

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE FOURTH SUNDAY OF LENT «LAETARE»

MARCH 10, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

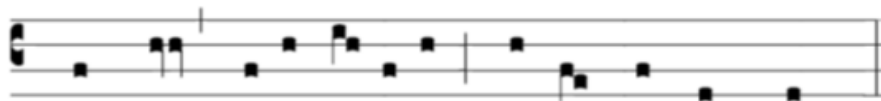
VOLUNTARY
TOCCATAS

FRESCOBALDI

ENTRANCE ANTIPHON (5:00PM & 8:30AM) *Laetare Ierusalem*

CF. ISAIAH 66:10-11

Please join in the antiphon below after the cantor introduction and in between psalm verses.



5. Re-joice, O Je-ru-sa-lem, all you who love her.

ENTRANCE ANTIPHON (11:00AM) *Laetare Ierusalem*

CF. ISAIAH 66:10-11

Laetare Ierusalem: et convéntum fácite, omnes qui diligitis eam: gaudéte cum lætítia, qui in tristítia fuístis: ut exsultétis, et satiémíni ab ubéribus consolatiónis vestræ. *℟̅. Lætatús sum in his, quæ dicta sunt mihi: in domum Dómini íbimus.* / Rejoice, Jerusalem, and all who love her. Be joyful, all who were mourning; exult and be satisfied at her consoling breast. *℟̅. I rejoiced when it was said unto me: let us go to the house of the Lord.*

KYRIE (5:00PM & 8:30AM)

MASS XVII

VI



K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e
e- lé- i-son. Ký-ri- e * e- lé- i-son.

KYRIE (11:00AM)

MISSA «AETERNA MUNDI CHRISTI» (PALESTRINA)

THE LITURGY OF THE WORD

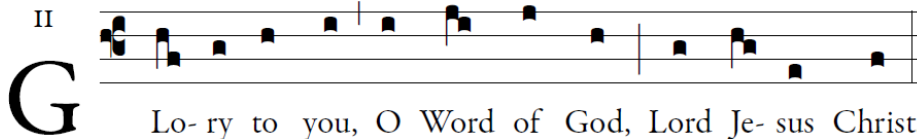
RESPONSORIAL PSALM

PSALM 23:1-3A, 3B-4, 5, 6



The Lord is my shep - herd; there is no - thing I shall want.

VERSE BEFORE THE GOSPEL



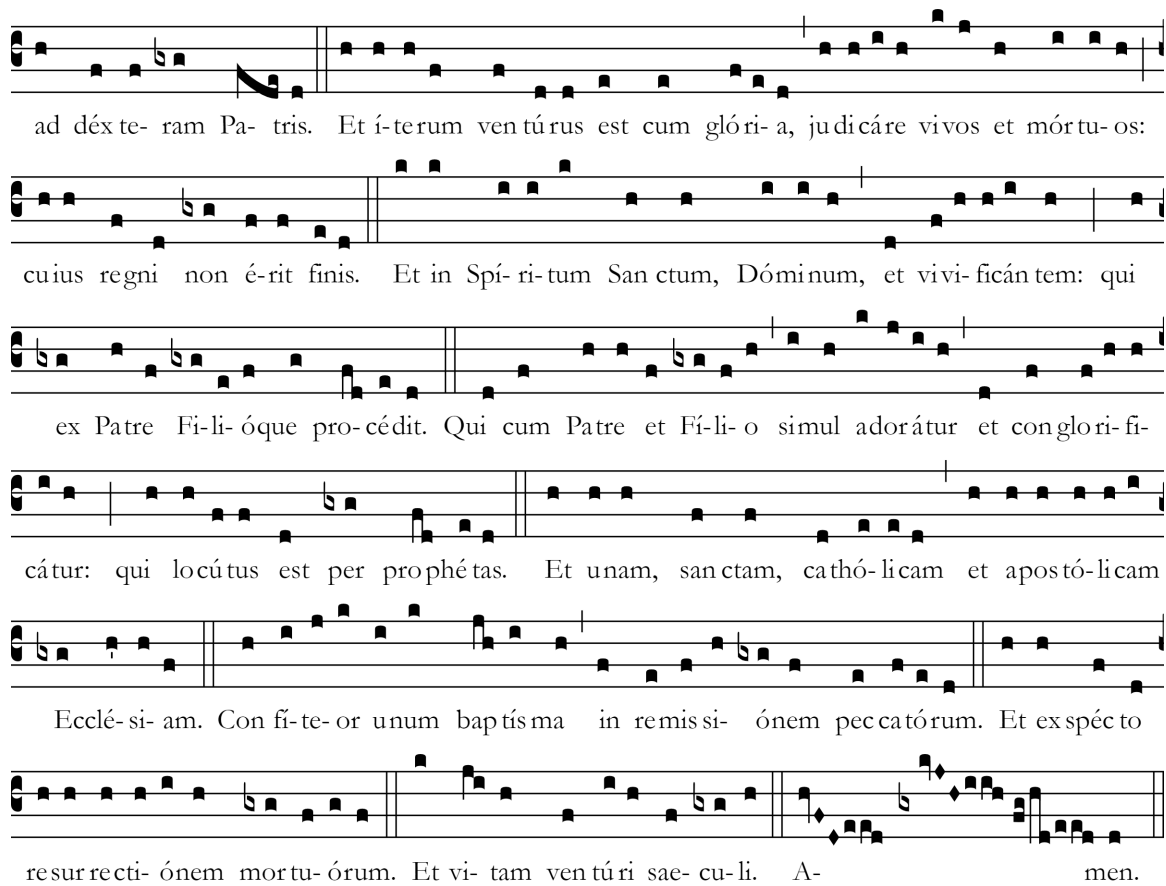
Lo - ry to you, O Word of God, Lord Je - sus Christ.

I am the light of the world, says the Lord; whoever follows me will have the light of life.

CREED (11:00AM)

CREDO III

Credo in unum De - um, Patrem omnipotén tem, factó - rem caeli et terræ, vi - sibi -
li - um ómni - um, et invi - sibi - li - um. Et in unum Dóminum Ie - sum Chri - stum, Fí - li - um
De - i unigéni - tum. Et ex Patre na - tum ante ómni - a sae - cula. De - um de De - o, lumen
de lúmine, De - um verum de De - o vero. Géni - tum, non fa - ctum, con - sub - stan - ti - á - lem
Patri: per quem ómni - a fa - cta sunt. Qui propter nos hómines, et propter nostram sa -
lútem descén dit de caelis. Et in carná tus est de Spí - ri - tu Sán cto ex Ma - rí - a Vírgine, et
homo factus est. Cru - ci - fí - xus ét - i - am pro nobis sub Pónti - o Pi - láto; passus, et sepúl -
tus est. Et resur réxit tér ti - a di - e, secún dum Scrip tú - ras. Et ascén dit in cae - lum, sedet



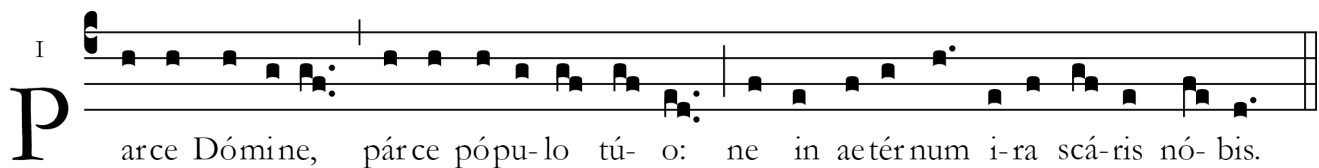
ad dex-te-ram Pa-tris. Et í-terum ven-túrus est cum glóri-a, judicáre vivos et mórtu-os:
 cuius regni non é-rit finis. Et in Spí-ri-tum San-ctum, Dómi-num, et vi-vi-ficán-tem: qui
 ex Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o simul adorá-tur et conglo-ri-fi-
 cá-tur: qui locú-tus est per prophé-tas. Et una-m, san-ctam, cathó-licam et apóstó-licam
 Ecclé-si-am. Con-fí-te-or unum bap-tís-ma in remis-si-ónem pec-cató-rum. Et ex-spéc-to
 resur-recti-ónem mórtu-ó-rum. Et vi-tam ven-tú-ri sae-cu-li. A-men.



LITURGY OF THE EUCHARIST

OFFERTORY HYMN (ALL MASSES)

PARCE DOMINE



Parce Dómine, pá-rcé póp-u-lo tú-o: ne in aetérnum i-ra scá-ris nó-bis.

Spare Your people, spare Your people, Lord: do not be angry with us forever.

OFFERTORY ANTIPHON (11:00AM) *Laudate Dominum*

PSALM 135:3-6

Laudáte Dóminum, quia benignus est: psállite nómini eius, quóniam suávis est: ómnia, quaecúmque vóluit, fecit in caelo et in terra. / *Praise the Lord, for He is good: Sing a psalm to His name, for He is delightful: The Lord does whatever He wills, in heaven and on earth.*

V
S an- ctus, * Sán- ctus, Sán- ctus Dóminus Dé- us Sá- ba- oth. Plé- ni sunt cae- li
 et tér- ra gló- ri- a tú- a. Ho- sán- na in excél- sis. Bene- díctus qui vé- nit in nó-
 mi- ne Dómi- ni. Ho- sán- na in excél- sis.

SANCTUS & AGNUS DEI (11:00AM)

MISSA «AETERNA MUNDI CHRISTI» (PALESTRINA)

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec - tion un-til you come a-gain.



AGNUS DEI (5:00PM &8:30AM)

MASS XVII

V
A - gnus Dé- i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis.
 Agnus Dé- i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis. A- gnus
 Dé- i, * qui tól- lis peccá- ta mún di: dóna nó- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Dominus linivit oculus*

CF. JOHN 9:11,36

Please join in the refrain below after the cantor introduction and between each verse of Psalm 27.

VI

T HE Lord a-nointed my eyes: I went, I washed,
I saw and I believed in God.



POSTCOMMUNION (5:00PM & 8:30AM)

AVE REGINA CAELORUM

SIMPLE TONE

VI

A -ve Re-gina cæ-lórum, * ave Dómina ange-lórum: Salve rádix, salve porta,
ex qua mun do lux est orta. Gau de Vir go glo-ri- ó-sa, su- per omnes spe-ci- ó-sa;
Va- le, o valde decó- ra. et pro no- bis Chri stum exó- ra.

POSTCOMMUNION (11:00AM)

AVE REGINA CAELORUM À 5

ALONSO LOBO

Hail, Queen of Heaven; Hail, Lady of the Angels; Hail, the root; Hail the gate; From which the Light dawned upon the world. Rejoice, O glorious Virgin, Lovely above all; Fare thee well, O most beautiful: And pray for us to Christ.

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.
THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING

THE GLORY OF THESE FORTY DAYS

ERHALT UNS, HERR



1. The glo - ry of these for - ty days We
2. A - lone and fast - ing Mo - ses saw The
3. So Dan - iel trained his mys - tic sight, De -
4. Then grant, O God, that we may, too, Re -



cel - e - brate with songs of praise; For Christ, through whom all
lov - ing God who gave the law; And to E - li - jah,
liv - ered from the li - ons' might; And John, the Bride-groom's
turn in fast and prayer to you. Our spir - its strength - en



things were made, Him - self has fast - ed and has prayed.
fast - ing, came The steeds and char - i - ots of flame.
friend, be - came The her - ald of Mes - si - ah's name.
with your grace, And give us joy to see your face.

VOLUNTARY

TOCCATAS

FRESCOBALDI

MUSIC ANNOUNCEMENTS

WWW.STPAULSBHM.ORG/CONCERTS

OUR NEXT CONCERT ISN'T A CONCERT...BUT A DEVOTION!

PLEASE JOIN US FOR

STATIONS OF THE CROSS WITH CATHEDRAL CHOIR!

THIS FRIDAY, MARCH 15, 2024 AT 5:30PM

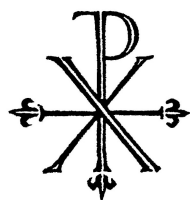
ALL CONCERTS ARE FREE TO THE PUBLIC; ALL ARE WELCOME!

THIS IS AN IDEAL OPPORTUNITY TO BRING A VISITOR TO THE CATHEDRAL, OR TO INTRODUCE SOMEONE TO
OUR CATHOLIC FAITH! AS ALWAYS, A FISH FRY COURTESY OF OUR KNIGHTS OF COLUMBUS FOLLOWS

STATIONS OF THE CROSS. COME JOIN US!

ABOUT TODAY'S MUSIC

This weekend, we celebrate the liturgy for *Laetare Sunday*, so named for the text of the entrance antiphon of the day: “Rejoice, O Jerusalem!” The introit text shows us the inner, joyful meaning of this day, and casts the entire Lenten season within the redemptive mission of Our Lord Jesus Christ. Musically, this foresees a respite from the Lenten strictures of no instrumental music in the Sacred Liturgy, and so we hear organ voluntaries before and after Mass as usual. The music presented today has links to the Renaissance and early Baroque tradition with an especial link to St. Peter’s Basilica in Rome. The prelude and voluntary after Mass are toccatas by Girolamo Frescobaldi, the most famous organist of St. Peter’s Basilica. Surely one of the first composers to achieve acclaim chiefly through his music for keyboard instruments, Frescobaldi had a large output of pieces based on vocal counterpoint. “Toccatà” means “to touch”, and so Toccatas were his way of showing virtuosity. His music has great imagination, but nonetheless owes a great deal to his predecessors, including Giovanni da Palestrina. The music, at times, is somewhat hard for us to comprehend, but one must think of the vast space of St. Peter’s Basilica, where the acoustic melds these pieces into something altogether different than they appear on the score. There are exotic chromatic harmonies, as well as long, virtuosic phrases in one hand or another. Organists always say, “The room is the best stop [sound]”, and Frescobaldi’s music shows that he was truly exploring the magnificent (and then still-new) room that is St. Peter’s. The most famous Renaissance polyphonist, Giovanni da Palestrina is the supreme model of “Roman polyphony”. His music possesses brilliant architecture: arch forms develop and subside in each voice, lines unfold—all in the service of the text. The Mass presented at 11am today is based on an Ambrosian hymn for feasts of Apostles and martyrs; it “parodies” (or quotes) the tune of the hymn in all four parts of the Mass. These are deployed in various ways typical of the composer, including a double canon in the *Agnus Dei II* movement, which also features a quotation of the chant hymn in parallel motion in three voices. The *Sanctus*, typical of Palestrina, seems to make time stop—encouraging us to discard worldly cares during the Sunday liturgy. It foreshadows the heavenly reality that awaits us if we persevere! The postcommunion at 11am is a polyphonic setting of the Marian antiphon for Lent (sung in the simple tone setting at the non-choral Masses) by Alonso Lobo, a Spanish composer who is a contemporary of Victoria. His music is of equal quality of his Spanish contemporary, but of rather different character. While Victoria ably uses homophony for expression, Lobo seems more the master of polyphony. The voices frequently pivot around just one vocal part in an extraordinarily elegant way. The entire piece is composed as a canon (exact imitation) between the two soprano parts; this is an homage to fellow Spaniard Francisco Guerrero’s motet *Ave virgo sanctissima*, which uses this canon as well. This is a triumph of music architecture, and echoes the (Catholic) culture of the time, in which coherence and beauty were prioritized. The canon is the kernel of truth; the beauty of its deployment shows forth the faith (and ability) of Lobo.



THE CATHEDRAL OF SAINT PAUL

2120 3RD AVENUE NORTH

BIRMINGHAM, ALABAMA 35203

WWW.STPAULSBHM.ORG 205.251.1279

THE MOST REVEREND STEVEN J. RAICA, JCD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 12:10PM

CONFESSIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT



COPYRIGHTS

Entrance Antiphon: Fr. Columba Kelly, OSB, © St. Meinrad Archabbey. Responsorial Psalm: Fr. Samuel F. Weber, OSB, © St. Meinrad Archabbey. Verse before the Gospel: Columba Kelly, OSB, © St. Meinrad Archabbey. Communion Antiphon: Adam Bartlett, © Illuminare Publications, Inc. All music used with permission. Onelicense #A702187