

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE SIXTH SUNDAY IN ORDINARY TIME

FEBRUARY 11, 2024

MASS FOR MARRIED LIFE (11:00AM; THE MOST REV. STEVEN J. RAICA, CELEBRANT)



*Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.*

### ENTRANCE HYMN

NOW THANK WE ALL OUR GOD

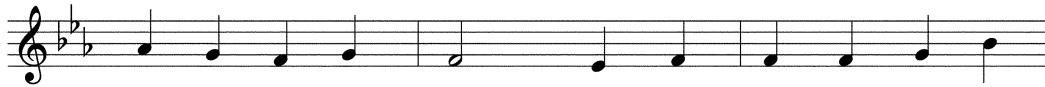
NUN DANKET ALLE GOTT



1. Now thank we all our God With hearts and hands and  
2. O may this gra-cious God Through all our life be  
3. All praise and thanks to God The Fa-ther now be



voic - es, Who won-drous things has done, In  
near us, With ev - er joy - ful hearts And  
giv - en, The Son, and Spir - it blest, Who



whom his world re - joic - es; Who, from our moth-ers'  
bless - ed peace to cheer us; Pre - serve us in his  
reigns in high - est heav - en, E - ter - nal, Tri - une



arms, Hath blest us on our way With  
grace, And guide us in dis - tress, And  
God, Whom earth and heav'n a - dore; For



count-less gifts of love, And still is ours to - day.  
free us from all sin, Till heav - en we pos - sess.  
thus it was, is now, And shall be ev - er - more.

ENTRANCE ANTIPHON (8:30AM; PRELUDE AT 11:00AM) *Esto mihi in Deum*

CF. PSALM 31:3-4

*Esto mihi in Deum protectorem, et in locum refugii, ut salvum me facias: quoniam firmamentum meum et refugium meum es tu: et propter nomen tuum dux mihi eris, et enutries me. / Be my protector, O God, a mighty stronghold to save me. For You are my rock, my stronghold! Lead me, guide me, for the sake of Your name.*

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí-ste e- lé- i-son. *ij.*

Ký-ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

## GLORIA (5:00PM &amp; 8:30AM)

## MASS XII

**IV**  
**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé- us, Rex caeléstis, Dé- us Pá-ter om-

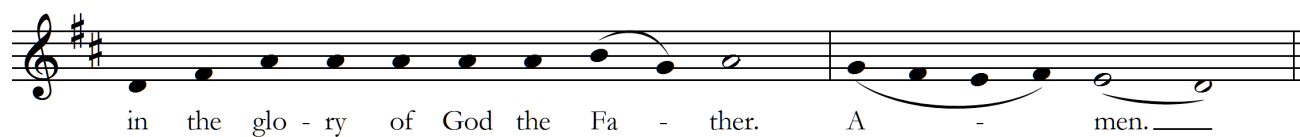
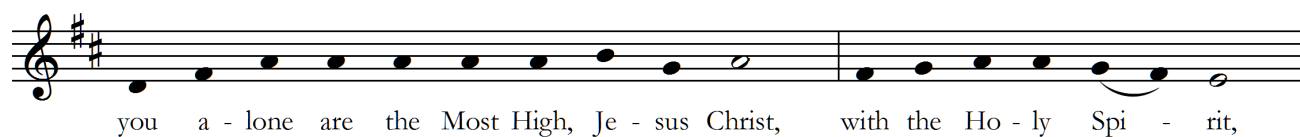
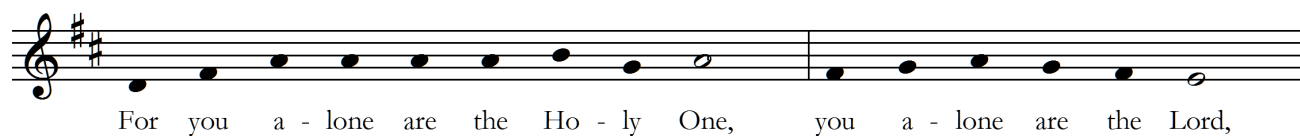
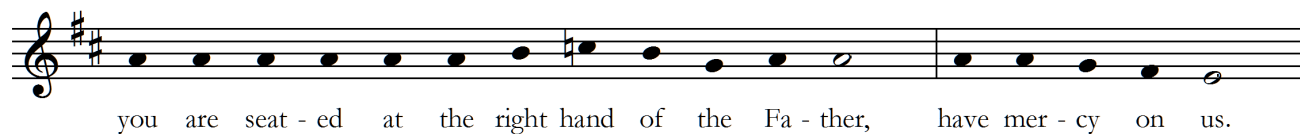
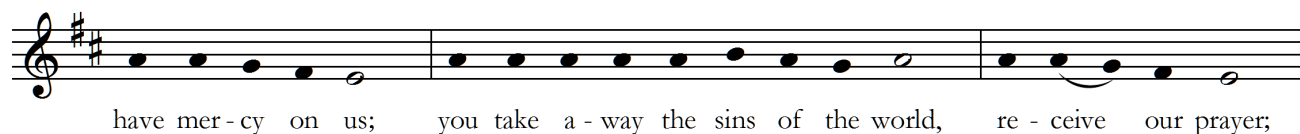
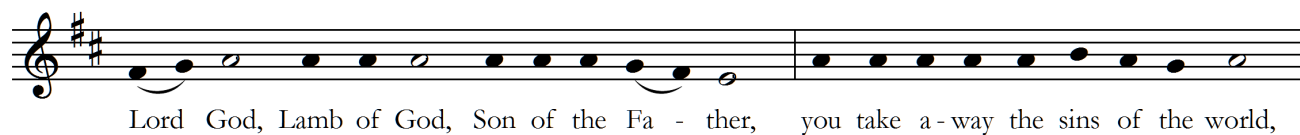
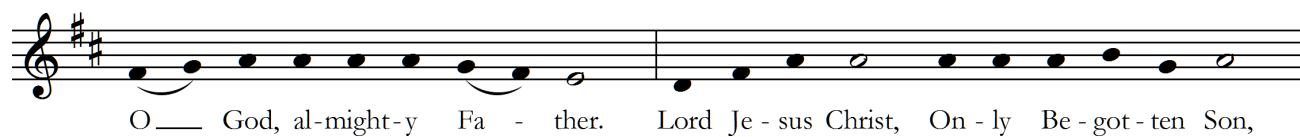
ní-po- tens. Dó-mine Fí-li uni-géni-te Jé-su Chrí- ste. Dó-mine Dé- us, Agnus Dé- i,

Fí-li- us Pá-tris. Qui tóllis peccá-ta mún di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún di, súscipe depre-ca-ti- ónem nó-stram. Qui sédes ad délix-te-ram Pá-tris, mi-se-ré-re

nó-bis. Quo-ni- am tu só- lus sán-ctus. Tu só- lus Dó-minus. Tu só- lus Altí-ssi-mus, Jé-su

Chrí- ste. Cum Sán-cto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.



# THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 32

I\_\_ turn to you, Lord, in\_\_ time of trou - ble,  
and you fill me with the joy of sal - va - tion.

ALLELUIA

*Cantor, then all:*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A great prophet has arisen in our midst; God has visited His people.



# LITURGY OF THE EUCHARIST

OFFERTORY

○ CENTER OF ALL LIFE AND LOVE

NEWMAN

O cen - ter of all life and love, Our Euch - a -

1. O cen - ter of all life and love, Our Euch - a -
2. And we are brought in peace as one, Like branch - es
3. The Lord, though rich, has be - come poor, To lift\_\_ us
4. O Sac - ra - ment in which we live, Our gain,\_\_ all
5. Stay with us when the night is near, The end\_\_ of
6. O Fa - ther, Son, and Spi - rit blest, We praise You,



ris - tic Lord, Most pre - cious Gift from heav'n a -  
 on one vine As we con - fess one Lord a -  
 to the skies. Our sins u - pon the Cross He  
 else but loss, Teach us to hon - or, love, for -  
 earth - ly day. Re - move our doubt, re - pel our  
 Tri - ni - ty, Our gra - cious Host, our sav - ing



bove, Your Flesh and Blood out - poured.  
 lone: The Son of God di - vine.  
 bore, That we with Him might rise.  
 give, And bear each oth - er's cross.  
 fear, And lead us on our way.  
 Guest, Our life, our u - ni - ty.

SANCTUS (5:00PM & 8:30AM)

MASS XII

II  
**S** An - ctus, \* Sanctus, San - ctus Dóminus De - us Sába - oth. Ple - ni sunt cae - li  
 et ter - ra gló - ri - a tu - a. Ho - sánna in excél - sis. Bene - díctus qui ve - nit  
 in nó - mi - ne Dómi - ni. Ho - sánna in excél - sis.

SANCTUS (11:00AM)

MISSA SIMPLEX

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord.



Ho - san - na in the high - est.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

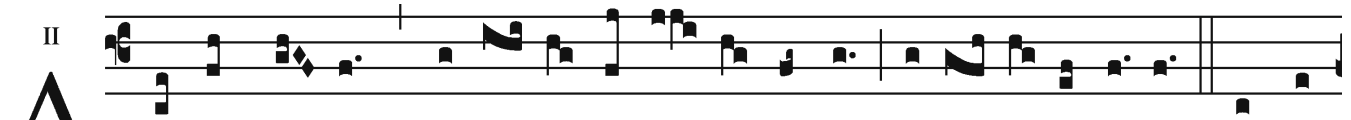
AMEN (11:00AM)



A - men, a - men, a - men, a - men.

AGNUS DEI (5:00PM & 8:30AM)

MASS XII



**A** -gnus Dé- i, \* qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus



Dé- i, \* qui tóllis peccá-ta mún di : mi-se- ré-re nó- bis. Agnus Dé- i, \* qui tól- lis



peccá- ta mún di : dóna nó- bis pá- cem.

AGNUS DEI (11:00AM)

MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, grant us — peace. —

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Manducaverunt*

PSALM 78:29-30

*Please join in singing the refrain below after the cantor introduction.*

I

**T** Hey ate and had their fill, and what they craved  
the Lord gave them; they were not dis-ap-pointed in what  
they craved.

The image shows three staves of musical notation. The first staff begins with a treble clef and a common time signature. The melody is written in square notes on a four-line staff. The lyrics are placed below the notes. The first line of music corresponds to the first line of lyrics, the second line to the second, and the third line to the third. There are double bar lines at the end of each line of music.

COMMUNION (11:00AM)

RISE UP, MY LOVE, MY FAIR ONE

HEALEY WILLAN

Rise up, my love, my fair one, and come away; for lo, the winter is past, the rain is over and gone; the flowers appear upon the earth; the time of the singing of birds is come; arise, my love, my fair one, and come away.

—Song of Songs 2:10-13

POSTCOMMUNION (ALL MASSES)

AVE REGINA CAELORUM (SIMPLE TONE)

VI

**A** -ve Re-gína cæ-lórum, \* ave Dómina ange-lórum: Salve rádix, salve porta,  
ex qua mun do lux est orta. Gau de Vir go glo-ri- ó-sa, su- per omnes spe-ci- ó-sa;  
Va- le, o valde decó- ra. et pro no- bis Chri- stum exó- ra.

The image shows three staves of musical notation. The first staff begins with a treble clef and a common time signature. The melody is written in square notes on a four-line staff. The lyrics are placed below the notes. The first line of music corresponds to the first line of lyrics, the second line to the second, and the third line to the third. There are double bar lines at the end of each line of music.

CLOSING

JESUS, MY LORD, MY GOD, MY ALL

SWEET SACRAMENT



1. Je - sus, my Lord, my God, my All,  
 2. Had I but Mar - y's sin - less heart,  
 3. O! see up - on the al - tar placed



How can I love thee as I ought?  
 To love thee with, my dear - est King;  
 The vic - tim of di - vin - est love!



And how re - vere this won - drous gift,  
 O! with what bursts of fer - vent praise,  
 Let all the earth be - low a - dore,



So far sur - pass - ing hope or thought?  
 Thy good - ness, Je - sus would I sing.  
 And join the choirs of heav'n a - bove.



Sweet Sac - ra - ment, we thee a - dore! O make us love thee



more and more! O make us love thee more and more.

VOLUNTARY

PRELUDE & FUGUE IN D, BWV 532

J.S. BACH



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