

# THE CATHEDRAL OF SAINT PAUL

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## SCHEDULE OF MUSIC: Triduum & Easter 2024 Year B

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March 26, 2024: THE CHRISM MASS (*NB: This Mass is now planned and executed by the Office of Sacred Liturgy*)

March 28, 2024: THURSDAY OF THE LORD'S SUPPER: At the Evening Mass

PRELUDE: *Le banquet celeste* (Messiaen)

ENTRANCE: Lift high the cross (CRUCIFER)

ENTRANCE ANTIPHON

Gregorian

“We should glory in the Cross...”; *Nos autem gloriari*; cf. Gal 6:14; Ps 67

MASS ORDINARY: *Missa Aeterna Munera Christi* (Palestrina) K/AD; *Mass of St. Philip Neri* (Jernberg) G

RESPONSORIAL PSALM: Ps 116: Our blessing-cup (Bartlett + SATB)

VERSE BEFORE THE GOSPEL Kelly

Jn 13:1-15

I give you a new commandment, says the Lord: love one another as I have loved you.

DURING THE MANDATUM: *Ubi caritas* (Arnesen)

OFFERTORY: Where charity and love prevail (CHRISTIAN LOVE *ad libitum*)

COMMUNION ANTIPHON

Gregorian

“This is the Body...” *Hoc corpus*; 1 Cor 11:24-25 (\*NB: with cantor/choir verses)

POSTCOMMUNION: *Tantum ergo* (Durufle)

PROCESSION TO THE ALTAR OF REPOSE: *Pange lingua gloriosa*, Mode IV

March 29, 2024: FRIDAY OF THE PASSION OF THE LORD (GOOD FRIDAY)

ENTRANCE: (silent)

RESPONSORIAL PSALM: Ps 31: Father, into your hands I commend my spirit (Weber)

GRADUAL: *Christus factus est* (J.M. Haydn)

ADORATION OF THE CROSS: *Crucem Tuam* (Gregorian)

*Popule Meus/Reproaches* (Victoria; Weber chant verses in English)

*Crux fidelis* (English)

COMMUNION: *Miserere mei, Deus* (Allegrì)

The royal banners forward go (VEXILLA REGIS; Weber arr.)

*Crucifixus à 8* (Lotti)

CLOSING: (silent)



## March 30, 2024: THE EASTER VIGIL IN THE HOLY NIGHT

EXSULTET

RESPONSORIAL PSALM I: Ps 104: Lord, send out... (Proulx/Gelineau)

RESPONSORIAL PSALM III: Ex 15: Let us sing to the Lord (Calvert)

RESPONSORIAL PSALM V: Is 12: You will draw water joyfully (Bartlett)

GLORIA: *Missa super «La, la Maistre Pierre»* (di Lasso)

EPISTLE/ALLELUIA: Gregorian triple Alleluia, Mode VIII

LITANY OF THE SAINTS [ICEL]

BLESSING OF BAPTISMAL WATERS

DURING THE SPRINKLING RITE *I saw water* (Castagnet, arr. Carbonell)

OFFERTORY: *God reigns: Alleluia* (Deiss)

OFFERTORY ANTIPHON

Gregorian

“The right hand of the Lord...” *Dextera Domini*; Ps 118:16-17

MASS: Mass VIII

COMMUNION ANTIPHON

Gregorian

“Christ our passover...” *Pascha Nostrum*; 1 Cor 5:7-8

COMMUNION: Ye sons and daughters (O FILI ET FILIAE)

POSTCOMMUNION: *Haec dies à 6* (Byrd)

CLOSING: Jesus Christ is Ris’n today (EASTER HYMN)

VOLUNTARY: *Grand Choeur Dialogue* (Gigout)

## March 31, 2024: EASTER SUNDAY: AT THE MASS DURING THE DAY

PRELUDE: *Concerto in G, BWV 592* (Ernst/trans. J.S. Bach); 11am: *Canzons* (Gabrieli)

ENTRANCE: Jesus Christ is Ris’n Today (EASTER HYMN)

ENTRANCE ANTIPHON

Gregorian

“I have risen...” *Resurrexi*; cf. Ps 139:18, 5-6

MASS ORDINARY: *Kyrie I; Mass VIII*; 11am: *Missa super «La, la Maistre Pierre»* (di Lasso)

RESPONSORIAL PSALM (8:30am): Ps 118: This is the day... (Esguerra on Chabanel)

GRADUAL (11am): *Haec dies*, Mode II

SEQUENCE: *Victimae Paschali laudes* (English, w/organ)

ALLELUIA Mode II

cf. 1 Cor 5:7b-8a

Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord.

SPRINKLING RITE: *Vidi aquam*, Mode VIII

OFFERTORY: *God reigns: Alleluia* (Deiss)

OFFERTORY ANTIPHON (8:30 & 11am)

Gregorian

“The earth trembled...” *Terra tremuit*; Ps 76:9-10

COMMUNION ANTIPHON

Gregorian

“Christ our passover...” *Pascha Nostrum*; 1 Cor 5:7-8

COMMUNION: Ye sons and daughters (O FILI ET FILIAE)

COMMUNION (11am): *Haec dies à 6* (Byrd)

CLOSING: Good Christians all, rejoice and sing (GELOBT SEI GOTT)

VOLUNTARY: *Grand Choeur Dialogue* (Gigout)

**April 7, 2024: THE SECOND SUNDAY OF EASTER or OF DIVINE MERCY (NB: Staff Singers only)**

PRELUDE: *Prelude in C, BWV 545* (J.S. Bach)

ENTRANCE: Ye sons and daughters (O FILI ET FILIAE); vs. 4-8

ENTRANCE ANTIPHON (8:30 & 11am)

Gregorian

“Like newborn infants...” *Quasimodo*; 1 Peter 2:2

MASS ORDINARY: Mass I; Gloria VIII

RESPONSORIAL PSALM (5:00pm & 8:30am): Ps 118: Give thanks to the Lord... (Guimont)

1<sup>st</sup> ALLELUIA (11am): *In die resurrectionis*, Mode VIII

SEQUENCE *Victimae Paschali laudes* (5pm: recited; 8:30 & 11am: sung in English, w/organ)

ALLELUIA “mystery”

Jn 20:29

You believe in me, Thomas...

OFFERTORY: Alleluia: the strife is o’er (VICTORY)

OFFERTORY ANTIPHON (11am)

Gregorian

“The angel of the Lord...” *Angelus Domini*; Mt 28:2, 5, 6

COMMUNION ANTIPHON

Bartlett

“Bring your hand...” *Mitte manum tuam*; cf. Jn 20:27

POSTCOMMUNION (11am): *Regina Caeli* (Soriano)

CLOSING (5pm & 8:30am): At the Lamb’s High Feast (SALZBURG)

AT EXPOSITION (11am): *O Salutaris hostia* (Tallis; contra. *O nata lux*)

VOLUNTARY: *Prelude in C, BWV 545* (J.S. Bach)

**April 14, 2024: THE THIRD SUNDAY OF EASTER**

PRELUDE: *Suite du premier ton* (Clerambault)

ENTRANCE: Christ the Lord is ris’n today (LLANFAIR)

ENTRANCE ANTIPHON

Gregorian

“Cry out with joy...” *Iubilate Deo, omnis terra*; cf. Ps 66:1-2

MASS ORDINARY: Mass I; Gloria VIII

RESPONSORIAL PSALM (5pm & 8:30am): Ps 4: Lord, let your face shine on us (Guimont)

1<sup>st</sup> ALLELUIA (11am): *Cognoverunt discipuli*, Mode III

ALLELUIA Mode II (SATB vs at 11am)

cf. Lk 24:32

Lord Jesus, open the Scriptures to us; make our hearts burn while you speak to us.

OFFERTORY: Through the Red Sea brought at last (STRAF MICH NICHT)

OFFERTORY ANTIPHON (11am)

Gregorian

“Praise the Lord...”; *Lauda anima mea*; Ps 146:2

COMMUNION ANTIPHON

Bartlett

“Sing to the Lord...”; *Cantate Domino*; Ps 96:2

POSTCOMMUNION (11am): *Ave verum corpus* (Byrd)

CLOSING: Be joyful, Mary (REGINA CAELI JUBILA)

VOLUNTARY: *Suite du premier ton* (Clerambault)



**April 21, 2024: THE FOURTH SUNDAY OF EASTER**

PRELUDE: *Improviseé*

ENTRANCE: All my hope on God is founded (MICHAEL)

ENTRANCE ANTIPHON

11am: Gregorian

“The merciful love of the Lord...” *Misericordia Domini*; cf. Ps 33:5-6

MASS ORDINARY: Mass I; Gloria VIII

RESPONSORIAL PSALM: Ps 118: The stone rejected by the builders...

ALLELUIA Mode II (5pm & 8:30am)

Jn 10:14

I am the good shepherd, says the Lord; I know my sheep, and mine know me.

ALLELUIA II (11am) *Ego sum pastor bonus*, Mode I

OFFERTORY: The King of Love my shepherd is (ST. COLUMBA)

OFFERTORY ANTIPHON (11am)

Gregorian

*Deus, Deus meus*; Ps 63:2, 5

COMMUNION ANTIPHON

Bartlett

“The Good Shepherd has risen...”; *Surrexit Pastor bonus*

COMMUNION (11am): *Surrexit Pastor bonus* (di Lasso)

CLOSING: The day of Resurrection (ELLACOMBE)

VOLUNTARY: *Praeludium in e*, “Little” (Bruhns)



**April 28, 2024: THE FIFTH SUNDAY OF EASTER (\*Childrens' Schola at 11am)**

PRELUDE: *James TBD*

ENTRANCE: The strife is o'er (VICTORY)

ENTRANCE ANTIPHON

8:30am: Gregorian; 11am: Pitoni SATB

“O sing a new song to the Lord...”; *Cantate Domino*; cf. Ps 98:1-2

MASS ORDINARY: Mass I; Gloria VIII

RESPONSORIAL PSALM (5pm & 8:30am): Ps 22: I will praise you, Lord...

1<sup>st</sup> ALLELUIA (11am): *Dextera Dei*, Mode IV

ALLELUIA Mode VI

Jn 15:4a,5b

Remain in me as I remain in you, says the Lord. Whoever remains in me will bear much fruit.

OFFERTORY (5:00pm): *James TBD*

OFFERTORY ANTIPHON (8:30 & 11am)

Gregorian

*Iubilate Deo, omnis terra*; Ps 66:1, 2, 16

COMMUNION ANTIPHON

Motyka

“Do you not believe...”; *Tantum tempore*; Jn 14:9

POSTCOMMUNION (11am): *Ave Maria* (Saint-Saens)

CLOSING: All creatures of our God and King (LASST UNS ERFREUEN)

VOLUNTARY: *James TBD*

## May 5, 2024: THE SIXTH SUNDAY OF EASTER

PRELUDE: *Trio Sonata IV*, BWV 528 (J.S. Bach)

ENTRANCE ANTIPHON 5pm & 8:30am: Bartlett; 11am: Gregorian

“Proclaim a joyful sound...”; *Vocem iucunditatis*; cf. Is 48:20

MASS ORDINARY: Mass I; Gloria VIII

RESPONSORIAL PSALM: Ps 98: The Lord has revealed to the nations...

ALLELUIA Mode II

Jn 14:23

Whoever loves me will keep my word, says the Lord, and my Father will love him and we will come to him.

OFFERTORY: Christ is made the sure foundation (WINCHESTER NEW)

OFFERTORY ANTIPHON (11am)

Gregorian

“Bless the Lord, o nations...” *Benedicite gentes*; Ps 66: 8, 9, 20

COMMUNION ANTIPHON

5pm & 8:30am: Bartlett; 11am: Gregorian

“I have chosen you from the world...” *Ego vos elegi*; Jn 15:16

POSTCOMMUNION (11am): *O sacrum convivium* (Bartolucci)

CLOSING: Immaculate Mary (LOURDES HYMN)

VOLUNTARY: *Trio Sonata IV*, BWV 528 (J.S. Bach)

## May 12, 2024: THE ASCENSION OF THE LORD

PRELUDE: “Scherzo” from *Symphonie Nr. 4* (Widor)

ENTRANCE ANTIPHON 5pm & 8:30am: Weber; 11am: Gregorian

“Men of Galilee, why gaze in wonder...”; *Viri Galilaei*; Acts 1:11

MASS ORDINARY: Mass I; Gloria VIII; 11am: *Mass for Five Voices* (Byrd) K/G/AD

RESPONSORIAL PSALM (5pm & 8:30am): Ps 47: God mounts his throne... (Guimont)

1<sup>st</sup> Alleluia (11am): *Ascendit Deus*, Mode IV

ALLELUIA Mode VIII (SATB verse @ 11am)

Jn 14:23

Go and teach all nations, says the Lord; I am with you always, until the end of the world.

OFFERTORY ANTIPHON (11am)

Gregorian

“God has gone up”; *Ascendit Deus*; Ps 47:6

OFFERTORY: A hymn of glory let us sing (LASST UNS ERFREUEN)

COMMUNION ANTIPHON

Bartlett

“Sing to the Lord...”, *Data mihi*; Mt 28:18, 19

POSTCOMMUNION (11am): *O Rex gloriae* (Marenzio)

CLOSING: Hail the day that sees him rise (LLANFAIR)

VOLUNTARY: “Final” from *Symphonie Nr. 4* (Widor)



May 19, 2024: PENTECOST (NB\*: *The Pentecost Vigil is planned and executed by the Office of Sacred Liturgy.*)

PRELUDE: Toccata in d «Dorian», BWV 538 (J.S. Bach)

ENTRANCE ANTIPHON 8:30am: English; 11am: Gregorian

“The Spirit of the Lord...”; *Spiritus Domini*; cf. Is 48:20

MASS ORDINARY: Mass VIII (K/G); Mass XVIII (S-B/AD)

RESPONSORIAL PSALM: Ps 104: Lord, send out your Spirit (Weber)

SEQUENCE: *Veni Sancte Spiritus* (in English)

ALLELUIA Baker/Jones-Ragona Jn 14:23

Go and teach all nations, says the Lord; I am with you always, until the end of the world.

CREDO III (11am)

OFFERTORY ANTIPHON (11am) Gregorian

“Confirm, O God...”; *Confirma hoc Deus*; Ps 67:29-30

OFFERTORY: Come down, O Love Divine (DOWN AMPNEY)

COMMUNION ANTIPHON (11am) Gregorian

*Factus est repente*; Acts 2:2, 4

COMMUNION ANTIPHON (All Masses) Bartlett

“They were all filled...”; *Repleti sunt omnes*; Acts 2:2, 4

POSTCOMMUNION (11am): *The Spirit of the Lord* (Stopford)

CLOSING: Come, Holy Ghost (LAMBILLOTTE)

VOLUNTARY: Fugue in d «Dorian», BWV 538 (J.S. Bach)



Notes:

–Donations to the [Cathedral Music Fund](#) are graciously received at any time. These gifts help keep our Choral Library up to date, allow us to continue our [Downtown Concert Series](#) and other musical events, and help enrich the Sacred Liturgy with instruments and the like on special occasions.

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–All choral ensembles accept new members on a rolling basis. [Cathedral Choir](#), our chief, semi-professional choir, leads music at the 11:00am Mass and on Holy Days, with rehearsal late August–June. [Cathedral Childrens’ Schola Cantorum](#) is open to children from grades 3-8 with unchanged voices and has a similar rehearsal schedule. For information on all our musical offerings, please visit [www.stpaulsbhm.org/sacred-music](http://www.stpaulsbhm.org/sacred-music) and contact the Director of Music.



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