

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE FOURTH SUNDAY OF EASTER

APRIL 21, 2024



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

### PRELUDE

### ENTRANCE HYMN (ALL MASSES)

ALL MY HOPE ON GOD IS FOUNDED

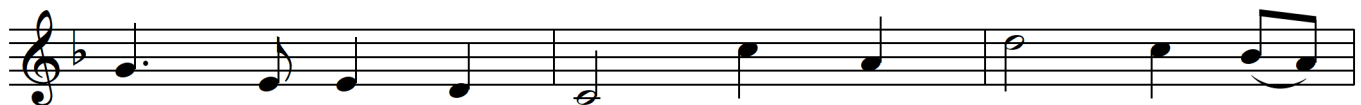
MICHAEL



1. All my hope on God is found - ed; He doth still my  
2. Mor - tal pride and earth - ly glo - ry, sword and crown be -  
3. God's great good - ness e'er en - dur - eth, deep his wis - dom  
4. Dai - ly doth the al - might - y Giv - er boun - teous gifts on  
5. Still from earth to God e - ter - nal sac - ri - fice of



trust re - new. Me through change and chance he guid - eth, on - ly  
tray our trust; though with care and toil we build them, tower and  
pass - ing thought: splen - dor, light, and life at - tend him, beau - ty  
us be - stow; his de - sire our soul de - light - eth, plea - sure  
praise be done, high a - bove all prais - es prais - ing for the



good and on - ly true. God un - known, he a -  
tem - ple fall to dust. But God's power, hour by  
spring - eth out of nought. Ev - er - more from his  
leads us where we go. Love doth stand at his  
gift of Christ, his son. Christ doth call one and



alone calls my heart to be his own.  
hour, is my tem - ple and my tower.  
store new - born worlds rise and a - dore.  
hand; joy doth wait on his com - mand.  
all: ye who fol - low shall not fall.

*Misericordia Domini plena est terra; verbo Domini caeli firmati sunt, alleluia. ✠ Exsultate justi in Domino: rectos decet collaudatio. / The merciful love of the Lord fills the earth; by the word of the Lord the heavens were made, alleluia. ✠ Exult, you just, in the Lord: praise befits the upright.*

## KYRIE (ALL MASSES)

MASS I

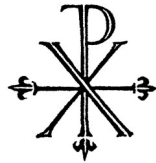
**K** Y-ri-e \* e- lé- i-son. ij. Chrí- ste e- lé- i-son. ij. Ký- ri-  
e e- lé- i-son. Ký-ri- e \* e- lé- i-son.

## GLORIA (ALL MASSES)

MASS VIII

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí- ni- bus bó- nae vo- lun- tá- tis.  
Lau- dá- mus te. Benedí- cimus te. A do- rá- mus te. Glo- ri- fi- cá- mus te. Grá- ti- as á- gi-  
mus tí- bi pro- pter má- gnam gló- ri- am tú- am. Dó- mine Dé- us, Rex caeléstis, Dé- us Pá-  
ter omní- po- tens. Dó- mine Fí- li- uni- gé- ni- te Jé- su Chrí- ste. Dó- mine Dé- us, Agnus  
Dé- i, Fí- li- us Pá- tris. Qui tóllis pec- cá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis  
pec- cá- ta mún- di, sú- scipe de- pre- ca- ti- ó- nem nós- tram. Qui sédes ad délix- te- ram Pá- tris,

mi-se-ré-re nó-bis. Quó ni- am tu só-lus sán ctus. Tu só-lus Dómi-nus. Tu só-lus Al-tís-  
 simus, Jésu Chrí ste. Cum Sán cto Spí-ri-tu, in gló-ri-a Dé-i Pá- tris. A-  
 men.



## THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 118:1, 8, 9, 21-23, 26, 21, 29

The stone re-ject-ed by the build-ers has be-come the cor-ner-stone.

ALLELUIA (5:00PM & 8:30AM)

GREGORIAN CHANT, MODE II

II  
**A** L-le-lú-ia.

I am the good shepherd, says the Lord; I know my sheep, and mine know me.

ALLELUIA II (11:00AM) *Ego sum pastor bonus*

JOHN 10:14

Alleluia, alleluia. ✠ *Ego sum pastor bonus: et cognosco oves meas, et cognoscunt me meae.*

Alleluia, alleluia. ✠ *I am the Good Shepherd: I know My sheep, and Mine know me.*

# LITURGY OF THE EUCHARIST

## OFFERTORY (ALL MASSES)

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA



The King of love my shep - herd is, whose good - ness  
 Where streams of liv - ing wa - ter flow, my ran - somed  
 Per - verse and fool - ish oft I strayed, but yet in  
 In death's dark vale I fear no ill with thee, dear  
 Thou spread'st a ta - ble in my sight; thy unc - tion  
 And so through all the length of days thy good - ness



fail - eth nev - er; I noth - ing lack if I am  
 soul he lead - eth, and where the ver - dant pas - tures  
 love he sought me, and on his shoul - der gent - ly  
 Lord, be - side me; thy rod and staff my com - fort  
 grace be - stow - eth; and oh, what trans - port of de -  
 fail - eth nev - er; Good Shep - herd, may I sing thy



his, and he is mine for - ev - er.  
 grow, with food ce - les - tial feed - eth.  
 laid, and home, re - joic - ing, brought me.  
 still, thy cross be - fore to guide me.  
 light from thy pure chal - ice flow - eth.  
 praise with - in thy house for - ev - er.

## OFFERTORY ANTIPHON (11:00AM) *Deus, Deus meus*

PSALM 63:2, 5

*Deus, Deus meus ad te de luce vigilo: et in nomine tuo levabo manus meas, alleluia.* / O God, my God, from daybreak do I watch for You; and in invocation of Your name will I lift up my hands, alleluia!

## SANCTUS (ALL MASSES)

MASS I



An ctus, \* San ctus, Sanctus Dóminus De- us Sába- oth. Ple- ni sunt

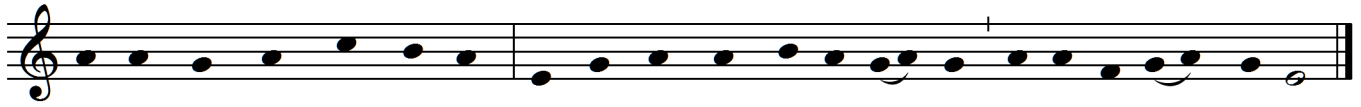


cæ- li et terra gló- ri- a tu- a. Ho- sán na in ex- célsis. Bene- díctus qui



ve- nit in nó- mi- ne Dó- mi- ni. Ho- sán na in excél- sis.

MYSTERIUM FIDEI

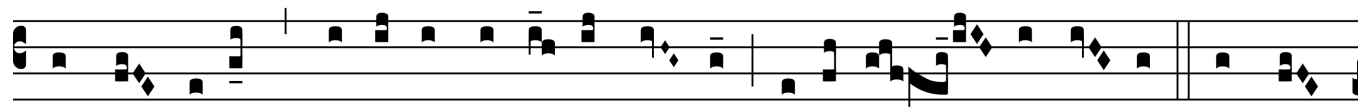


We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI (ALL MASSES)

MASS I

IV  
**A** -gnus De- i, \* qui tol-lis peccá- ta mun- di : mi-se-ré- re no- bis.



Agnus De- i, \* qui tol-lis peccá- ta mun- di : mi-se-ré- re no- bis. Agnus



De- i, \* qui tol-lis peccá- ta mun- di : dona no- bis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Ego sum pastor bonus*

JOHN 10:14

Please join in the antiphon below after the cantor introduction and between verses.

II  
**I** am the Good Shepherd, says the Lord, al- le- lu-ia;

I know my sheep, and mine know me, al- le- lu-ia, al- le-

lu- ia.

POSTCOMMUNION (11:00AM)

SURREXIT PASTOR BONUS

ORLANDO DI LASSO

Surrexit pastor bonus, qui animam suam posuit pro ovibus suis, et pro grege suo mori dignatus est, alleluia.

*The Good Shepherd has arisen, who laid down His life for His sheep, and deigned to die for His flock, alleluia.*

*—Matins responsory, Easter Monday*

PLEASE RESPECT OUR CUSTOM OF STAYING THROUGH THE CONCLUSION OF THE CLOSING HYMN.

THIS IS OUR CORPORATE ACT OF THANKSGIVING AFTER MASS. THANK YOU!

CLOSING HYMN (ALL MASSES)

THE DAY OF RESURRECTION

ELLACOMBE



1. The day of res - ur - rec - tion! Earth,  
2. Our hearts be pure from e - vil, That  
3. Now let the heav'ns be joy - ful, Let  
4. Then praise we God the Fa - ther, And



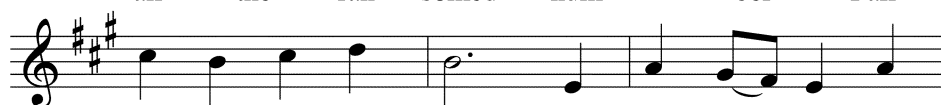
tell it out a - broad; The Pass - o - ver of  
we may see a - right The Lord in rays e -  
earth the song be - gin, The world re - sound in  
praise we Christ the Son, With them the Ho - ly



glad - ness, The Pass - o - ver of God. From  
ter - nal Of res - ur - rec - tion light; And,  
tri - umph, And all that is there - in; Let  
Spir - it, E - ter - nal Three in One; Till



death to life e - ter - nal, From  
lis - t'ning to his ac - cents, May  
all things seen and un - seen Their -  
all the ran - somed num - ber Fall



earth un - to the sky, Our Christ has brought us  
hear so calm and plain The voice of Christ and,  
notes to - geth - er blend, For Christ the Lord is  
down be - fore the throne, And hon - or, pow'r, and



o - ver With hymns of vic - to - ry.  
hear - ing, May raise the glo - rious strain.  
ris - en, Our Joy that has no end.  
glo - ry As - cribe to God a - lone.

## VOLUNTARY

PRAELUDIUM IN E, "LITTLE"

NICOLAUS BRUHNS

### ABOUT TODAY'S MUSIC

This Sunday, we hear many texts that refer to Our Lord as "Pastor Bonus" or "Good Shepherd". This famous imagery harkens back to Psalm 23, and unifies all the texts of the Mass. As is usually the case here, we use a Gregorian Mass ordinary where the *Kyrie* is in Greek, with the other parts of the Mass in Latin. The setting is Mass I, which the Church suggests for Eastertide. In so doing, we have the benefit of knowing the many Catholics all over the world will sing these same words to these same melodies this weekend, unifying us as one voice as we praise the Risen Lord. (NB: if you are ever looking to learn these chants, just search for "Mass I" online, or talk to the Director of Music!) The 11am postcommunion is Orlando di Lasso's masterful setting of *Surrexit pastor bonus*. This classic five-voice motet is one of his most exuberant, with many gestures, including falling lines as Our Lord lays down his life. This all ends in a flourish of alleluias that amounts to 1/3rd of the length of the piece! The voluntary after Mass is Bruhns' "little" prelude in e. Bruhns was a multi-instrumentalist who was sometimes known to accompany his own violin playing with his feet playing the continuo part on the organ: talk about talent! Dying far too young, he left few organ compositions, but those that survive are tremendous. "Little" in this case refers more to the scale of the piece than the difficulty; the larger prelude in e has a more complicated structure, but both pieces share a typically North German structure. This piece begins with a pedal solo punctuated by chords played on the *pleno* (principal choruses), then progresses to dramatic echo effects between different manuals. A fugue with a fascinating subject follows, a dialogue between the soprano and pedal takes place, and the entire piece closes with dramatic flourishes that test the boundaries of harmony as it was known at the time. The dissonances would be incredibly enhanced by the temperament (tuning system) used at the time. Fun!



### MUSIC REMINDERS

- Interested in what is coming up next? Visit the Orders of Worship and Music List page, conveniently located under the "Sacred Music" tab of the parish website, [www.stpaulsbhm.org](http://www.stpaulsbhm.org).
- The next concert of the 2023-2024 **DOWNTOWN CONCERT SERIES** season at the Cathedral is given **THIS WEEKEND, SUNDAY, April 21, at 4:00pm** by organist **Isabelle Demers**. Dr. Demers is professor of organ at McGill University in Montreal, QC, Canada, and is one of the foremost organ virtuosos of North America. Please join us for this FREE concert!
- Speaking of choirs, new members are always desired for Cathedral Choir. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Contact the Director of Music ([Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org), 205.251.1279x107) for more information!

# THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND STEVEN J. RAICA, JCD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

## LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 12:10PM

CONFESSIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT



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