

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE FOURTH SUNDAY IN ORDINARY TIME

JANUARY 28, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 of the booklets found in the pew racks.

PRELUDE

“ANDANTE TRANQUILLO” FROM SONATA III

FELIX MENDELSSOHN

ENTRANCE HYMN

PRaise, My Soul, The King of Heaven

LAUDA ANIMA



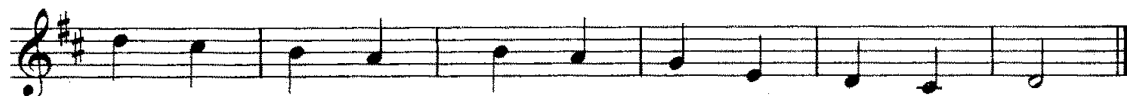
1. Praise, my soul, the King of heav - en; To his feet your
2. Praise him for his grace and fa - vor To his peo - ple
3. Fa - ther - like he tends and spares us; Well our fee - ble
4. Frail as sum - mer's flow'r we flour - ish, Blows the wind and
5. An - gels, help us to a - dore him; You be - hold him



trib - ute bring; Ran - somed, healed, re - stored, for - giv - en,
in dis - tress; Praise him still the same as ev - er,
frame he knows; In his hands he gent - ly bears us,
it is gone; But while mor - tals rise and per - ish,
face to face; Sun and moon, bow down be - fore him,



Ev - er - more his prais - es sing: Al - le - lu - ia!
Slow to chide, and swift to bless: Al - le - lu - ia!
Res - cues us from all our foes. Al - le - lu - ia!
God en - dures un - chang - ing on: Al - le - lu - ia!
Dwell - ers all in time and space: Al - le - lu - ia!



Al - le - lu - ia! Praise the ev - er - last - ing King.
Al - le - lu - ia! Glo - rious in his faith - ful - ness.
Al - le - lu - ia! Wide - ly yet his mer - cy flows.
Al - le - lu - ia! Praise the high e - ter - nal one!
Al - le - lu - ia! Praise with us the God of grace.

ENTRANCE ANTIPHON (8:30 & 11:00AM) *Laetetur cor*

CF. PSALM 105:3-4

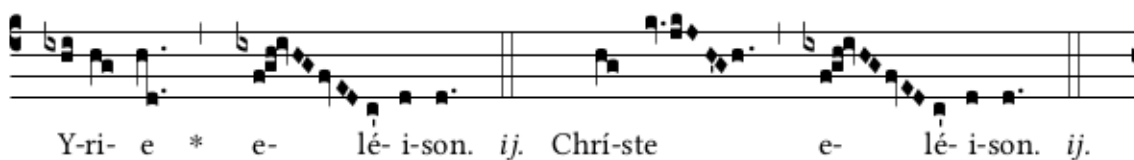
Laetetur cor quaerentium Dominum: quaerite Dominum, et confirmamini: quaerite faciem eius semper.

Let the hearts that seek the Lord rejoice; turn to the Lord and His strength; constantly seek His face.

KYRIE (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»

K



Y-ri- e * e- lé- i-son. *ij.* Chrí-ste e- lé- i-son. *ij.*



Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

KYRIE & GLORIA (11:00AM)

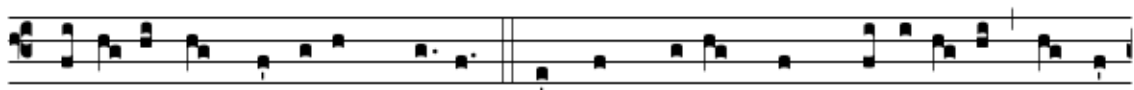
MISSA IN E, OP. 192 «MISERICORDIAS DOMINI» (RHEINBERGER)



GLORIA (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»

G



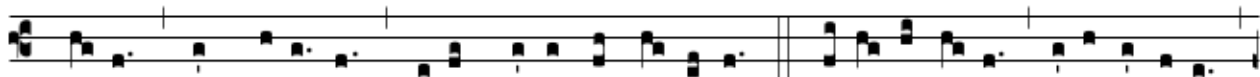
Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae



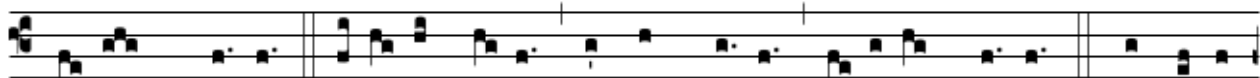
vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus



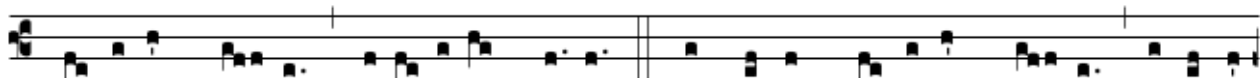
te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne



Dé- us, Rex caelé-stis, Dé-us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te



Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis



peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe



depre-ca-ti- ó-nem nó-stram. Qui sé-des ad délix- te-ram Pá-tris, mi-se-ré-re nó-bis.



Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su
 Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 95



If to-day you hear his voice, hard - en not your hearts.

GRADUAL (11:00AM) *Quis sicut Dominus*

PSALM 113:5-7

Quis sicut Dominus Deus noster, qui in altis habitat: humilia respicit in caelo et in terra?

℟̥ Suscitans a terra inopem, et de stercore erigens pauperem.

Who is like the Lord our God who dwells on high and looks down on that which is humble in heaven and on earth? *℟̥ He raises the needy from the earth and lifts up the poor out of the mire.*

ALLELUIA

GREGORIAN CHANT, MODE II

II
A 
 L-le-lú-ia.

The people who sit in darkness have seen a great light; on those dwelling in a land overshadowed by death, light has arisen.

OFFERTORY

HOLY, HOLY, HOLY

NICAEA



1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
 2. Ho - ly, Ho - ly, Ho - ly! all the saints a - dore thee,
 3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness hide thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee:
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye made blind by sin thy glo - ry may not see,
 All thy works shall praise thy Name in earth, and sky, and sea;



Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,
 Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 On - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,



God in three Per - sons, bless - ed Trin - i - ty.
 God ev - er - last - ing through e - ter - ni - ty.
 Per - fect in power, in love, and pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty.

OFFERTORY ANTIPHON (11:00AM) *Bonum est confiteri*

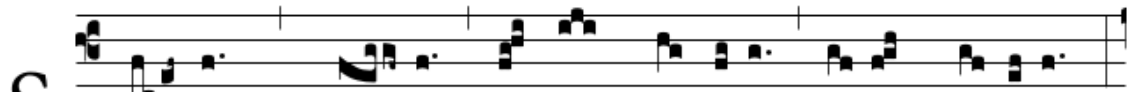
PSALM 92:2

Bonum est confiteri Domino, et psallere nomine tuo, Altissime.

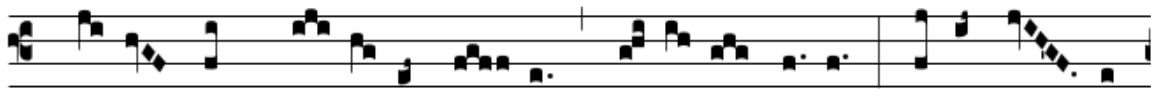
It is good to give thanks to the Lord, and sing of Your name, O Most High.

SANCTUS (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»



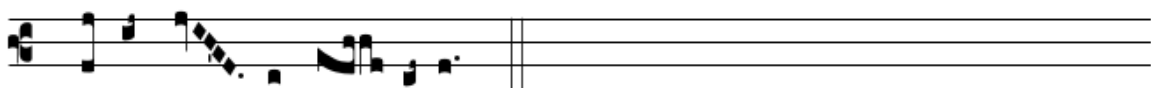
S Anctus, * Sánc-tus, Sánc-tus Dó-minus Dé-us Sá-ba-oth.



Plé-ni sunt caé-li et tér-ra gló-ri-a tú-a. Ho-sánna in

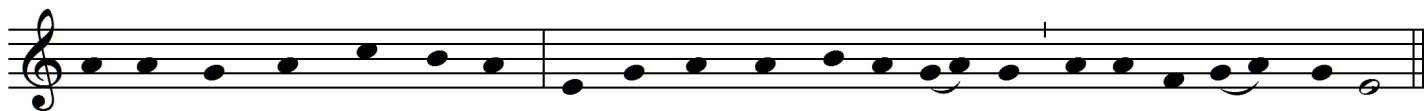


ex-célsis. Bene-díctus qui vé-nit in nó-mi-ne Dó-mi-ni.



Ho-sánna in ex-célsis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un-til you come a-gain.



AGNUS DEI (5:00PM & 8:30AM)

MASS XI «ORBIS FACTOR»

A - gnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
 nó-bis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
 nó-bis. Agnus Dé-i, * qui tól-lis pec-cá-ta mún-di: dóna nó-bis
 pá-cem.

HOLY COMMUNION

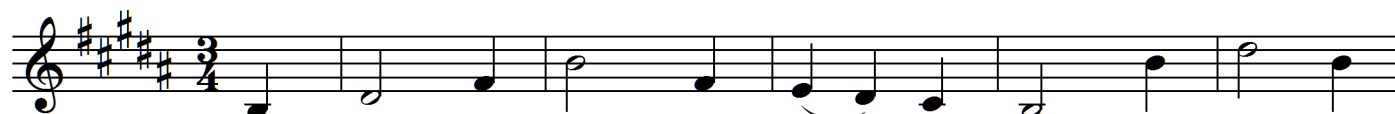
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

CLOSING (IN HONOR OF OUR PATRON'S FEAST DAY ON JANUARY 25)

LET ALL THE CHURCH ACCLAIM SAINT PAUL

DEUS TUORUM MILITUM



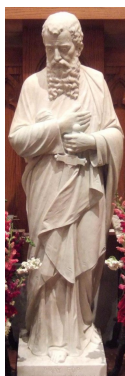
1. Let all the Church ac - claim Saint Paul, And sing the
2. The name of Christ set Paul a - fire En - kind - ling
3. His mer - its are for - ev - er praised For to the
4. The Word, like seed sown in___ a field Pro - duc - ing
5. The shin - ing of the lamp - light gleams And dren - ches
6. To Christ all glo - ry, and___ all praise To Fa - ther



glo - ries of his call; The Lord made an a - post - le
him with great de - sire; And high - er these same bla - zes
hea - vens he was raised, And there, the all - mys - ter - ious
an___ a - bun - dant yield Fills heav'n - ly barns whose stores of
earth with hea - ven's beams. The dark of er - ror's night is
and the Spi - rit raise, Who for the na - tions' sav - ing



be, From one___ who was___ his en - e - my.
reached When of___ the love___ of Christ he preached.
word, That none dare speak, by Paul was heard.
grain Are tilled and grown on earth - ly plains.
past; The reign of truth___ has come at last.
call Gave us___ the splen - dor of Saint Paul.



VOLUNTARY

PRELUDE & FUGUE IN C MINOR

FELIX MENDELSSOHN

PLEASE "SAVE THE DATE" OF THE NEXT CONCERT IN OUR
DOWNTOWN CONCERT SERIES

WWW.STPAULSBHM.ORG/CONCERTS

TYLER CANONICO

DIRECTOR OF MUSIC AND ORGANIST

OF MARKET STREET PRESBYTERIAN CHURCH, HARRISBURG, PENNSYLVANIA

(AND FORMER ASSISTANT ORGANIST OF THE CATHEDRAL)

ON

SATURDAY, FEBRUARY 4, 2024, AT 4:00PM

ALL CONCERTS ARE FREE TO THE PUBLIC; ALL ARE WELCOME!



THE CATHEDRAL OF SAINT PAUL

2120 3RD AVENUE NORTH

BIRMINGHAM, ALABAMA 35203

WWW.STPAULSBHM.ORG 205.251.1279

THE MOST REVEREND STEVEN J. RAICA, JCD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 12:10PM

CONFESSIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

COPYRIGHTS

Responsorial Psalm: Richard Proulx, Joseph Gelineau, SJ, © GIA Publications, Inc. Communion Antiphon: Adam Bartlett, © Illuminate Publications, Inc. Closing Hymn text: Kathleen Pluth. All music used with permission. Onelicense #A702187