhm.org/sacred-music.
- If you enjoy singing and can read music, ***please consider joining Cathedral Choir***, which leads singing at the 11:00am Mass and holy days throughout the year. A thorough description of the ensemble can be found at www.stpaulsbhm.org/sacred-music. Please contact the Director of Music, Bruce Ludwick, Jr., for more information! There is a particular need for bass voices. You will love being a part of this hard-working, yet fun, choir.
- We would like to take this opportunity to thank the many benefactors of music at our Cathedral. On behalf of the singers, organists, and Cathedral staff: thank you!



THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND STEVEN J. RAICA, JCD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 12:10PM

CONFESSIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT