

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE EPIPHANY OF OUR LORD

JANUARY 7, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

PRELUDE


PRELUDE IN G, BWV 541

J.S. BACH


ENTRANCE HYMN

WE THREE KINGS


KINGS OF ORIENT




1. We three kings of O - ri - ent are, Bear - ing
2. Born a babe on Beth - le - hem's plain, Gold we
3. Frank - in - cense to of - fer have I; In - cense
4. Myrrh is mine: its bit - ter per - fume Breathes a
5. Glo - rious now be - hold him rise, King and




gifts we trav - erse a - far Field and foun - tain,
bring to crown him a - gain; King for - ev - er,
owns a De - i - ty nigh, Prayer and prais - ing
life of gath - 'ring gloom; Sor - rowing, sigh - ing,
God and sac - ri - fice: Heav'n sing, "Hal - le -



Moor and moun - tain, Fol - low - ing yon - der star.
Ceas - ing nev - er, O - ver us all to reign.
Glad - ly rais - ing, Wor - ship - ing God on high.
Bleed - ing, dy - ing, Sealed in the stone cold tomb.
lu - jah!" "Hal - le - lu - jah!" earth re - plies.



Oh, star of won - der, star of night, Star with roy - al beau - ty



bright, West - ward lead - ing, still pro - ceed - ing, Guide us to the per - fect Light.

ENTRANCE ANTIPHON (8:30 & 11:00AM) *Ecce advenit*

CF. MALACHI 3:1; 1 CHRONICLES 29:12


Ecce, advénit dominátor Dóminus: et regnum in manu eius et potéstas et imperium.

Behold, the Lord, the Mighty One, has come; and kingship is in His grasp, and power and dominion.


KYRIE (5:00PM & 8:30AM)

MASS VIII

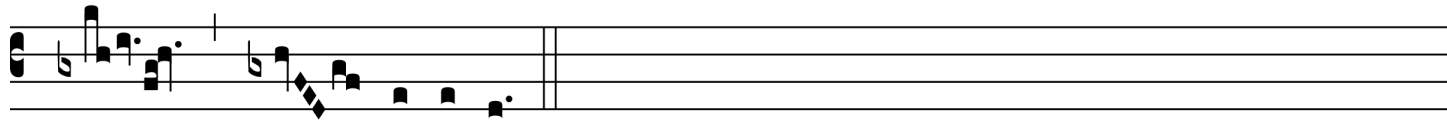
VIII



K Y- ri- e e- lé- i-son. *ij.* Chri ste e-



lé- i-son. *ij.* Ký-ri- e e- lé- i-son. Ký-ri- e



e- lé- i-son.

KYRIE & GLORIA (11:00AM)

MASS FOR THREE VOICES

WILLIAM BYRD

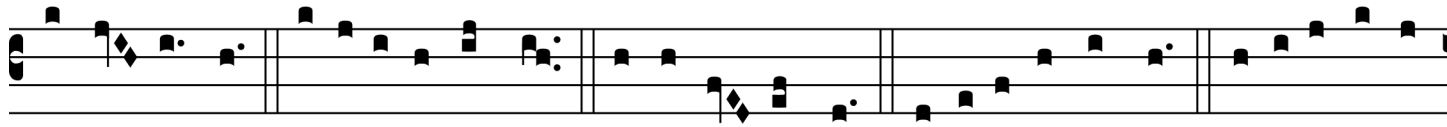
GLORIA (5:00PM & 8:30AM)

MASS VIII


V



G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun tá- tis.



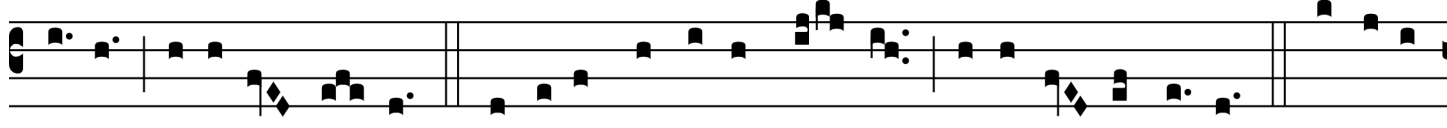
Lau dá- mus te. Benedí- cimus te. A do- rá- mus te. Glo- ri- fí- cámus te. Grá- ti- as á- gi-



mus tí- bi prop- ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-



ter omní- po- tens. Dómine Fí- li uni- géni- te Jé- su Chrís te. Dómine Dé- us, Agnus



Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis

pec cá-ta mún di, súscipe de pre ca-ti- ónem nós-tram. Qui sédes ad déx te-ram Pá-tris,
 mi-se-ré-re nó-bis. Quó ni- am tu só-lus sán ctus. Tu só-lus Dómi-nus. Tu só-lus Al-tís-
 simus, Jé-su Chrí ste. Cum Sán cto Spí- ri-tu, in gló-ri- a Dé- i Pá- tris. A-
 men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 72:1-2, 7-8, 10-11, 12-13

Lord, ev - 'ry na - tion on earth will a - dore you.

GRADUAL (11:00AM) *Omnes de Saba*

ISAIAH 60:6,1

*Omnes de Saba venient, aurum et thus deferentes, et laudem Domino annuntiantes. Alleluia. ☩ Surge, et illumina-
 minare Ierusalem: quia gloria Domini super te orta est.*

All those from Sheba shall come. They shall bring gold and frankincense, and shall proclaim the praise of the
 LORD. ☩ Arise, shine; for your light has come, and the glory of the LORD has risen upon you.

—Polyphonic setting by Jacob Handl

ALLELUIA

VIII

A L- le- lú- ia.

We saw his star at its rising and have come to do him homage.

LITURGY OF THE EUCHARIST

OFFERTORY

BRIGHTEST AND BEST OF THE SONS OF THE MORNING

MORNING SONG



1 Bright - est and best of the sons_ of the mor - ning,
2 What shall we give him, in cost - ly de - vo - tion?
3 Vain - ly we of - fer each la - vish o - bla - tion,
4 Bright - est and best of the stars_ of the mor - ning,



dawn on our dark - ness and come_ to our aid;
Shall we bring in - cense and of - ferings di - vine,
vain - ly with gifts would his fa - vor se - cure;
dawn on our dark - ness and come_ to our aid;



star of the east, the ho - ri - zon a - dor - ning,
gems of the moun - tain and pearls of the o - cean,
ri - cher by far is the heart's a - do - ra - tion,
star of the east, the ho - ri - zon a - dor - ning,



guide where our in - fant Re - dee - mer is laid.
myrrh from the for - est or gold_ from the mine?
dea - rer to God are the prayers of the poor.
guide where our in - fant Re - dee - mer is laid!



OFFERTORY ANTIPHON (11:00AM) *Reges Tharsis*

PSALM 72:10-11

Reges Tharsis, et insulae munera offerent, Reges Arabum et Saba, dona adducent, et adorabunt eum omnes Reges terrae, omnes gentes servient ei. / The king of Tarshish and the Islands shall offer presents: the king of the Arabians and of Saba shall bring gifts to the Lord God: and all kings of the earth shall adore Him; all nations shall serve Him.

—Polyphonic setting by William Byrd

SANCTUS

MASS VIII

VI

S An- ctus, * San ctus, San- ctus Dó- mi- nus De- us Sá-
 ba- oth. Pleni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho- sán na in excél-
 sis. Bene- dí- ctus qui ve- nit in nómine Dó- mi- ni. Ho- sán- na in
 ex cél- sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro- fess your Res-ur- rec - tion un-til you come a- gain.

AGNUS DEI (5:00PM & 8:30AM)

MASS VIII

VI

A - gnus De- i, * qui tollis peccá- ta mun- di : mi- se- ré- re no- bis. Agnus
 De- i, * qui tol- lis peccá- ta mun- di : mi- se- ré- re no- bis. A- gnus De- i, *
 qui tollis peccá- ta mun- di : dona no- bis pa- cem.

AGNUS DEI (11:00AM)

MASS FOR THREE VOICES

WILLIAM BYRD

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (11:00AM) *Vidimus stellam Oriente*

MATTHEW 2:2

Vidimus stellam ejus in Oriente, et venimus cum muneribus adorare Dominum.

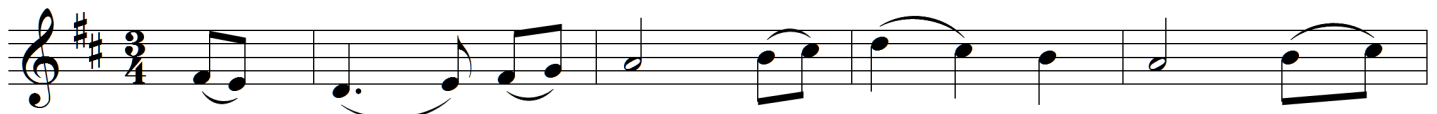
We have seen His star in the East, and we have come with gifts to adore the Lord.

—Polyphonic setting by William Byrd

COMMUNION

THE FIRST NOËL

NOWELL



1. The first No - well the an - gel did say Was to
 2. They look - ed up and saw a star Shin -
 3. And by the light of that same star Three
 4. This star drew nigh to the north - west, O - ver
 5. Then en - tered in those wise men three, full
 6. Then let _____ us _____ all with one _____ ac - cord Sing _____



certain poor shep-herds in fields as they lay; In fields where they lay
 ing in the east, be - yond them far; And to the earth it
 Wise Men came from coun - try far; To seek for a King was
 Beth - le - hem it took its rest; And there it did both
 rev' - rent - ly u - pon _____ their knee, and of - fered there in
 prais - es to _____ our heav - en - ly Lord That hath _____ made heav'n and



tend-ing their sheep, On a cold, win - ter's night that was so deep.
 gave great light, And so it con - tin - ued both day and night.
 their in - tent, And to fol - low the star wher - e'er it went.
 stop and stay, Right o - ver the place where Je - sus lay.
 his pre - sence their gold, and myrrh, and frank - in - cense.
 earth _____ of naught, And with _____ His blood man - kind hath bought.

No - el, No - el, No - el, No - el, Born is the King of Is - ra - el.

POSTCOMMUNION (ALL MASSES)

Alma Redemptoris Mater (Simple Tone)

A L - ma * Redemptó - ris Ma - ter, quæ pérv - a caeli porta manes, Et stella ma - ris, succúrre
 cadén ti súrgere qui curat pópu lo : Tu quæ genu - ísti, natúra mi - rán - te, tu - um sanctum Geni - tó -
 rem : Virgo pri - us ac posté - ri - us, Gabri - é - lis ab ore sumens illud Ave, peccatórum mi - seré - re.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
 THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

AS WITH GLADNESS MEN OF OLD

DIX

1. As with glad - ness men of old Did the guid - ing star be - hold;
 2. As with joy - ful steps they sped To that low - ly man - ger - bed,
 3. As they of - fered gifts most rare At that man - ger crude and bare;
 4. Christ Re - deem - er, with us stay, Help us live your ho - ly way;
 5. In the heaven - ly cit - y bright None shall need cre - a - ted light;

As with joy they hailed its light, Lead - ing on - ward, beam - ing bright;
 There to bend the knee be - fore Christ whom heaven and earth a - dore;
 So may we this ho - ly day, Drawn to you with - out de - lay,
 And when earth - ly things are past, Bring our ran - somed souls at last
 You, its light, its joy, its crown, You, its sun which goes not down;

So, most gra - cious Lord, may we Ev - er - more your splen - dor see.
 So may we with hur - ried pace Run to seek your throne of grace.
 All our cost - liest treas - ures bring, Christ, to you, our heaven - ly King.
 Where they need no star to guide, Where no clouds your glo - ry hide.
 There for ev - er may we sing Al - le - lu - ias to our King.

ABOUT OUR CHRISTMAS MUSIC

In the United States, the Mass of Epiphany (January 6) is transferred to the closest Sunday to the date. Still within the Christmas season, this feast reminds us that the gift of the Christ Child is for all people. The visit of the Wise Men is symbolic of the bowing of human knowledge and will to that of The Word Incarnate, the “light to all nations” (cf. Is 49:6, Lk 2:32). The singing of the Ordinary of the Mass (*Kyrie, Gloria, Sanctus, and Agnus Dei*) in Greek and Latin is a reminder that the Second Vatican Council especially requested this practice in Cathedral churches (*Sacrosanctum Concilium*, #54, 112-121). It is a sign of unity and, with the advance of technology, it is easy to provide aids to learning this (whether through YouTube “practice” or simply following the translations in this order of worship). A number of the Mass “propers” are presented at 11am in polyphonic settings. Among these is the gradual; usually replaced with the responsorial psalm, its use is nonetheless encouraged in the liturgical documents, especially in Cathedral churches. This particular motet, Handl’s *Omnes de Saba*, was written by a composer who often had great choral resources available (working as he did for the Hapsburg court in the Holy Roman Empire), so this five-voice piece makes full, virtuosic use of the singers. Handl utilized the virtuosity of his singers to “text paint” the many horn-like figurations in the piece. One can envision the majestic procession described in the gradual’s text—which finds its fulfillment in the liturgical processions of Holy Mass. This is a very extroverted way to sing the gradual, but one that perfectly suits the great festivity of Epiphany. The offertory and communion propers are from William Byrd’s *Gradualia*, a collection of liturgical pieces setting the various chant texts of the year to sacred polyphony. It was published for a liturgy (the Catholic Mass) that was illegal to celebrate in England during most of Byrd’s life, and certainly at the time this collection was published. The inspiration of these pieces is profound. These two texts (“Kings of Tarshish” and “We have seen a Star in the East”), leads Byrd to indulge in some exotic harmonies evocative (at least in Tudor England) of the Orient. He also indulges in some not-so-subtle text painting (as in the moment, at the beginning of *Vidimus stellam*, where the soprano jumps “into the sky” to hit an octave jump on the word “star”). The voicing, for two equal alto parts plus tenor and bass, is rather unusual, too. These motets are some of Byrd’s finest work, effortless in polyphonic expression and masterful in mood and structure.

MUSIC REMINDERS

–If you enjoy singing and can read music, ***please consider joining Cathedral Choir***, which leads singing at the 11:00am Mass and holy days throughout the year. A thorough description of the ensemble can be found at www.stpaulsbhm.org/sacred-music. Please contact the Director of Music, Bruce Ludwick, Jr., for more information! There is a particular need for bass voices. You will love being a part of this hard-working, yet fun, choir.

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